

Parle Tilak Vidyalaya Association's **M. L. DAHANUKAR COLLEGE OF COMMERCE** Affiliated to University of Mumbai and NAAC Accredited B+Grade

THREADS ALL THE WAY

& ART

P2

Sakshi Nagpure

Social media has changed the way we communicate with others and emote ourselves. Launched by Instagram, Threads is a stand-alone messaging service intended to voice opinions. With a very close resemblance to Twit-



platforms.

atmosphere for sharing private moments, ideas, etc by restricting content visibility to a chosen group. It puts an emphasis on live communication, making it were filled with excitement as the simple for users to keep in touch friends reunited. "I'm excited about with their selected network. with a the intercollegiate events because I camera interface too.

bizarre restrictions, the war between Twitter and Threads is definitely to look out for!

Gaurav Bhaidkar

The Mumbai locals were seen crowded with young energy, thanks to the reopening of the college after a long summer break of almost a month and a half. With June comes monsoon and a fresh start of the new academic year. The students were seen crowding colleges as they graduated one year ahead. The firstyear students advanced to the second year, while those in second year entered the final year of graduation. At M L Dahanukar College, the stu-

P6

ter, the pioneer of micro-blogging dents were bustling in the campus even at 7.30am, when most of the The app offers a secure classes started. After a well-rested break, the colleges resumed their journey once again for a fresh academic year. As the students gathered in college, their conversations love to participate in competition. With Elon Musk adding |Since it is my last year in this college, I want to be a part of as many activities as possible," said Krish Salian, a TYBAMMC student.

The atmosphere was brimming with optimism as students were all set to explore new subjects and to expand their knowledge. The teachers were also seen eagerly resuming their

E COLLEGE REOPE



roles as educators and mentors. "Every year brings us new students and new experiences. This year would be no different. We, as teachers, are all prepared to give our best to provide quality education and conducive learning environment to our students," explained Siddhi Kadam, professor from the department of BFM. By now, the secondand third-year students have already settled in their classes with projects already raining on them. However, M L Dahanukar College is much more than just academics. With the new academic year, students were eager to be a part of the fun student committees, and participating in various cultural and sports events. "I'm excited for new events coming up and to learn new things that will help me grow personally and professionally. I am looking forward for new opportunities," shared Vidhi Vaidya, a SYBAMMC student. The student committees are formed to help the students grow, polish their skills, to provide them a stage to showcase their talent and to give them a sense of belongingness.

The students and the teaching and non-teaching faculty of the M L Dahanukar College are excited and geared up for the beginning of the new year. "We want to create a lively and exciting place where students can do well, make friends, and chase their dreams with strong determination," said Amit Bane, coordinator of BAMMC.

Z TALES IS BACK W Mrudula Sawant

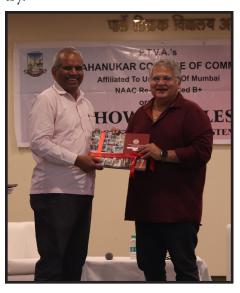
The department of BAM- 'damn it' style and action films The students and the teachers who co-actor, Lakshmikant Berde. He MC flagged off its second season of shared his experiences while ex- attended the event were exhilarated also answered questions asked by

Showbiz Tales: stories of struggle plaining that one needs to be per- as Kothare enthralled the audience students and teachers and shared

and sustenance on 4 th July 2023 at Keshavrao Ghaisas Auditorium by the hands of famed actor turned director-producer Mahesh Kothare.

The Principal of M.L Dahanukar College of Commerce, Dr D.M Doke, Vice Principal Chandana Chakraborty, BAMMC Coordinator Amit Bane, BAMMC faculty Manasi Mule welcomed Mahesh Kothare. In the live interview of Mahesh Kothare conducted by Ganesh Achwal, the RJ with Akashwani and the visiting faculty of BAMMC, Kothare spoke about his journey, his success and failure as well as changing times and how he coped with it. The students gave a thunderous response to the event. Kothare, known for his signature

sistent while working in the industry.



The enthusiasm and excitement displayed by the students is a testament to their eagerness to learn. with fun anecdotes and inspiring stories from his life. While talking about various experiences, Kothare' spoke about his career where he faced many ups and downs as an actor, director and producer. He stated that the beginning of his career that started with the film 'Chhota Jawan' was a success, but he found it difficult to establish himself as an actor in his youth. He also shared insights from his early life and education, and the lessons that stayed with him throughout the journey.

He told the students to focus on their ultimate goal, work hard for it and be ready to face the challenges that come your way. The actor didn't forget to share his memorable moments with his friend and

incidents and anecdotes about his work and personal life. Showbiz Tales is a platform that provides the students at ML Dahanukar College with an exclusive opportunity to interact with and learn from prominent industry personalities about the media industry. This series of interviews aims to provide students, particularly those with an interest in the industry, with in-depth knowledge of the media industry from the experts.

Started last year, season one of Showbiz Tales was a grand success with film industry veterans like Chinmay Mandlekar and Manoj Joshi as well as well-known journalist Rajiv Khandekar gracing the dias.

THURSDAY, 20 JULY 2023

CHANGE



Change...

it's scary, isn't it? yet inevitable while beginning and endings are a part of life

the moment of change, can be terrifying

but life"s too short

to worry about 'what ifs' and 'what mights' so take a leap of faith, every once in a while embrace your fears, (fight your fight/aim for the skies)

do what you want to do without wasting more time show the world who you are before it eats you up from inside

even though we don't realise miracles come knocking; time after time what we do with that well, that's on us to decide

so let's not dwell on the past nor run from our future let's not fear change but see it as a tutor

as it always teaches us how things work out with a little patience and composure

~ poem by Radhika Munj

~ sketch by Reena Almeida

I'll HELP

I was scared and calm in a crowded place No confidence and a mind full of games Somewhere between I was finding my space A loner,



HELPING HAND



Life turned like the scorching sun exhausting me Like the stormy waves drowning all my hopes I am searching for a way looking for a ray of sunshine on a gloomy day Watching it all destroy, numb I lay everything seems unknown, I can do it getting up

as I say The power in these weak knees is all I see now

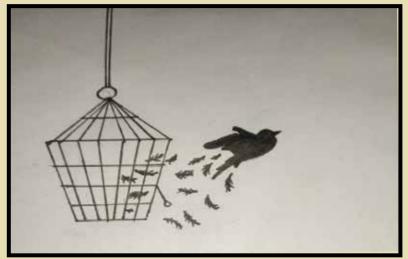
I have to take it all to win no matter how The ray of hope is all I chase I see all the cheering and all the praise

As I hold a hand of a faithful mate And I swear to win even if it is late.

~ poem by Prathmesh Shinde

~ sketch by Saloní Surve

STRING OF THOUGHTS



I wanna touch the sky , but I can't spread my wings,

I wanna fly high , but I got tangled in strings. This strings of thoughts keep pushing me down, I want to scream but I keep making whispering sound.

My body is giving up but I keep on trying. The pain is unbearable but i am still not

a thinker with a heart full of pain I want a fresh start not a sweet escape

So, I Wipe My Tears and Lift Myself To make my life worthy itself

Moments may Come... When My Heart Will Scare But I'll Do Something Big That Will Make Me Rare

Maybe... I'll Stand Maybe I'll Fall Yet I'll Learn Something at The End Of All!

~ poem by Aastha Surve

~ sketch by Anushka Girkar

crying.

Oh God, My Lord if this is life I want to be dead, By seeing birdie's struggle God finally said.

Oh my little birdie warrior , u should take a rest,

Your body needs time to re-gain its strength. Your wounds are deep, let them heal. I am there for you, tell me whatever you feel. Birdie listened to God and stayed calm for a while.

Took a little bit rest and good sleep at night. Next morning little birdie woke up from sleep, He saw the strings loosened up its grip. Bridie put all his strength and finally broke the strings,

Started its new life journey by spreading out his wings.

~ poem by Amruta Jadhav

~ sketch by Samiksha Shirodkar



I love to teach, I can do it for hours: Pragalbh Jha



Ketaki Raut

Could you tell us something about yourself?

I did my schooling from Arya Vidya Mandir and then graduated from NM College of Commerce and Economics. I graduated in B. Com, and later did M. Com. I am pursuing PhD in Commerce from Sabarmati University Ahmedabad.

What Inspired you to be a professor?

While I had a keen interest in teaching, it was my mother, a teacher by profession who inspired me the most. I decided I want to teach while I was doing my PhD. The urge to work either as visiting faculty or teach part-time made me realize that I want to be a full time teacher.

Could you share your experiences as a teacher while working in the media?

Before teaching in M.L. Dahanukar College, I used to teach somewhere else. At the same time, I would teach the underprivileged children in a temple near my house. I started my career in media by assisting and managing actor Narendra Jha (my uncle) in films such as Haider, Kaabil, Ghayal Once Again, etc and later his wife who was an IAS officer and censor board CEO.

Tell us something about your company?

I started my own company that made corporate films for Zee, Livinguard Technology and Kusum Pharma. While working with them, I also handled content for Mumbai Congress. I was working simulteneously for the Chhattisgarh BJP, during the state and union elections. My

1) Karan Sanjay Lonke; SY.B.com.

job there was to handle the clients.

Your production house has a very unique name; "Ajaatus." What does it mean?

I was reading a magazine when I came across the word; Ajaatus, a Finnish word, which means "To Create". I found it interesting and hence I decided to name my company so.

What did you learn as a film producer?

- I learned many things while working in a production house. I was never a morning person and yet I would wake up early in the morning and go to work. Along with that I not only learned how to dress better but also to keep my ego aside while working and giving respect to both my seniors and juniors.

What do you love about you job?

I love to talk and I can do that for hours, so if ever I am asked to teach for a longer duration, I would readily do it. Waking up early is probably the one thing I would like to work on and hope fully turn that into a habit.

How do you keep the classroom engaged?

I get to deal with students who are in the age group of 18-20 years on a daily basis. I try to understand things from their perspective as it brings down the age difference between us. My interactions with them involve sharing ideas which helps develop different perspectives. In addition, hearing their thoughts helps me un derstand them better.

What are some of the things you are looking forward to, this newacademic year?

- I have an Interest in Handwriting Analysis and would also like to learn Music, so these are the few things that I am looking forward to.

How is working in MLDC?

I was used to working individually and I learned to work in groups here. When you work in a group, you realize everyone is different. The students are nice, a little mischievous, but they never step outside their limits. I feel privileged to be part of it.

VOX POP

2) Chetan Dunkud; SYBAMMC/A.



I am a Commerce student who loves creating content and I

After 10th results came out, getting into a good college seemed

Coordinator Who Cares

Sanika Khedekar

The aphorism, Teachers are the guiding stars that illuminate the route to knowledge and wisdom is real, but we, the students of BAMMC, have also found a friend in addition to it.

That friend is the coordinator for the BAM-MC, Amit Bane sir. Every student can vouch that they have received unwavering support and assistance from Amit Sir since day one, whether it is during the process, admissions or by enriching us by keeping DRC lectures for students' improvement, or in response to

teacher evaluations. MLDC aims at providing top notch education for its students, and Amit sir is an asset for the organization. Amit sir manages several activities to enhance the college experience. Amit sir's dedication in his role as an Coordinator at is commendable. His enthusiasm for enhancing the quality of education and providing the best possible experience for students is evident in his work. Amit sir understands the significance of organizing diverse events



and activities. He recognizes the importance of effective collaboration between all stakeholders and brings out successful coordination, seamless communication between the coordinator, staff, and faculty members. By fostering open lines of communication, he ensures that challenges faced by the college are evaluated and resolved efficiently. Amit Sir also stated the importance of being updated as his role as a coordinator demands a deep understanding of emerging technologies and trends. He executes about the activities and events such as showbiz, and DRC that are executed and serve as a platform where students showcase their talents, enhance their skills, and gain valuable insights into the ever-evolving world of technology which ensures that the MLDC remains at the cutting edge of education.

3) Yash Savla; SYBAMMC/B.



Two day before my district powerlifting competition, my leg got twisted, which made things difficult for me. Despite that, I went for the competition by taking all the necessary precautions and won a gold medal. I also won a silver medal at the state level which got me qualified for nationals. During the nationals, I faced many challenges but I overcame and qualified for Asians, but I couldn't go since I didn't have a passport. The weeks after were difficult and the disappointment of not getting to represent my country was overwhelming. Few months later, I was approached by Gymkhana to participate at the university level powerlifting competition to which I said yes, but even there I faced some issues and after that it wasn't very easy as one after the other I faced setbacks which made me want to give up everything but as they say, "when motivation doesn't work, discipline works" I need to pull up my socks to prepare for my next competition, for which I have only 5-6 months left. I want to win the nationals and stand on the podium.

have an Instagram account (karan_vines) where I have 2K+ followers and 171 posts. In the first year. I received a huge set-

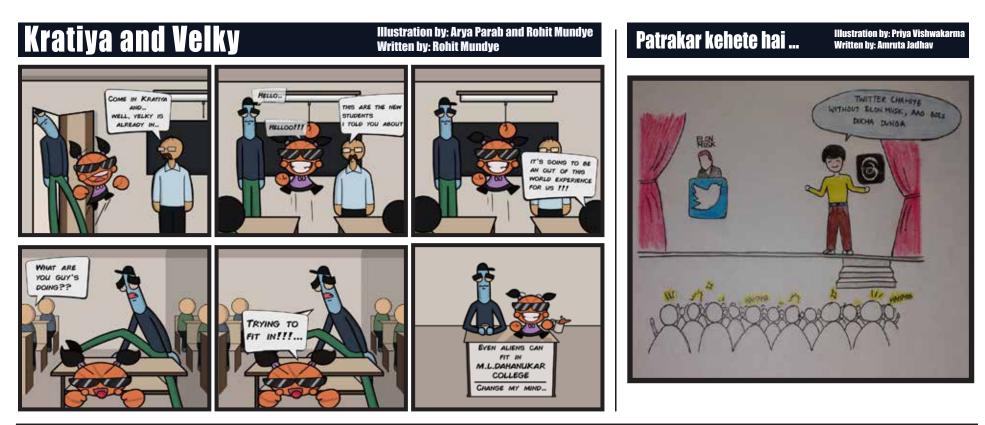
back when I failed in five subjects. Around the same time, one of my reels went viral crossing 6 million views, following which I decided to post frequently. However, my results were not up to the mark and I felt demotivated and completely shocked. I wondered whether I will be able to manage making content and focus on studies simultaneously. While a few friends suggested that I stop making content and focus on academics, a few said that I should switch over to a different course. I had to take the final call. While my parents supported me throughout, I knew they weren't satisfied with my performance and that is when I decided that I will work hard by not only focusing on my studies but also creating content and eventually cleared my KT's. I follow my instincts by not paying heed to what others say, and I strongly adhere to this.



difficult with my low marks. No one was happy with that and parent's constant badgering made me feel humiliated. Get-

ting over what had happened was not easy, but life moved on and in 11 th grade I scored 80% and 75% in 12 th . I had difference of opinion with my parents over career choice. In the end I ended up doing B.Com but failed in 3 subjects in Semester 2. I hit rock bottom when everybody, told me that I was good for nothing, making me feel inferior. It was after that, when finally I decided to take control of my life and do what I want. I took admission in MLDC which had been by dream college since 10th, and I opted for BMM this time. Getting to work with seniors gave me exposure to so many things and gave me the kind of experience I had desired. I hope to do Masters in PR or communication skills, eventually working in the entertainment industry either as a cinematographer or in the PR.

FUD ZOUB



5 6	3			7				
6			1	9	5			
	9	8					6	
8				6				3
8 4			8		3			1
7				2				6
	6					2	8	
			4	1	9			5
				1			7	9

How to play:

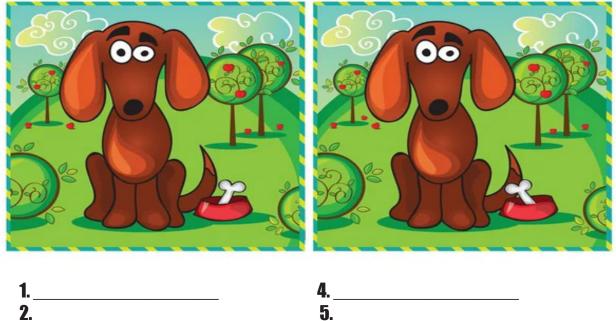
DID

YOU

KNOW

Fill in the grid so that every horizontal row, every vertical column and every 3x3 box contains the digits 1-9, without repeating the numbers in the same row, column or box. You can't change the digits already given in the grid. Every puzzle has one solution.

SPOT THE DIFFERENCE

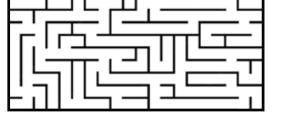


WHO AM I ?

I don t have Wings. but I can fly

3.

My head and tail. Will never meet.

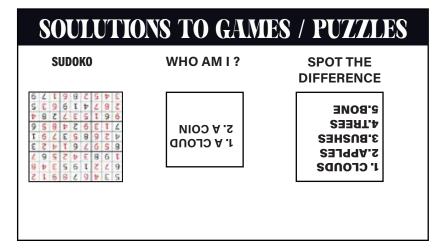


Who am!?

Who am 1?

Ashrita Furman, the person who also owns a Guinness World Record for having the maximum Guinness World Records?

Now aged 68, Furman, a New York-based health food store manager holds the Guinness World Record for the most Guinness World Records. While he has set more than 600 official records, currently he holds 530 of them. He has been breaking records since 1979 and has done so across seven continents in more than 50 countries.



MEDIA VIBES EDITORIAL Learning from life experiences

Hello students! At the outset let me congratu-

late the mass media department, its coordinator, faculties, and students for this innovative idea of starting a newsletter. I am told to give a write-up on the topic the "new beginning". Every day we wake up to new challenges, questions, opportunities and solutions as well. It is not necessary that the solution we find is optimal, but it is best possible solution in the given constraints and circumstances. Right from birth, everything is a new beginning. Even after somone's death we say he or she has left for heavenly abode. In Marathi we say त्यांचा इहलोकीची प्रवास संपला आहे व परलोकीचा प्रवास सुरू झाला आहे. So, even death is the start of something new. Let me put something before you with my own experiences in this college. 37 years ago, when I was working in Pune, I decided to change college. I came across an advertisement in the newspaper showing a vacancy for the post of lecturer in Mathematics and Statistics in M L Dahanukar College, and applied for it. I got a call for an interview. Before coming for the interview, I had

down at Vile Parle station, I was completely dis-

oriented and requested a gentleman to guide me

to Vile Parle east and he promptly did. My inter-

view was scheduled for 2 pm, but I was here by

12.30 pm. I got enough time to calm down and

get refreshed after five hours of traveling in the

extremely humid climate. I had lunch at a near-

by hotel and was fully prepared for the interview

by 1.30 pm. I was confident as I was well in time,

relaxed, refreshed and well fed. I appeared for

the interview on Saturday, where the interview-

ers asked me very basic questions in the subject

of mathematics and statistics. Unfortunately for

them (and fortunately for me), earlier candidates

couldn't answer even the basic questions. When

been to Mumbai on some occasions in central suburbs but never near the western suburbs. So, when I got

PRINCIPAL SAYS

Dear friends, what are the lessons I lear from experience in the beginning? **Lesson 1.** Be punctual rather well before time and ready to face problems with a fresh mind andbody.

Lesson 2. Get your understanding and basic concepts of the problem clear.

Lesson 3. Grab the opportunity when offered. It is always better to have one in hand rather than two in bush.

Lesson 4. Work with sincerity, hard work, and honesty.

Lesson 5. Have patience. Nothing comes overnight.

Wish you all the best for your new journey!

To The New Beginning and Happiness

Chandana Chakraborti

Life is full of uncertainties. Some are pleasant and some not so very pleasant. The thumb rule of the game called life is to fall and rise again to try. Nothing is more exhilarating than experiencing success and glory, but even if it doesn't happen so, we can start afresh and have a new beginning. Every new beginning isfeatured with the element of intrigue and opens up new vistas. The past is gone and the future is a mystery, but the present is within our grasp and control.What is needed is a strong sense of willpower, focus, foresight, motivation and self-discipline which will help us overcome all hurdles and taste success and enjoy a new beginning. The best example of a new beginning is the post covid era. Covid 19 brought about great misery and agony globally. It hit both the poor and the rich alike, economies were shattered and many families lost not only their near and dear ones but also their sources of incomes. In mega cities like Mumbai, there was a pall of

gloom and people were forced to leave their homes and migrate to their distant villages in despair and complete desolation. However, the citizens of Mumbai have shown great resilience, as within the next six to ten months the migrants came back to their city of dreams. As the pandemic was brought under check, thecity slowly limped back to normalcy with the average Mumbaikar and ending 24 x 7 throughgoing around his business as usual. The next year itself all festivals were celebrated with vigour and gaiety and the markets boomed with business. It is a new beginning for a hustling and bustling city which went silent for a short span. The important thing to understand is that all the experiences of our life cannot be categorised in hues of black and white but there are many other shades in between, which we hardly notice or refuse to notice. After every bad patch of luck there is a spat of good fortune to follow and this sanguinity can make us happy in life. New beginnings are staring



It is not easy, but it is worth!

Media Vi

Success for a new start comes with the "*" of conditions apply. While most of the factors can be controlled by the person, a few things like luck factor are always out of the hands of the humans. But does that mean we should never have a new start?

No farmer plants seeds considering that the crop would be destroyed. No businessman invests in a business thinking that his business would be in a loss. No surgeon can afford to think that the surgery is going to be a failure. No actor works in a film thinking that the film is going to be a dud.

Ummeed pe toh duniya kayam hai! Every farmer desires a bounty of crops and works with the hope that he will be in great profits. Businessman hopes to make maximum money and create a sustainable brand and business. The surgeon instructs the nurses about postoperation care in advance because he hopes to succeed in saving the lives. An actor works hard in the films one after another while dreaming of becoming a star one fine day.

All these are the new starts. Every successful business was once a minuscule start up. Every lecture every year is a new step for a teacher. A new batch is a new opportunity for any professor like me. Every birthday gives you an opportunity to change and mould yourself in the way you want it. We all know about the New Year Revolutions, don't we? Are they not a perfect opportunity to start a new journey to enhance your lifestyle? Al these are nothing but taking that first step, which ultimately results in a success story. It is important to take that leap of faith.

Leap of faith is very interesting. There is enthusiasm, hope, and anticipation to succeed. However, there is also fear of failure, selfdoubts and fear of rejection that engulfs a per son once he plans to take that leap. While every venture has a 50-50 chance of success and failure, it is important to keep the hope alive in the heart and take that first step.

They finally asked, when will I join given the opportunity? I promptly answered, immediately from Monday..and I've been here since then. Notice how the person who wasn't even aware of Vile Parle East or West is now heading one of the topinstitutions in the same suburb. This happened, thanks to the dedication, sincerity, honesty, and hard work. It took me more than three decades to reach here. Patience is key

Good things are around corner.

Are vou waiting for something? To take up a new hobby? To follow your passion? To learn a new language? To try your hand at art? Tell me something... what is keeping you away from taking that first step? Is it the fear of failure? Rashtrakavi Sohanlal Dwivedi has rightly said, Koshish karne walon ki kabhi haar nahi hoti!

What is more important is, to never give up. Keeping realistic goals and taking steady steps always helps! The more consistent you are in your efforts, the better chances of you have to succeed. However, what matters is taking a deep breath and taking the first step! So, what are you waiting for? As Nike says, "Just do it!"

out life in the form of new experienes, new friends and acquaintances, new relationships, new opportunities, new situations, new jobs, new decisions...Some new beginnings may be painful and heart wrenching but indispensable. indispensable. Let us learn to enjoy the new beginning and embrace it with a spirit of adventure and not fear the unknown future. Happiness is an illusion, veiled within us, and it is upon us to discover it and live happily and spread happiness around us. "You can start a new at any given moment. Life is just the passage of time and it's up to you to pass it as you please." - Charlotte Eriksson





~Without Rain, There is no Life

~Harshad Naik



~Each Rain Drop is Magical.

~Sujal Malpekar



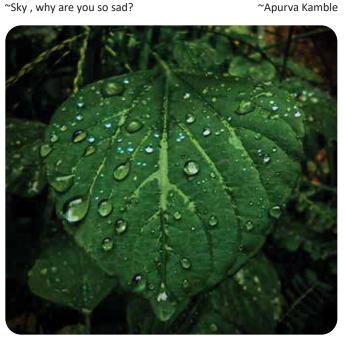
~Live to the rhythm of rain.

~Harshad Naik



What is a better start than monsoon? This year, even when the monsoon was lower than expected in June, July welcomed showers of monsoon and the city of dreams showcased different shades than the boring Grey that it usually portrays. Our students of **BAMMC** captures the splash and vibrance of colors in Mumbai this monsoon.







~rain and window seat.

~Varsha durgavale



~The rain begins with a single Drop

~Shubham Chiplunkar

~Lift your face of the rain.

~Sakshi tone ~ I love the smell of the rain.

~ Varsha Durgavale

THURSDAY, 20 JULY, 2023 FOOD FOR THOUGHT MEDIA VIBES,

From Dreaming To Making It Happen



Meet Sahil Khetwal, who has just passed out of BAMMC from M L Dahanukar College. Sahil Khetwal has recently taken his first step in the entertainment industry working as an Assitant Director. Sahil will be working on STAR BHARAT's new venture, AJOONI. From working in college shortfilms to being through, thanks to his perseverance and hard work. He got candid with our reporter and spoke to her about his journey. Excerpts...

How did you land up on this project?

I think I made it because of my hard work and connection. I had to undergo training. Even in college, I used to work in short films and it made me understand the nuances of the industry. It was in college while working on projects, I understood there is no shortcut to success.

How is working as an Assistant Director like?

An assistant director needs to work for at least 8-12 hours and

on a real set, Sahil has made it cooperate with every concerned department like costume, light, sound, post production etc. I also have to look after everyone's well being and safety on the set. Though it sounds tedious, it is all fun.

What is your dream?

To open my own production house one day! It would produce creative series, webseries, etc.

What advice would you like to give to our BAMMC students?

See, the competition in the entertainment industry, in every section of it, be it in front of the camera or behind the curtains, is fierce. My advice is to upskill in a niche and be open to learn something new everyday.

Sayalee Hatim, a good friend of

mine has a flare for writing. She

is a good soul and we met few

days back. At the moment she

is in search of her life's purpose

and doing everything she can

to achieve her goals. I strongly

believe that she will one day,

find what she is looking for and

achieve success. Just as her, I

hope to find my life's mission

Vishwesh is currently busy with

his new job and passionate

about his work. My experience

of working with him taught me

how to do things with confi-

dence along with handling peo-

ple of different temperaments.

Samruddhi Dharne

New Year, New Me!

For as long as I can remember, during the week leading up to New Year's Eve, I've written in my journal with renewed fervor, recording the highlights and difficulties of the past year, laying out my goals, dreams, and resolutions. To find an ideal aesthetic for the upcoming year, I make my vision board by collaging cut-out from the magazine, clippings, and Pinterest photos.

While practicing made me feel equipped for the upcoming challenges and excited for new opportunities, I found myself giving too much weight to New Year's resolutions as it makes me feel deflated.

There's something about the first day of January that makes people intrinsically interested in what their friends want to change about themselves...



Apparently, on the first day of the year, the one thing everybody looks forward to are the resolutions they set for themselves.

However, a few days later all the excitement regarding it dies down and with that comes shame and the guilt for not meeting the goals you had set.

I have come to the realization that I am ambitious as I set way too many goals for myself this year which include doing internships, volunteer work, securing CLA every month, maintaining a skin care and a yoga routine, all of which I need to check off by the end of the year. While I look forward to everything that the New Year has to offer, achieving what I have set for myself will require me to let go of my vices.

Sakshi Mahadik

Manswi Kadam

Rebooting Life

someday.

It is important that we feel secure and comfort- some courage to do what I love . I'm glad that my able in our own skin. However not everyone feels dance impressed all of my teachers. They were that way. This is my story, my journey of being so impressed that they only kept my solo dance not happy with who I am to being a completely performance instead of a group. I always loved confident self. When I was rebooting my life, it and forgot my sorrows when I danced. It was an was all about my improving situation. This is my escape for me from this world. This taught me a story and how I looked at my life and decided lesson that no matter what colour, race, religion what needs to be changed and then making that you belong to, never hide your talents because of what others think of you, what would they say. change happen. Today, when I got the best dancer award, it made What others might think is their business and me think of my younger self, who always wantno matter what, you can always choose to ignore it. You never know that your talent might open ed to be a good dancer. I still recall being teased many doors for you. I have learnt the biggest lesfor being dark-skinned in my elementary school. I didn't realize back then how much I cared son of "love yourself and grab the opportunities" about opinions of the other people. I didn't dare while rebooting my life. to bring up my talent. I've always been insecure Apurva Kamble and turned down various opportunities because I Issue No 01 Vol. I Published for the proprietors of M L Daworried that my classmates would judge me. hanukar College of Commerce by BAMMC, at MLDC, Dixit My life changed for good and I took a fresh step, Road, Mumbai 400 057 and printed by them. Editor Sayalee thanks to that annual day dance audition that I Natu responsible for selection of content under PRB Act All Rights Reserved. Reproduction in whole or in part without presented in my 7th grade when I mustered up written permission of Publisher is prohibited.

Tuning to New Ideas

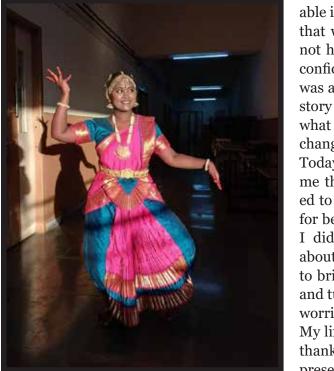
The word 'NEW' makes you feel positive and feels amazing when we try out new things. When we struggle and then achieve success new becomes news. Tuning into new ideas improves our confidence and excites us.

I found a job for myself as soon as I turned 18 since, I always wanted to be independent. I started by teaching at a coaching class, which brought about so much positivity in me. It is the little things that I miss doing when I was in school, which included, taking rest for 2 hours after coming back, following which I would go for tuitions. Besides this, I would like to share with you all qualities that I have imbibed. To begin with



what I learned from my senior, Pratham Biswas, who graduated this year was the quality of being optimistic at all times. During our conversation one day he revealed to me about his MBA preparations, for which he is working very hard and taking things positively and not letting negative thoughts get

the better of him.



REFLECTIONS

#TEACHERSPEAKS Which is your favourite new start?

MV news network

A new start is always special. It can be either exciting or dreadful, or sometimes both! We spoke to our BAMMC teachers and asked them about their favourite new start. Our teachers got candid and shared their memories of the first step or a fresh start. Excerpts...



My first teaching job is with MLDC. This was my first teaching experience ever. I stillrememb my first lecture back in 2008. It was a lecture

with the BScIT class. Though it was my first lecture, I was very confident. The interactive students ensured that the lecture went smoothly.

The students loved the lecture. This first ever experience of sharing knowledge cannot be explained in words. Though we all work for monetary gain t, I think that feeling was more rewarding.

Amit Bane

Communication has always been my favourite subject and I believe that no matter what background the student comes from academically, they should learn communication and soft skills. My favourite beginning was this year when I started teaching Business Communication to FYBAF students. The best part was that I was going to teach the students with commerce background and those who are crazy about numbers. Even as a teacher, I hate numbers. So, the fun part was convincing them why they should learn communication and persuading them about its importance in their career and everyday life as well as coaxing them that why it is important not to have stage fear.



Manasi Mule



What I call as a life changing decision for me was to switch from my corporate job to full-time teaching profession. I feel it is very rewarding and it was one of the wisest decisions I made. The corporate job was a very well paying one, however, there was not much satisfaction, and it was extremely hectic. Even thought the corporate job was lucrative, at the end of the day, I would feel that something was missing. Since I've started my career as a professor, I feel satisfied with the contribution I make everyday. In a way, we professors mould our future generations!

Mrunmayi Belwalkar 🖞

Photo credit: Sanika Khedekar



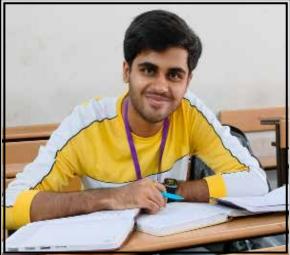
Sanskriti Sachade

Just this Saturday, I took a step in the new world of storytelling. I have been writing stories and poems for a long time and I love doing theatre too. Storytelling was a great way of combining my passions and I performed show at Mental Talkies, Bandra. Since it was my birthday the same day, that is 15 th July, I consider this as a way of doing something new on the day of the new year of the life. This is a new beginning of something that I hope is a new venture for myself. I still remember my first day in Mumbai, in 2007. I'm from Nashik and when I decided to pursue BMM, I came to Mumbai. I had never lived away from home and now I would be living away from home for long time! On the first day of the college, 13 th July 2007, I was apprehensive, scared, nervous and eager to find out what Mumbai has in store for me. The next four years flew by and before I realised, I had become a Mumbaikar!



Sayalee Natu





ly glanced through his result as he got it and was shocked to see no grade mentioned on the grade card. At first he thought it was a printing mistake, after all how could he fail? He clearly remembered all the professors had praised him in front of his father. Confused about what had happened, he asked the professor who confirmed that it wasn't a printing error. This confirmed that he got ATKT in not one that he dreaded, but two subjects. Nikhilesh was stunned, however was able to process what had just happened. He felt sick that he would be the reason for disappointment for his parents. And just like he expected, his mother was disappointed in him but his dad tried his best in cheering him up but not before telling him to work hard and take academics seriously. Nikhilesh knew that he had to gahter courage and buck up and put in as much efforts as he could, after all he had to prove it to his parents, teachers and his friends that he had the ability to stand up again, even after he fell. While a few of his classmates cried on getting ATKT, Nikhilesh accepted it and moved on to work better. The fact that he had only one thing to focus on, yet he got ATKTs, while students who juggled between many things along with participating in youth festivals, working on internships or full time or taking part in co-curricular acitivies, had passed with good grades, bothered him. He finally realized how serious the whole situation was and planned his way up from there. He knew he would be ridiculed by classmates or may be his friends too, he knew he had a lot of prove. Mann ka ho toh acha... Na ho toh aur bhi acha... Kyun

ki woh eeshwar ki marzi hai; is a quote that he firmly believes in and he decided to adhere by it even now.

Instead of sulking about what happened, Nikhilesh decided to look at the whole situation in an optimistic way, and a new perspective for he was grateful that he was getting a second chance to prove himself. Since the subjects he failed in were technical in nature, he decided to understand those concepts first, instead of just mugging it up entirely.

YouTube lectures he said, helped him the most and he learnt concepts day and night. As days went by he simultaneously started preparing for Semester 4 exams, during which he realized he was taking academics seriously more than ever, but he was also nervous about repeating the same mistakes again, however he did not let the negative thoughts in his head get the better of him this time. He knew he could not afford any more mistakes. Thanks to all the efforts that he put in, he was also confident that he would do better in his examination. He gave his exams well and opted for extra questions too. This time, he followed every instruction of his professors. Finally, his hard work bore fruits and he tasted success. He could not be happier with his grades! He has two technical subjects this semester and a 100 marks project which he feels he will have to give more time to and with the help from his classmates, professors he feels that he will be able take on these challenges. He says that these failures are nothing but the stepping stones, which help you to become better.

Written By Pranav Jadhav; Featuring Nikhilesh Bendre.

From waking up in the morning to getting ready for college for his semester three results, it felt like any other day, but deep down, Nikhilesh felt his stomach churn and he knew something was not as right as he wanted it to be like. He, in his heart knew that he could've put in more efforts but his lazy, lackadaisical and carefree attitude towards studies and maybe some over-confidence got the better of him. He got his result that day and as soon he had his hands on results, he quick-

Media Vibes Inaugural Edition Team

Layout team :-

Moksheet Babar Gaurav Bhaidkar Sara Ghadi Adharr Naik Shreyas Sarvekar Preyas Sarvekar Shubham Kajare

Editorial team :-

Gaurav Bhaidkar Mrudula Sawant Mruda Zarekar Nikhilesh Bendre Ketaki Raut Sakshi Mahadik Manswi Kadam Apurva Kamble Siddhi Sawant Pranav Jadhav Sanika Khedekar Shreya Kini Samruddhi Dharne

Subediting team

Nikhilesh Bendre Mruda Zarekar Jay Bijutkar

Photography team:-

Sujal Malpekar Harshad Naik Sanika Khedekar Varsha Durgavale

Poets

Aastha Surve Prathmesh Shinde Amruta Jadhav Radhika Munj

Graphics & comics team:-

Arya Parab Vedha Kadam Priya Vishwakarma Rohit Mundye

Artwork team:-

Reena Almeida Anushka Girkar Saloni Surve Samiksha Shirodkar