



Ref. No.

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Course Contents of Digital Photography

Module 1 - Fundamentals of Photography

- a Types of cameras
- b Types of Lenses
- c Genres of Photography
- d Shift from Manual to Digital

Module 2 - Exposure Triangle

- a Aperture
- b Shutter Speed
- c ISO
- d Exposure Compensation

Module 3 - Exposure Modes

- a Manual
- b Aperture Priority
- c Shutter Priority
- d Program

Module 4 - Focussing Modes & Composition Rules

- a Manual Focus
- b Autofocus
- c Focus Modes
- d Metering Techniques
- e Composition Rules

Module 5 - Session Outdoor Lighting

- a Practical Experience on framing
- b Compositions on spot
- c Camera Angles
- d Perspective choice

Module 5 - Session Indoor Lighting (Fashion)

- a Types of Indoor Lighting
- b Using Studio Lights
- c Using Flash
- d Portfolio Shoot

Module 6 - Post Processing of Images

- a Photoshop
- b Light room
- c Image management Softwares

Module 7 - Thought process behind making Images

- a Photo-Journalism Angle
- b Advertising Angle
- c Photography as Art & Science

Module 8 - Photography as Business

- a Commercial Scope in few genres
- b International Market
- c Social Media Management
- d Exhibitions & Printing Industry