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**WHY
TSP?**



**JANUARY
EDITION**

Dear readers,

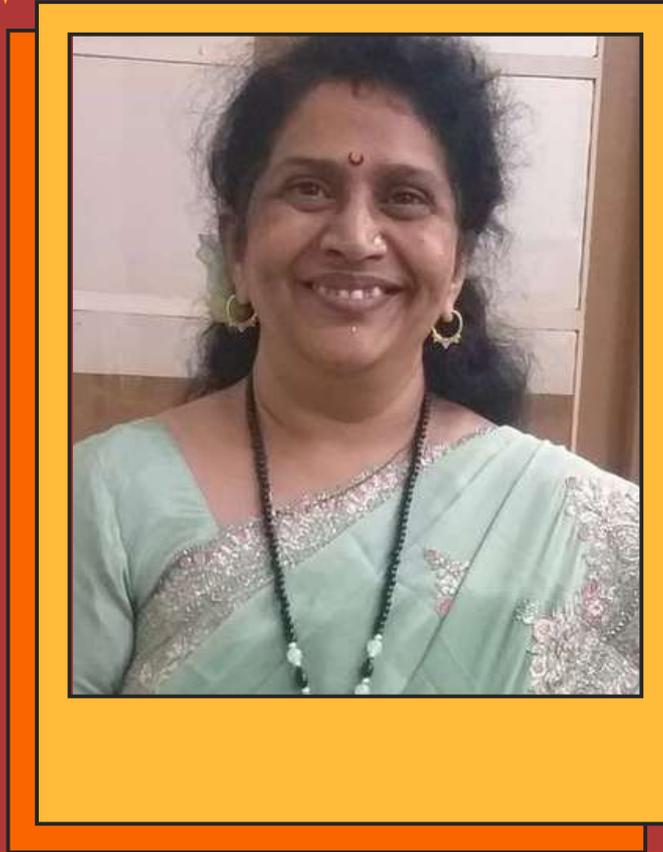
TSP short for 'THE STUDENT PRESS' is a publication that focuses on providing a platform to every student, regardless of their year and course to publish their thoughts and encourage them towards journalism and reporting and boost their confidence in writing.

The magazine features articles related to different areas of interest, ranging from sports to films and travel, it covers everything and that is what makes this magazine stand out. It also features research articles written by teachers.

The student press covers fests and other social interactive intercollegiate programs. All the rights of this publication belong to M. L. Dahanukar college of commerce and hence are not to be used without permission.

**-Nikhilesh Bendre & Shramika Patane,
Student Editors**

From the Desk Of The Incharge Principal...



- Prof. Dr. Kanchan Fulmali

“

I am supporting The Student Press, for the idea that they have brought forward because everyone here is appreciated for their work. The Student Press is a place where students can write with an open mind and heart through their words. This initiative is not only for students of the college but for students all over Mumbai. I assure you of the quality from the beginning & would provide whatever you require.

”

Ek Baat Guru Ke Saath !



**An Interview with
Prof. Mario Mascarenhas
Visiting Faculty at
ML. Dahanukar College of Commerce.**

**“
If we as teachers can bridge the
gap between theory and
practice, it would immensely
help the students.
”**

1) What strategies do you employ to make subjects like accounts, wealth management and finance more engaging and accessible?

For practical subject like accountancy, I usually try to give practical examples so that students can learn and understand the concepts better. For students from vernacular medium, I prepare notes and sheets which are easy to understand and comprehend. For, theoretical subject like Financial Services and Wealth Management, again, I try to give latest examples from the industry and also share my personal experiences from the industry.

2) Generally, subjects like accountancy, wealth management, financial services need a balance between theory and practice, so how do you strike a balance between theory and practical applications in your teaching?

A teacher should know at least 200% more than he or she has to teach. If we as teachers can bridge the gap between theory and practice, it would immensely help the students. From time to time, our college management also ask us to suggest skill development courses for students. We have been conducting so many short- term courses for our students like Tally, Advanced Excel, Financial Modelling, Photography, Capital Markets, etc. All these courses give hands on experience to our students which will definitely help them in their professional life in the future.

3) Can you provide a brief overview of your experience teaching for 17 years?

I started teaching right after my post-graduation as a visiting faculty in M.L. Dahanukar College of Commerce. I was employed at the same time with Berggruen Advisors. So, my industry experience gave me the confidence to teach students because I had something more to share with them other than what was already mentioned in the text books. The students were very sincere and I am still in touch with most of them. They are doing good in life and that makes me very happy as a teacher.

A teacher should know at least 200% more than he or she has to teach.

4) What are your learnings from your 5 years of industry experience, and how do you integrate them into teaching?

Working in corporate has given me an insight of corporate life, the kind of work culture different organizations have, and, the kind of control systems they have to mitigate risk, documentation systems, communication, along with the planning that goes into each and every thing, the time management, continuous learning system etc. I try to incorporate the same things in my teaching. Time management and planning is required to complete the syllabus in time. We as teachers, must continuously keep ourselves updated.

5) What advice would you give to aspiring students to pursue their careers in fields like finance, accountancy and financial services, considering both the academic and practical aspects?

As we all know, our syllabus is not industry oriented. It is more of theory, less of practical application. Students may gain theoretical knowledge, but may lack practical application, as to how to apply the knowledge in professional life. So, my advice to students is that they should acquire some basic skills before joining the workforce. For students of commerce, it would be learning advanced excel or PowerPoint, which is very important in corporate life. Apart from that, when they choose their first job, they should choose something which will give them more exposure and salary should be secondary. Students should complete their higher education, before the start working preferably or along with their job, which is considered for promotion later on in profession life.

So, my advice to students is that they should acquire some basic skills before joining the workforce.

-Atharva Namjoshi
FY.BCOM/E

Kar Harr Maidaan Fateh!



An Interview with
Neetu Karan Nimbark;
Lecturer, CHB & Visiting Lecturer at
M.L. Dahanukar College of Commerce

“ Knowledge stands as the ultimate force in the world, serving to build and create rather than to dismantle or destroy. ”

1. What inspired you to enter the teaching field, and why did you choose this as your career?

From a young age, I've found joy in teaching, and I believe it's the most fulfilling path for me, shaping my career around this passion.

2. Why did you choose to specialize in the subject of economics? According to you, what makes the subject of economics likable?

I chose to teach economics due to its high demand in the market and the inherent challenges it presents. This subject not only offers practical experience but also connects with our life experiences, past, present, and future.

3. What is the elegant element in the field of teaching that you have felt as a teacher?

Teaching takes you through a spectrum of emotions – the elation of a student understanding a concept, the difficulties when plans go awry. Yet, amidst it all, there's a deep sense of purpose, a conviction that you're impacting lives, one lesson at a time.

4. How do you foster a collaborative and interactive learning with students?

Encourage collaborative problem-solving by creating opportunities for teamwork, both within and across different teams. Regularly seek input from teachers on real challenges the school/College is facing, fostering an environment where people feel safe to openly share their perspectives.

5. What message would you like to convey to the reading audience?

Acquiring education and gaining knowledge should be pursued not solely for employment purposes, but rather for the intrinsic value of knowledge itself. Knowledge stands as the ultimate force in the world, serving to build and create rather than to dismantle or destroy.

-Isha Gaikar
FY/BAF-A



Teaching
is a
learning
phase

HUNAR-UTSAV KALAGUNANCHA 2024: A TRIUMPH OF TALENT AND UNITY AT M.L. DAHANUKAR COLLEGE OF COMMERCE



The N.S.S. Unit of M.L. Dahanukar College of Commerce organized Hunar-Utsav Kalagunancha, a socio-cultural fest held on 29th January 2024, within the college premises.

It featured an inter-collegiate/intra-collegiate/inter-school competition, drawing students from different colleges in Mumbai, Thane, and Palghar districts. The diverse competitions included Street Play, Rangoli, Pickle Ball, Dance, Short Film Making, and Wall Painting, with enthusiastic participation from students of both schools and colleges. Winners received trophies, certificates, and medals in each competition category.



Mumbai, Maharashtra, India
I-2, Chitrakar Ketkar Marg, Gujarati Society, Park Society, Vile Parle, Mumbai, Maharashtra 400057, India
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Note:- 29th January, 2024 Hunar 2024



The event was inaugurated by the I/C Principal, Prof. Dr. Kanchan Fulmali, in the presence of Vice Principal Smt. Chandana Chakraborti, Shri Swapnil Shenvi, MLDC Alumni Association Secretary, teachers, and students.

Mr. Ravindra Dhavale, Chairperson of MLDC Alumni Association, served as the chief guest for the prize distribution, highlighting the role of N.S.S. in student development. Approximately 15 colleges, with a total of around 150 students, participated in the event. The N.S.S. volunteers of the college contributed to the event's success through their hard work and commitment to organizing Hunar 2024

~ Snehal Chavan
SYBCOM-A

Photos credit:N.S.S Team

INNOVISION: SPARKING BRILLIANCE AT M.L. DAHANUKAR COLLEGE OF COMMERCE

INNOVISION: The E-Cell, in collaboration with the Rotaract Club of M.L. Dahanukar College, organized an event on 16th January, 2024 named 'InnoVision.' The event was designed to assess the complete skill set of entrepreneurs, including their decision-making abilities, concise communication, and adaptability. Being an entrepreneur is not an easy task; they must be immune to taking significant risks.

InnoVision took place on 16th January in the Keshavrao Ghaisas Auditorium, attracting 150 attendees. Nine teams participated and presented their business ideas. The judges for this insightful event were Dr. Shivani Naik Devrukhkar and Nitin Tikle.



The event comprised two rounds:

- **Round 1:** Participants were assigned a company to pitch, testing their vocal skills and creativity.
- **Round 2:** A quiz round where participants earned artificial money by answering questions. They then used this money to purchase random items from an artificial shop and had to pitch a business using the acquired products. This round assessed their survival skills and ability to generate business ideas from their surroundings.



Out of the nine teams, four advanced to round 2. The final stage required teams to showcase the products they had created using the acquired resources, highlighting their ingenuity, resourcefulness, and quick thinking. Each team presented their unique ideas, resulting in an exceptionally creative display.

Winners were declared at the end of the day, with cash prizes of Rs. 2000 and certificates for the awardees, followed by Rs. 1000 cash prizes and certificates for the runners-up. The event acknowledged participants for their diligence, commitment, and planning, showcasing the talent within the student body and inspiring their peers.

In conclusion, InnoVision celebrated inventiveness, originality, and business acumen. It provided students with a platform to showcase their abilities, collaborate with peers, and gain valuable experience. The event's success can be attributed to the organizers' passion, ingenuity, and entrepreneurial spirit, showcasing the creative thinking and execution of ideas.

~Aditi Prabhune
TYBAF-C

NAVIGATING CRISES: STRATEGIES FOR EFFECTIVE DISASTER MANAGEMENT



This event took place over two consecutive days, on the 17th and 18th of January 2024. The event was held in the presence of the Incharge Principal, Prof. Dr. Kanchan Fulmali, Vice Principal Smt. Chandana Chakraborty, and professors Siddhi Kadam and Mansi Mule of M.L Dahanukar College of Commerce.

The event was led by Incharge Principal Prof. Dr. Kanchan Fulmali and Mr. Rajendra Lokhande (an expert in disaster management currently serving as the shift-Incharge in the Disaster Management Department at Brihanmumbai Municipal Corporation).

The ceremony included a symbolic gesture of connection and connectivity, represented by a sampling of tulasi. Highlights for disaster management emphasized staying calm, taking practical, responsive steps, and sharing experiences. Later, Mahesh Jadhav sir addressed emergency response doubts, while Mahendra Kambalekar and Pravin Bramadande shared practical tips and lessons. Participants left with a deeper understanding of disaster management and first aid in a two-day cohort.

Throughout his session, Rajendra Lokhande guided his students through practical steps and insightful remedies, demonstrating his vast knowledge. He holds degrees from Mumbai University in both commerce and law, along with diplomas from IGNOU and Open University. He is a dedicated life member of the Indian Red Cross and shared experiences from the Mumbai 2005 floods to the 2008 Taj Hotel attack, emphasizing the importance of preparedness and swift action in crises.





Mahesh Jadhav Sir is a resilient foreman in the fire brigade who cares deeply about keeping people safe. He shared many experiences from helping in emergencies on and off duty. He answered questions clearly, ensuring everyone understood what to do in an emergency. He taught important things that can help us protect ourselves and others in an event where something goes wrong.

Pravin Bramadande is an expert in disaster management, focusing on helping people through tough times. In his session, he taught how to provide first aid effectively and shared practical tips for assisting victims and ensuring their safety. He explained everything in a simple and understandable way, prioritizing the importance of being prepared and knowing what to do in important situations.

This two-day session wrapped up with everyone having a better understanding of how to tackle disasters. Industry experts shared their experiences, helping everyone to learn a lot. They explained what to do in emergencies along with practical examples to make it easier to understand. They demonstrated how to use fire extinguishers and perform CPR, and everyone left with knowledge and preparedness about what to do in such complex situations.

~ Isha Gaikar & Atharva Namjoshi

MISSION SHAKTI: INDIA'S GROUNDBREAKING ASAT TEST AND ADVANCEMENTS IN SPACE DEFENSE

India Launches Historic Mission Shakti: Successful Anti-Satellite Missile Test!" This achievement marks a significant milestone for India's space program. Certainly! Mission Shakti was a historic achievement for India's space program, involving the successful test of an anti-satellite (ASAT) missile on March 27, 2019. The mission was carried out by the Defense Research and Development Organization (DRDO), India's premier defense research organization.

During the test, an indigenously developed ballistic missile interceptor was launched from Abdul Kalam Island in Odisha. It successfully targeted and destroyed a live satellite in low Earth orbit, approximately 300 kilometers above the Earth's surface. The mission showcased India's capability to safeguard its space assets and demonstrated its technological prowess in the field of space defense.

The successful completion of Mission Shakti made India the fourth country in the world, after the United States, Russia, and China, to possess the capability to shoot down satellites in space. This achievement has garnered international attention and recognition for India's space program.

It's important to note that Mission Shakti was conducted purely for defensive purposes, with no intention of initiating an arms race in outer space. India has consistently advocated for the peaceful use of outer space and the prevention of the weaponization of space. While it's important to acknowledge the collective efforts of the DRDO and the team involved, specific individuals may not be publicly disclosed due to security and confidentiality reasons.

In DRDO, the ratio of female scientists is higher than that of males. This sends a positive message to India and the world, empowering women to do their best. Mission Shakti not only showcased India's stand worldwide but also did not create any space debris as it was conducted in Earth's lower atmosphere. The debris created by the test fell back to Earth within weeks. The Ballistic Missile Defense interceptor of DRDO was used in Mission Shakti, as part of the ongoing defense program.

The success of Mission Shakti is a testament to the hard work and innovation of the scientists and engineers at DRDO, who continue to contribute to the advancement of India's defense capabilities.

-Isha Gaikar
FY/BAF-A

Everything about Dadar!!!



Mumbai's Dadar suburb is a heavily populated area for commerce and residential purposes. In addition, it is a well-known hub for local and national bus and train services. It is the hub of Marathi culture in Mumbai and the city's first planned district.

Dadar's railroad routes have given an increasing significance in the modern era. The neighbourhood's skyline is changing as new high-rise structures replace the ancient chawls. The Khodadad circle now popularly known as Dadar T.T. and the structures that surround it are Grade IIB historic sites. Dadar is maiden home for Marathi cinema and theatre and also is food hub for Maharashtrian cuisine.



ASHOK VADAPAV CENTER

The Ashok Vadapav center, also known as Kirti college Vadapav is well-renowned for its vadapav and the variety of sauces it uses when feeding its patrons.

They have sauces with flavourings that are sweet, tangy and spicy.



PRAKASH SHAKAHARI UPAHAR KENDRA



The cherished restaurant was started by Mr. Ashutosh Joglekar's grandfather, who opened its first outlet in 1947 in Prarthana Samaj, a small neighbourhood in south Mumbai. Two decades later, the Dadar branch opened. The hotel servers have an unique way of styling , wearing khaki shorts and Gandhi caps.

Customers fondly address them as 'mama'.

AASWAD UPAHAR AND MITHAI GRUH

The renowned restaurant was started by Shrikrishna Ganesh Sarjoshi and now owned and managed by his son Suryakant Sarjoshi. Sarjoshi came to Mumbai in 1988 from the interiors of konkan . He started out as a pitchman for Trupti restaurant (now latched). In 2015, Aaswad won London's Foodie Hub Global Awards for their outstanding missal.

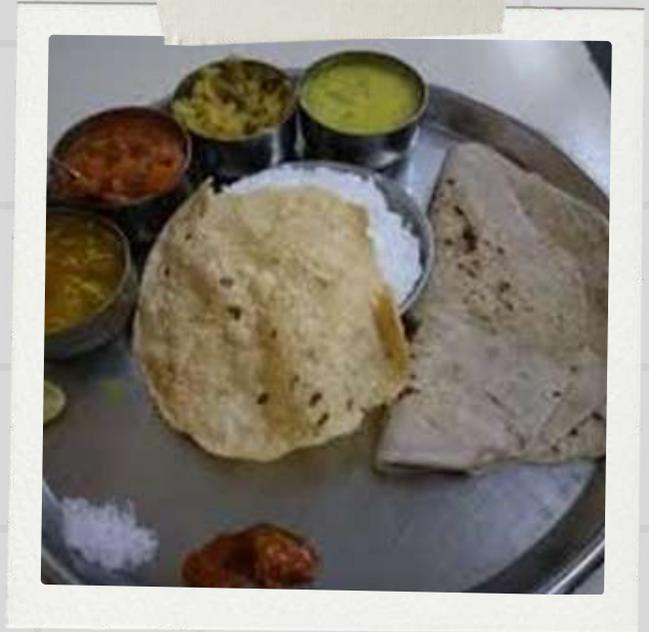


GOMANTAK

Gomantak mainly serves seafood cuisine for all fish and crab lovers. According to Mohan Borkar, who co-owns the restaurant with his two brothers, his father founded Gomantak in 1947. He claims that the Gomantak next to Plaza in Dadar, which is also one of favourites, was founded by his cousins and was the first Gomantak restaurant in the city.



MAMA KANE



Established in 1910, Mama Kane is one of Dadar's old names. Narayan Vishnu Kane and his widowed sister, worked very hard to establish this eatery. The original name was Dakshini Brahmananche Swacha Uphargruha, indicating this little eatery's roots in the cuisine of the Brahmins of southern Maharashtra.

But it was more popularly known as Mama Kane as locals colloquially addressed in that manner. This restaurant was one of the earliest in Mumbai to put batata-vada on the menu. The intention with which the eatery started was to provide affordable, healthy home cooked food for workers and office goers. In 2010, on the occasion of completing a century they diversified their menu in Punjabi and Chinese cuisine.

FACTS ABOUT DADAR

- **Dadar hosts specialized institutes like Institute of Hotel Management and NIFT.**
- **Dadar hosts one of largest parks - Shivaji park.**
- **Dadar is a prominent railway terminus on both the Western and Central lines of the Mumbai Suburban Railway network. Due to this, Dadar station is one of the most crowded stations**
- **In Marathi, Dadar means steps. The name "Dadar" refers to a short set of stairs constructed on the eastern side of Mahim Island. The station located next to these steps was given the name Dadar by the British when they constructed the Bombay, Baroda & Central India Railways (B.B.&C. I., currently known as the "Western Division" of the Indian Railways).**

~Aditi Prabhune
TYBAF-C

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