

An M.L. Dahanukar College of Commerce Publication.

VOLUME III; ISSUE IV

<https://i.pinimg.com/564x/84/72/0b/84720bf82632946ba0d624867b525e0d.jpg>



The Student Press



SEPTEMBER 2023



5-656-2875-66-876 : ON NBSI

WHY TSP?

SEPTEMBER EDITION.

ISBN NO: 978-93-5782-959-5

“

Dear Readers,

'THE STUDENT PRESS' short for TSP is a publication that focuses on providing a platform for every student, regardless of their years and courses to publish their thoughts and encourage them towards journalism and reporting and boost their confidence in writing. The magazine features articles related to different areas of interest, from sports to films and travel, it covers everything and that is what makes this magazine stand out.

It also features research articles written by teachers. The student press covers fests and other social interactive intercollegiate programs. All the rights of this publication belong to M. L. Dahanukar college of commerce and hence are not to be used without permission.

”

-Nikhilesh Bendre & Shramika Patne.
Student Editors.





- Dr. Dnyaneshwar. M. Doke.

“

Dear Students,

I am very happy & glad to announce that our students under the guidance of Dr. (Smt.) Kanchan Fulmali have started a magazine 'The Student Press' a very innovative program, which they have taken up with the help of the students. In this Pandemic times with students working through online mode, these students have started this 'E-Magazine' which everyone can read on the college website. I wish them All The Best & Congratulate the team leader & the student members. And once again all the best for your future success.

”

CO-ORDINATOR'S WORDS

“

I am supporting The Student Press, for the idea that they have brought forward because everyone here is appreciated for their work. The Student Press is a place where students can write with an open mind and heart through their words... This initiative is not only for the Dahanukarites but for students all over Mumbai. I assure you of the quality from the beginning & would provide whatever you require.

”



- Prof. Dr. Kanchan Fulmali.



Picture Credit: Pranav Jadhav; TY Journalism.

**An Interview with Manasi Mule:
Professor and Placement Coordinator at
M.L. Dahanukar College of Commerce.**

“
**As teachers, we need to
treat students like our
own children.**

”

1) What motivated you to pursue a career in teaching and were there any significant mentors or experiences in your life that influenced your choice?

To start with, I want to take this opportunity to thank Prof. Dr. Kanchan Fulmali Ma'am for having my interview in the Student Press. To answer your question, yes, the presence of a significant mentor in my life did help me pursue a career in teaching. You see, I never wanted to be a teacher in the first place, and while I enjoyed being on stage, anchoring events, and addressing a large group of people, I was reluctant to do that in front of my classmates, for they knew me and their judgments bothered me. One day, in college, Riana ma'am, my English teacher, who I am still in touch with, made me stand in front of 135 students. At that moment, I had tears rolling down my eyes, and despite knowing the answer to the question that was asked, I kept quiet. She had a significant impact on my life. In those two years of college, she encouraged and pushed me forward for everything that she could. Ma'am taught me that as teachers, we need to treat students like our own children, besides telling me that this profession cannot be taken only for survival. Riana ma'am was the first person to tell me that I could become a good teacher after I stood confidently on stage. It was at that moment that I thought of teaching as a career. It's my trust in her and the fact that she will never lead me down the wrong path. She has truly looked after me like a mother looks after her own kin.

2) For someone who started her career teaching students of a different course, what was it like when you were asked to teach media students? And how long did it take for you to settle in?

I'll never forget what my mentor told me: "Accept things with an open mind." I started at Dahanukar College with a B.COM and subsequently went to SFC. I started out with BBI and then moved on to BAF, followed by BMS. The BBI department was a good place to start because it taught me everything from the ground up. My first BMM batch was a life-changing experience for me because they were so different from commerce students. Commerce students are crystal clear about what they want. However, it was all about glamour in the media. As a result of this, I had to reinvent myself, which came naturally to me. I had to do a lot of studying in the beginning because the examples I offered to commerce students didn't work for media students. I understood the glamour field; here, it seems like people expect you to be a specific way. So, with an open mind, things went quite smoothly.

3) Compared to before, what has changed in BMM students?

My first batch of BMM was in 2012 or 2013. Students back then had limited exposure to the course. They had a different image in mind and would associate this course with glamour. Sure, part of it is glamorous because of the media attached, but that's not all there is in this course. Today, students are more aware of what they are getting into, and one reason for that is technological advancement. In the previous batches, I would invite guest speakers to explain to students about advertising and journalism. Speaking of journalism, we have seen a rise in students' participation.

4) As the placement coordinator, what qualities students need to work on before going for a job interview? Besides, could you also tell us about your expectations when they sit across from you?

First and foremost, I enjoy being there because seeing the students' emotions on the day they receive their offer letters makes me feel as though I have helped them in some way. I'd like to talk about a student who was hired by Asian Paints last year, from TY B. COM. "Yes, ma'am, this is me; I found myself," he said when he finally arrived to meet me. My contentment is actually greatly increased by their joy at landing the job. At the very least, I could have been able to influence someone's career. When I was told I should become a teacher, I wasn't too interested, but it gradually became my love. There was a period when people told me that if I didn't have a well-paying job, I should quit, but my desire never faded.

The exposure you all receive is far superior to what we or previous generations received.

Today, students are more aware of what they are getting into,

I'm determined to reach as many students as possible.

So my biggest passion about placement may be the happiness of students that touched me more than anything. I felt very much peaceful when students used to come and told me that they have cleared the interviews. Even though we emphasize the importance of a CV and interview skills right from the first year, it often takes until the third year for students to fully grasp their significance. Nonetheless, I am proud of them because, despite all of this, kids do admirably in their interviews. The exposure you all receive is far superior to what we or previous generations received.

5) You weren't initially passionate about being a teacher. At what point did you realize that this was your true calling?

I was in 12th grade when a teacher complimented me on how well I spoke. She suggested that I become a teacher. 'Oh, instructor, so how long do I have to talk then? It's a difficult job,' I thought at the time. She was the one who had students waiting in line for career advice. Many of my classmates did not comprehend a course called Ethics when I was studying for my BMS. That was a subject to which I could easily relate. So I began teaching them. We had the freedom to use the chalkboard once the teacher left the classroom. I used to instruct them using a blackboard. They used to record it there. Every time I watched it, I realized that yes; this might be an option for me. If I can do it for my peers, I can do it for others. So, after teaching in a different college for a period of three to four years, I realized that this is what it is. Now I cannot shift careers. Because of my teachings, I am able to sleep peacefully. I'm determined to reach as many students as possible.

6) Lastly, what message would you like to give to our readers through our magazine?

To begin, I feel that one should constantly put in a great deal of effort because everyone has some sort of talent. Everyone has a unique selling point. I believe students should emphasize their hard work and perseverance, and success will always follow them.

- **Nikhilesh Bendre.**
TY Journalism

**Students should
emphasize their hard
work and
perseverance, and
success will always
follow them.**

M.L. DAHANUKAR COLLEGE TAKES HOME GOLD AFTER NEARLY 13 YEARS!



THE DAHANUKAR COLLEGE CHESS MEN'S TEAM JOINTLY SECURED FIRST PLACE WITH NM COLLEGE (29 POINTS) AT THE MUMBAI SUBURBAN INTERCOLLEGE COMPETITION HELD AT M.P.S.P.S. COLLEGE FROM AUGUST 31ST TO SEPTEMBER 2ND, 2023.

OM GADA OF SYBMS SECURED THE 2ND POSITION IN THE INDIVIDUAL COMPETITION OUT OF 271 PLAYERS THAT PARTICIPATED, ALONG WITH KRISH BUTALA OF FYBCOM, WHO SECURED THE 5TH POSITION, AND WERE SELECTED TO REPRESENT MUMBAI SUBURBAN ZONE AT THE UNIVERSITY INTERZONAL TOURNAMENT.

THE TEAM CONSISTED OF THE FOLLOWING PLAYERS:

1. OM GADA (SYBMS) (1619 RATING)
2. KRISH BUTALA (FYBCOM) (1431 RATING)
3. HARSH JANI (FYBFM) (1273 RATING)
4. ATHARVA PUSALKAR (SYBCOM)
5. ARYAN PASHTE (TYBAF)
6. DEV JILKA (SYBFM)





THESE STUDENTS WERE COACHED BY OUR FORMER STUDENTS, MR. AMAR GODBOLE (BCOM 2008 AND MCOM 2011 PASSOUT) AND MR. TEJAS BHUVAD (BCOM 2016 AND MCOM 2018 PASSOUT).

THIS IS AND WILL BE ONE OF THE GREATEST ACHIEVEMENTS FOR OUR COLLEGE, AS FOR THE FIRST TIME IN NEARLY 13 YEARS, THE CHESS TEAM HAS WON GOLD AT THE INTERCOLLEGIATE LEVEL. THE TEAM CAPTAIN, OM GADA, SAID THAT HE WAS "INCREDIBLY PROUD" OF HIS TEAM FOR THEIR ACHIEVEMENT. HE ALSO THANKED THEIR COACHES FOR THEIR GUIDANCE AND SUPPORT. HE CREDITED THE TEAM'S SUCCESS TO THEIR STRONG TEAM BOND AND THEIR WILLINGNESS TO HELP EACH OTHER IMPROVE.

SPECIAL MENTION GOES TO ADITYA SIR, FOR HIS CRUCIAL ROLE IN THE TEAM'S VICTORY. ADITYA SIR IS A STAUNCH SUPPORTER OF SPORTS AND EXTRACURRICULAR ACTIVITIES, AND HE HAS ALWAYS ENCOURAGED THE CHESS TEAM TO ACHIEVE THEIR BEST. THE TEAM'S SUCCESS IS A DIRECT RESULT OF HIS GUIDANCE AND SUPPORT.

OM'S EXPERIENCE AS A CAPTAIN

“

**I ALWAYS HAD FAITH IN THIS TEAM.
I KNEW WE HAD THE POTENTIAL TO CRACK THE GOLD MEDAL.
WE ALL HAD A GREAT TEAM BOND.**

**I WOULD SAY I WAS MORE OF A TEAM PERSON, CREATING A VERY
HELPFUL AND EMPATHETIC ENVIRONMENT BETWEEN THE TEAM MEMBERS.
ALSO, KUDOS TO THE GIRLS TEAM; THEY DIDN'T HAVE MANY
PROFESSIONAL PLAYERS, BUT THEY SHOWED GREAT STRENGTH AND
FOUGHT WELL.**

**AND OF COURSE, THEY ARE ALSO PART OF THIS HISTORY THAT WE
CREATED. HOPEFULLY, WE WILL CONTINUE THE LEGACY OF M.L.
DAHANUKAR COLLEGE OF COMMERCE AS THE CHESS TOURNAMENT
WINNER FOR THE MUMBAI SUBURBAN ZONE**

”

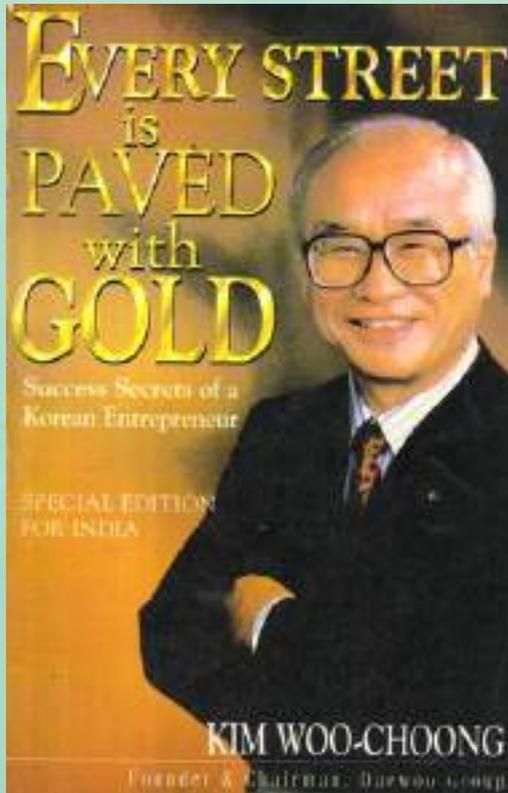


**THE COLLEGE PRINCIPAL
CONGRATULATED THE TEAM ON THEIR
VICTORY AND SAID THAT THE TEAM'S
SUCCESS WAS A REFLECTION OF THE
COLLEGE'S COMMITMENT TO PROMOTING
SPORTS AND EXTRACURRICULAR
ACTIVITIES.**

**THE TEAM'S ACHIEVEMENT IS AN
INSPIRATION TO ALL STUDENTS AT THE
COLLEGE. IT SHOWS THAT WITH HARD
WORK AND DEDICATION, ANYTHING IS
POSSIBLE.
CONGRATULATIONS TO THE DAHANUKAR
CHESS TEAM ON THEIR WELL-DESERVED
VICTORY.**

**~ ATHARVA NAMJOSHI
FYBCOM-E**

BOOK RECOMMENDATION: EVERY STREET IS PAVED WITH GOLD



“Biographer tries to represent us the cycle of nothing to everything..”

Kim Woo-Choong the South Korean business tycoon and as well as author. If there is only a one percent chance of success in a project, a true business person sees that one percent as the spark to light a fire.

As true-life example for this would be author of the book 'EVERY STREET IS PAVED WITH GOLD'.

Founder and chairman of Daewoo group, lived in Seoul, Korea with his wife and 3 children. As author shows combination of wisdom and boundless respect for pioneer spirit. Author has ways to make great decisions to rule corporate world.

The author has mainly focused on his professional life in this edition. Biographer tries to represent us the cycle of nothing to everything. As the fundamental cycle consists of dreaming, management, growing and leading. The most affirmative line author mentioned here, youth is more than just the Transitional period between childhood and adulthood.

As such, it should not be viewed as just a station between two stops. This period of your life will affect the nature and course of life. As history belongs to dreamers. The person who dreams to make this imagination come true lives his life fullest. You should be familiar with the author, despite the fact that he was once a destitute paper boy who later founded a giant Korean manufacturing with annual sales of more than 25 billion dollars in the previous fiscal year.

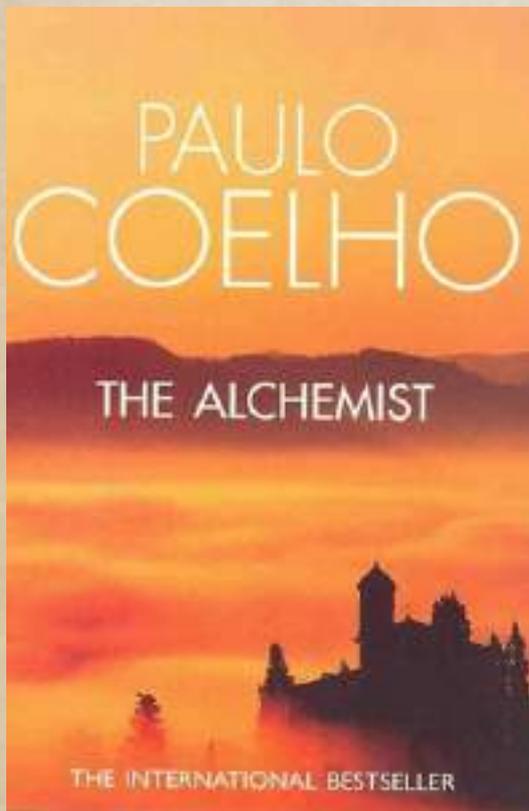
Not simply because prominent figures from throughout the world have complimented his famous deal making and salesmanship ability. As he has created a remarkable, innovative, direct and helpful manual for reaching success beyond any hope of fulfillment in both business and life.

I would not get bashed here. I would never accept anything that is being said without question or as unquestionably true. Examining the pros and cons in all matters is my preference. The author has lacked in few elements like there is a great plot, but no style into it. I author shows the trails of being misogynistic.

Every street is paved the gold is surely the greatest success story I have ever been witnessed. If represents you how to make genuine contributions not only in the corporate world, but moreover important to your community, your country. The author has quality to add 2+2 and make 4 zillion! Do read it once.

**~ Isha Gaikar
FYBAF-A**

Book Recommendation: The Alchemist



“The book urges the reader to be optimistic, think long term and trusting the process.”

The title of the book is, ‘The Alchemist’ written by Paulo Coelho which was first published in 1988. Originally, the book was written in Portuguese and later translated into English. The Portuguese title was, ‘O Alquimista’ which later translated into English title, ‘The Alchemist’. The book was written with an intend to encourage people to plan their goals, never be afraid of failure, not getting over-attached to material things. Even alchemy, the book primary symbol, involves persuading metal to fulfil its own Personal Legend and transform into gold in the novel.

The main topic of *The Alchemist* thus becomes the notion that everyone should live in the solitary pursuit of their own goals. According to the author, the book is more about one's destiny but some renowned publications refer to it as a self-help book. The story revolves around a boy named Santiago, a shepherd who travels to find worldly treasure and on the way learns life lessons which turn out to be gold for him.

The writing style is more in the form of a story-telling format i.e. fable. Although the narrator concentrates on the protagonist's voyage, the point of view is third person omniscient. The narration occasionally takes a step aside from the main character and focuses on a side character, but it always comes back to Santiago.

Significantly, after the first third of the novel, the narrator ceases mentioning the protagonist. Although the point of view makes observations about some of the characters' deepest motivations and aspirations, it is primarily an impartial spectator.

Not being completely in a dilemma but there are few parts where I agree and some parts where I disagree with the author as some of it is mentioned above. The title, 'the alchemist' aptly suits the book. The author has perfectly chosen the title with respect to the storyline. Alchemy means turning something ordinary into gold. It is simple, direct and didactic language. The book has stated many self-help lessons but personally I picked up majorly on 'don't be afraid to face failure.'

This book has completely transformed the direction of my life where it is headed, thus I highly suggest it to everyone. I especially advise it for people who need to rediscover their childlike self-assurance and the conviction that anything is possible if it feels right in your heart.

No success is overnight. Every successful person has seen their fair part of failures but what makes them different is that they learned from their catastrophe. The book urges the reader to be optimistic, think long term and trusting the process.

**~Aditi Prabhune
TYBAF-C**

Hidden Gems of Mumbai!

With the cacophony of Mumbai's crowd and activity it can be pretty exhausting to find a quiet place to relax and unwind. However there exists a remedy to this predicament; Awaiting is your journey to the unexplored regions of Mumbai, so pack your bags with loads of curiosity and excitement as the city that never sleeps welcomes you with open arms.

Discover the underrated spots of Mumbai, miles away from the hustle and bustle to reach a place filled with serenity and tranquillity. Here is a list of 7 lesser-known Hidden Mumbai attractions that you shouldn't miss at all, and a must add on your Bucket List!

1.Vogi Hills

Mumbai has a lot of hidden places and Vogi Hills is one of them. Located in Cyprus area of Mulund West, it is a perfect getaway from the fast paced and overwhelming life of Mumbai. Vogi Hills is popular between trekkers and nature lovers. Home to a variety of Flora and Fauna, and the experience of reaching the top is truly mesmerizing. The view is especially breath taking at sunset where you can see, the sky becomes a canvas being painted in different hues of orange, red, and yellow with a tint of pink.



<https://images.app.goo.gl/gYjtsWXNkUxjC4bCA>

The Hill is also a great place for birdwatching, where a variety of birds can be spotted such as Parakeets, Kingfishers and a lot more. It also has several picnic spots making it perfect for family outings as well.

There are various public transportation options available to reach yogi hills such as by train, Nahur railway station being the closest and you can also reach by buses.

2. Banguda Lake



<https://youtu.be/gOVmVBJypaY>

Located in the outskirts of Mumbai, in a village named Banguda in Aarey colony, it provides a refreshing break from the chaos of the city. The place itself is a serene oasis, providing you an experience of eternal bliss on Earth.

To reach Bangur Lake you need to trek for approx. 15min from the of Banguda Village, the area is surrounded by palm trees and lush greenery. If you're lucky enough you might spot a deer as well! The Lake is comparatively dry in Summers than Monsoon but that doesn't take the fun out of it, you can always find a place to just sit and relax whilst enjoying the view or might take a dip in the lake as well.

3. Hasnabad Dargah



<https://images.app.goo.gl/Bw2umqXyVpwod5Xt5>

Hasnabad Dargah also know as Mumbai's Taj mahal, which was built by Aga Khan after arriving in Mumbai from Iran in the early 1800s. The Dargah was constructed for Aga Khan's family.

Hasnabad Dargah is one of the prettiest mausoleums in the city, made of blue and white stones with two minarets and a blue dome.

It's located in Byculla East, Mazgaon, one of the seven islands that made Mumbai. The mosque is made from Rajasthani marbles, the top of the mosque and the interiors are made from real gold. Earlier the mosque was open to all. However, today the entry to outsiders is prohibited. Although even a glimpse of the monument is enough to sweep someone off their feet.

4. Open Railway Museum

Rail Museum set by the Indian Railways, it is located near platform no.18 of Chhatrapati Shivaji Terminus, this open-air museum is on both sides of main door to the station. It has a wide variety of antiques associated with the Indian Railway System such as crockery, telephone, brass bells and an old Railway Engine.



<https://images.app.goo.gl/DPbPL5WLgB6bYtbz5>

. The museum gives an opportunity to the visitors to explore the magnificent gothic architecture of CSMT. It is also recognized as a UNESCO's World Heritage Site. To top it all, it also has a Train shaped cafe filled with mouth-watering delicacies. The combination of history, architecture, and culinary delights makes the Rail Museum at Chhatrapati Shivaji Terminus a must-visit destination for rail enthusiasts and history buffs alike.

5.Global Vipasanna Pagoda



<https://images.app.goo.gl/sGpwraL47emCqLTy5>

The Global Vipassana Pagoda is a Meditation Hall near Gorai. It has been built out of gratitude to the Buddha, the community of monks practice his teaching. Situated among a green and peaceful environment, Global Vipassana Meditation Pagoda is one of the Seven Wonders of Maharashtra.

The dome of the Pagoda resembles the Shwedagon Pagoda of Myanmar. It is the world's largest stone dome standing without any supporting pillars and here, 8000 people can meditate at a time. Global Vipassana Pagoda follows the values of Gautam Buddha and spreads his teachings. The monks here practice meditation and relaxation and have devoted their entire life to this purpose.

6. Sewri Flamingo Point



<https://images.app.goo.gl/dPM3ax5Bv8Dfiode9>

Sewri Flamingo Point in Mumbai is a serene haven where thousands of flamingos migrate each year from November to March. Birdwatchers and nature enthusiasts are treated with a visual delight as they witness the graceful flamingos wading through the waters, and feeding on marine organisms.

Situated at walking distance from the Sewri Railway Station, Sewri Flamingo Point offers a unique opportunity to connect with nature, appreciate the beauty of migratory birds, and contribute to their conservation in the heart of Mumbai's bustling urban landscape. The peaceful atmosphere and picturesque view provide an ideal environment for Birdwatching and Photography.

7. Gilbert Hill



<https://images.app.goo.gl/TaR2DnhCwWUWJc6M8>

Gilbert Hill, an ancient monolith located in Andheri, stands as a testament to the city's geological history.

This unique hill is made up of black basalt rock and is believed to have formed around 66 million years ago due to volcanic activity. Rising 200 feet above sea level, Gilbert Hill is a remarkable sight, especially amidst the urban landscape.

It is a designated heritage site and attracts visitors with its geological significance and stunning panoramic views of the surrounding area. Exploring Gilbert Hill offers a fascinating glimpse into Mumbai's geological past and provides a peaceful retreat from the bustling city life, making it a must-visit destination for nature lovers and history enthusiasts.

BIBLIOGRAPHY

- <https://youtu.be/gOVmVBJypaY>
- <https://www.treebo.com/blog/hidden-places-in-mumbai/>
- <https://lbb.in/mumbai/secret-spots-mumbai/>
- <https://cityseeker.com/mumbai/1167930-sewri-flamingo-point-bombay>
- <https://traveltriangle.com/blog/secrets-of-mumbai/>
- <https://www.whatshot.in/mumbai/go-trekking-at-mulunds-yogi-hills-and-watch-a-beautiful-sunset-over-the-tulsi-lake-c-19060>

**~ Shravani Mangale
SYBMS-B**



SHE

**She was sitting on the soft sand,
By the sea, all by herself.
She was staring at the scenery of.
Sea, waves and sky.**

**She was tired, lost, and puzzled,
And wanted some rest.
She looked, yet beautiful.**

**Her hair had loosened up and floating on air...
She wants to run away,
But can't for her believers.
She wants to fly higher,
But is chained up by the cruel world.**

**She wants to speak freely
But is shut by her own people.
She wants to be free,
But is caged up by her anxiety...**

**She was a dreamer,
But now her dreams have shattered.
She was a believer,
But now she doubts her own existence.
She was a winner,
But now she lost everything she had...**

**Now, can someone tell her,
"The beautiful future is waiting ahead for you?"
Because that is all she needs to hear.
Before she loses herself yet again..**

THREADS



<https://encrypted-tbn0.gstatic.com/images?q=tbn:ANd9GcSlhE0KaRvUvZ2xdpRaILOaiB8RKVFIPonks5pWmnG1yMrY>

Threads is a new app unveiled by Meta that enables users to exchange text updates and participate in online discussions. It was curated and created by the Instagram team. More than 100 million people have used Threads since its launch on July 5. One can access the app by logging in with their Instagram account. Posts can be up to 500 characters long including links, photos and videos up to 5 minutes in length.

When it comes to design and organization, Threads is very similar to Twitter. It still lacks direct communications, a reverse chronological "following" feed, search capabilities, and trending hashtags. At the least, former two requirements of the list must be included shortly. At the moment, companies, celebrities, and Instagram influencers dominate the algorithmic feed on Threads that may not feel like Twitter. Additionally, it's unclear whether Threads will be as important during political and breaking news events as Twitter was. There is still plenty to learn about this.



https://upload.wikimedia.org/wikipedia/commons/thumb/7/7b/Meta_Platforms_Inc._logo.svg/948px-Meta_Platforms_Inc._logo.svg.png



https://c.ndtvimg.com/2023-07/u1ue0mmo_threads-launched_625x300_06_July_23.jpg

It won't be necessary to follow someone on the Threads app if you already follow them on Instagram. The app will, however, give users the choice to allow auto-following on Threads, they already know and follow on Instagram. The app will give you the option to keep your Threads profile private if you want to make sure that only people who follow you on Instagram are able to follow you there as well. However, there is also the choice of pre-approving it.

Your Instagram profile will be closely linked to your Threads profile. The username, display name, and profile picture will all be the same as they are on Instagram on both platforms. A person will immediately be blocked on another service if you block them on one. Users will have the option to follow and unfollow various Instagram and Threads profiles.

Analysts claimed that investors were drooling over the prospect that Threads' connections to Instagram may endow it with a built-in user base and advertising infrastructure that might steal advertising dollars from Twitter, whose new CEO is attempting to turn around the failing operations of the microblogging startup. Recently META stock closed up on 3% ahead of its launch outpacing gains by competitor tech companies as the broader market edged down.

~Aditi Prabhune
TYBAF-C

BREAKING THE SHACKLES OF SOCIETY...

Walking down the deserted streets,
All alone and feeling weak,
The sound of my footsteps echoed
In the midst of the night, oh so bleak.

The air felt cold and damp,
The trees stood tall and still, like silent sentries in a row,
A drop of sweat trickled down my temple
As I walked with mounting fear, feeling danger below.

I witnessed a figure shrouded in darkness,
It grew bigger as it escalated with harshness,
Until the veil was lifted and the fog cleared, revealing the reality,
It was the cruel and bitter misogynistic society.

The society that suppresses a woman's thoughts and dreams,
And fills her with a baggage full of silent screams,
Her freedom is of a lark, loaded with self-doubt,
And her voice is muted, lost in the crowd.

I ran and ran into nowhere,
My mind's chaos captured in an endless sphere,
I cried and sobbed and wanted someone to pick me up,
Only to realize that the only way out was to face my own fear.

It was only then that I realized
I am no slave to men,
I threw the cloak of fear and wore my armour of freedom,
To feel my first breath of Glen.

Who says warriors are only the people who fight in a war and
shed their blood in battle,
It's also the women who face the ugly truth of patriarchy with the
courage to rattle.

She fights for equality, her right to be free,
Her willpower is unbreakable, and her spirit is the key.

~ **Shravani Mangale**
SYBMS-B

CONTACT US

If you are interested in writing for the publication, please contact us. To submit articles, FAQs and doubts, you can reach out to the numbers listed below:

Nikhilesh Bendre: 9653367184

Shramika Patne: 9373606283

All articles should be sent in word or text using WhatsApp or The Student Press Email.

Our Email address: thestudentpress21@gmail.com