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The Student Press



AN M.L. DAHANUKAR COLLEGE OF
COMMERCE'S PUBLICATION

WHY TSP?

Dear readers,

TSP short for 'THE STUDENT PRESS' is a publication that focuses on providing a platform to every student, regardless of their year and course to publish their thoughts and encourage them towards journalism and reporting and boost their confidence in writing. The magazine features articles related to different areas of interest, ranging from sports to films and travel, it covers everything and that is what makes this magazine stand out. It also features research articles written by teachers. The student press covers fests and other social interactive intercollegiate programs. All the rights of this publication belong to M. L. Dahanukar college of commerce and hence are not to be used without permission.

From the Desk Of The Incharge Principal...



“I am supporting The Student Press, for the idea that they have brought forward because everyone here is appreciated for their work. The Student Press is a place where students can write with an open mind and heart through their words. This initiative is not only for students of the college but for students all over Mumbai. I assure you of the quality from the beginning & would provide whatever you require.”

- Prof. Dr. Kanchan Fulmali

Pandharpur Wari

'Yatra' (Pilgrimage) of Devotion in Faith and Unity

Imagine a river of humanity flowing with unwavering devotion, vibrant colors, and melodious chants. This is the essence of Pandharpur Wari, an awe-inspiring pilgrimage that breathes life into Maharashtra every year as thousands of devotees march towards Pandharpur, united by their love for Lord Vithoba.



-A Legacy Carved in Time

The Pandharpur Wari isn't just a journey; it's a legacy that spans over 800 years, deeply rooted in the spiritual and cultural fabric of Maharashtra. This annual pilgrimage honors Lord Vithoba, a cherished form of Lord Krishna, and celebrates the profound teachings of the revered saints Sant Dnyaneshwar and Sant Tukaram.

-The Origin of Devotion

The origins of the Wari are intertwined with the life stories of these saints. Sant Dnyaneshwar, a 13th-century poet-saint, composed the Dnyaneshwari, a revered commentary on the Bhagavad Gita. His teachings emphasized devotion (bhakti) and the importance of a personal connection with God. Similarly, Sant Tukaram, a 17th-century poet-saint, composed abhangas (devotional hymns) that resonate with love, humility, and devotion to Lord Vithoba. Both saints are central figures in the Warkari tradition, and their life and teachings inspire the pilgrimage. It is believed chanting the name of Vitthal brings a person closer to salvation and enlightenment. Additionally, it brings peace, joy, and serenity to one's mind, removes negative energy from life, increases patience and concentration levels, cleanses the soul, and removes all impurities from the heart.

-A Divine Revelation

According to legend, the origins of the Vithoba worship in Pandharpur date back to the times of the Yadava dynasty. It is believed that a devotee named Pundalik was instrumental in bringing Lord Vithoba to Pandharpur. Pundalik was known for his devotion and selfless service to his parents. Pleased with his dedication, Lord Vishnu appeared before him along with nine lakhs of cows and a hundred companions to witness the devotion of Pundalik but was asked to wait while Pundalik continued his service. To honor Pundalik's devotion, Lord Vishnu stood on a brick (Vit) and became Vithoba. This divine revelation is commemorated by the Wari, celebrating the devotion and humility of Pundalik and the benevolence of Lord Vithoba.

-The Pilgrimage Begins

From the sacred towns of Alandi and Dehu, where Sant Dnyaneshwar and Sant Tukaram rest, the journey commences. The Warkaris carry with them the palkhis (palanquins) bearing the padukas (footwear) of these saints, symbolizing their spiritual presence and guidance. With every step, the devotion of the Warkaris grows, and the air buzzes with anticipation.

A famous abhanga by Sant Tukaram beautifully captures the essence of this devotion:

"विठोबा माझा लेकरवाळा
तुम्याचा सोहळा, आनंदाचा उत्सव!"

"Vitthala, my dear Lord,
A celebration of yours, a celebration
of joy!"

-A Symphony of Devotion

The Wari is not just a walk; it's a moving festival. Along the route, the Warkaris sing bhajans (devotional songs) and abhangas (hymns) with unparalleled fervor, accompanied by the rhythmic beats of the veena and mridangam. The sight is mesmerizing—a colorful procession of men, women, and children, draped in traditional attire, their faces radiant with devotion and joy.

-The Sacred Destination

After days of walking, covering distances up to 250 kilometers, the momentous sight of Pandharpur emerges. The majestic Vithoba temple stands as a beacon of hope and faith. As the Warkaris step into the temple, their eyes well up with tears of joy and devotion. Here, Lord Vithoba, with his iconic hands-on-hips stance, receives them with divine grace and boundless love.



Abhanga by Sant Tukaram adds depth to warkaris journey:

"पंढरीची वाट, पाय धरतां थकले
धावितां हे चित्त, यश मिळतां
हरले!"

"The path to Pandharpur,
my feet have grown weary,
Yet my mind races, finding
joy in surrendering to the
Lord!"

-Simplicity & Humility in Action

Living out of makeshift tents, cooking humble meals, and sharing resources, the Warkaris embody simplicity and humility. This communal living reinforces the timeless teachings of equality and brotherhood, hallmarks of the saints they honor. It's a profound lesson in togetherness, where every Warkari is a family member, and the journey is as sacred as the destination.

-An Unforgettable Journey

Pandharpur Wari is more than a pilgrimage; it's a soul-stirring experience that transcends time. It's a living tradition that showcases Maharashtra's rich cultural tapestry and the indomitable spirit of its people. For the Warkaris, this journey is transformative—a testament to the power of faith, unity, and the timeless teachings of Sant Dnyaneshwar and Sant Tukaram.

Every step taken in the Wari is a step closer to divinity, an expression of unwavering devotion, and a celebration of humanity's enduring quest for spiritual fulfillment. The Pandharpur Wari isn't just a journey; it's an unforgettable spectacle of faith, unity, and boundless love.



-The Power Of Belief

Just as the Warkaris find strength and purpose in their journey, we too can find our paths through faith and devotion. Believe in the universe, embrace its mysteries, and trust that your prayers and faith will guide you to where you need to be. Let faith be your guiding star, leading you to fulfillment and peace.

• KAVYA NAGWEKAR

A Letter to my Parents

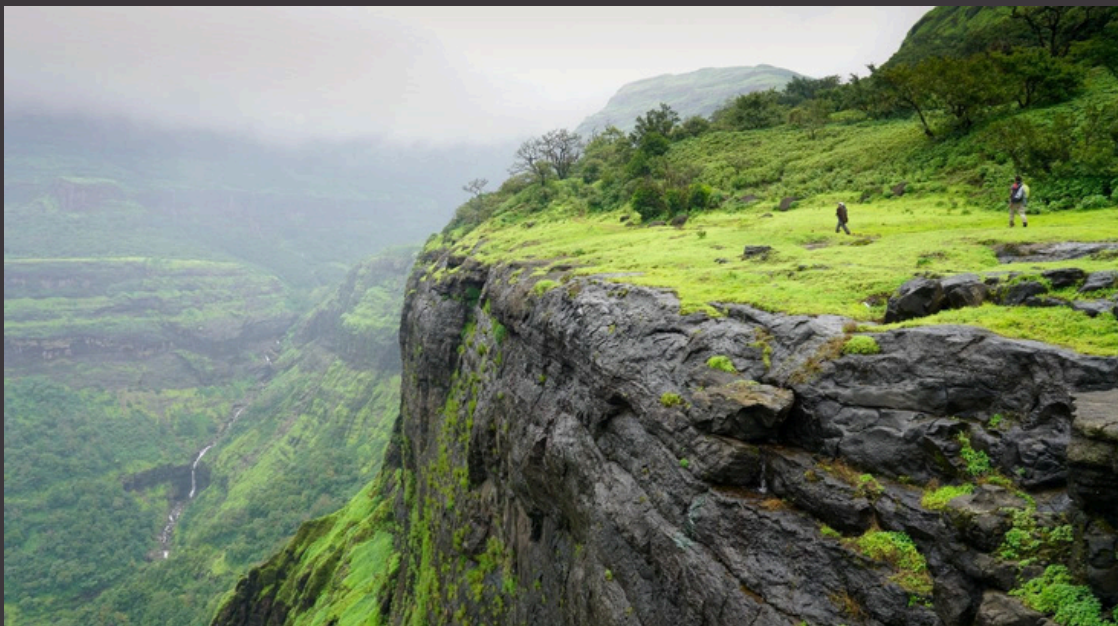
*Hello, mom & dad!
It's been a while, since
We talk to each other.
Happily & peacefully...
They say that,
Parents know
Everything about
Their own child,
But I don't think so.
I am in pain, depression
And my flaws taking
Control on me
But all this sucks life.
I have been covering
Up from ages with
My smile..
But you haven't found
Out yet.
Guess I am good an
Actress..
Mom, I am really tired.
Mentally & emotionally.
I want to put my head
On your laps and take
Some rest from this
Tiredness..
I want you to pat
My head like before,
I want to be loved by you.
My mind is filled with
Many things*

*Like competition, career, education,
Hard work, social image
All those are a mess.
It's really like Gutter.
So please, I am begging.
You to cuddle me
For the whole night
I just want some rest.
Dad, I know you are
Excepting from me something.
I know raising a girl in
This shitty society is
Really challenging
I am not denying*

*Your authority over me
But at the end of the day
I am also a human.
I can't end this.
Rashness anymore
There is some patience.
In me, but
They are all on edge now.
I don't want fancy and luxurious things.
All I want to hear the
Words are
"Kiddo, you have been doing
Great job; I am proud of you. "
Putting your hand on
My head.*

JANHVI PARDHE

**"TRAVELLING LEAVES YOU
SPEECHLESS, BUT THEN
TURNS YOU INTO A
STORYTELLER."**



***DURING A RECENT WEEKEND, ON A CASUAL EVENING, MY
COUSIN CONTACTED ME ABOUT A TRIP TO THE AADRAI JUNGLE
TRAIL IN MALSHEJ GHAT, PUNE, MAHARASHTRA. "IT IS TRUE
THAT GREAT THINGS HAPPEN TO THOSE WHO PERSEVERE AND
KEEP TRYING." ALTHOUGH I HAD MY DOUBTS, I DECIDED TO
GIVE IT A SHOT AND SUCCESSFULLY PERSUADED MY PARENTS
TO GO ON THE TREK FOR THE FIRST TIME. THERE WERE
AROUND 25 - 30 OF US AND WE ORGANIZED OUR ENTIRE TRIP
WITH TOUR AND VILLA CULTURE (TVC), WHO SPECIALIZE IN
PLANNING SUCH TRIPS.***

OUR JOURNEY COMMENCED ON SATURDAY NIGHT (13-07-2024) AT APPROXIMATELY 10:30 PM FROM BORIVALI NATIONAL PARK VIA BUS, AND WE ARRIVED AT THE BASE VILLAGE (KHIRESHWAR VILLAGE), JANVI HOTEL, ON SUNDAY MORNING (14-07-2024) AROUND 5:30 AM, AFTER TRAVELING FOR 6-7 HOURS. UPON ARRIVAL, BREAKFAST WAS PROVIDED TO US. THE TRAIL STARTED GENTLY AROUND 7:30 AM, WINDING ITS WAY THROUGH THICK FORESTS WITH TALL TREES AND COLORFUL FOLIAGE. ONE OF THE MOST THRILLING ASPECTS OF THE TRIP WAS NAVIGATING STREAMS THAT INTERSECTED OUR ROUTE. HOWEVER, THERE WAS A FRIGHTENING MOMENT FOR OUR GROUP WHEN A GIRL FROM ANOTHER GROUP FELL FROM THE MOUNTAIN DURING THE TREK, YET OUR GUIDE ACTED QUICKLY TO ENSURE HER SAFETY. WE SUCCESSFULLY FINISHED OUR 7-8 KM HIKE TO THE MOUNTAIN DESPITE SOME CHALLENGES, AND MADE IT TO THE WATERFALL. WE TOOK SOME PHOTOS TO REMEMBER THIS AMAZING MOMENT, APPRECIATING THE BEAUTY OF NATURE WHILE SAVORING TEA AND MAGGI.

FOLLOWING THAT, WE VISITED KALU WATERFALL (COMING FROM THE KARISHCHANDRAGAD MOUNTAINS AND PASSING THROUGH KHIRESHWAR VILLAGE) WHICH WAS A BREATHTAKING AND SERENE SIGHT. WE STAYED AT THE LOCATION FOR APPROXIMATELY 2 HOURS BEFORE MOVING ON, ULTIMATELY FINISHING 14 KILOMETERS OF OUR TREK. AT AROUND 3:30 PM, WE EVENTUALLY MADE IT BACK TO THE JANVI HOTEL AND HAD OUR LUNCH. WE DEPARTED THE BASE VILLAGE AT 5 PM WITH MANY MEMORIES AND JOYFUL TIMES.

SOME EXPERIENCES WE HAVE IN OUR LIVES RESULT IN MANY HAPPY MEMORIES. I ENCOURAGE EVERYONE TO VISIT THIS AMAZING LOCATION WITH FRIENDS AND FAMILY DURING THE MONSOON SEASON (JULY-SEPTEMBER).

• CHARY JAIN

I Am A Woman

Who am I?

*I am a supporting mother.
Nurturing my children with love and care,
Training them for the chapters of life,
Preparing them for the world out there...*

*I am a beloved daughter, working hard,
Dying to see a smile on the face,
Of the two people who helped me grow,
Who dried my tears, my cheeks they caressed...*

*My life revolves around the house.
I am a faithful wife,
But I am more than just all of this.
I have a heart, I have a life...*

*I am a thinker, I am a creator,
I work my butt off, I do great feats,
To prove to the world, I am as good as any man,
So I do deserve a position, right to the peaks!*

I am a woman, just so you know...

Labels Aside! : We're all unique, we're all equal.

IN THIS BEAUTIFUL DIAMOND-LLADEN
NECKLACE,
WE EACH ARE A PRECIOUS GEM, BOLD
AND BARE.
THOUGH WE ALL ARE JUST LIKE
EVERYONE ELSE,
WE ARE UNIQUE IN OUR OWN WAY,
PRETTY AND RARE.

BUT THERE ARE SOME PEOPLE, FOR
WHOM WE MAY SEEM,
TOO DIFFERENT, WEIRD, IN A BAD WAY,
THEY'LL JUDGE US AND RIDICULE US,
BUT DON'T BE SAD.
"THEY ARE INCAPABLE OF
UNDERSTANDING ME," YOU SAY...

ALL OF TOGETHER, AS ONE,
WHAT A BEAUTIFUL WORLD THAT
WOULD BE!
BUT PEOPLE ARE TOO JUDGMENTAL TO
UNDERSTAND,
YOU, YOUR SPECIALTIES, YOU SEE?

SO LABELS ASIDE! WE ARE ALL UNIQUE.
WE ARE ALL EQUAL, ME AND YOU.
IF YOU ACCEPT ME THE WAY I AM,
THEN I'LL BE SURE TO ACCEPT YOU TOO.

• ANAAYA MONE

Ruminating Life

As a child, I lost my eraser and
couldn't erase my mistakes.
As a teenager, I lost my pen and
couldn't write the story I wanted.
As an adult, I lost time and couldn't
take care of myself. As a lover, I lost
the love of my life and couldn't live
the moments I wanted.
As a daughter, I lost care and
couldn't reach up to their
expectations.
As a friend, I lost my friendship and
couldn't make the ideal memories.
As a human, I lost my life and
couldn't find anymore ways to
survive.

• SHRUTI SOLANKI



RATH YATRA



*Hare Krishna Hare Krishna
Krishna Krishna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare*

LET'S BEGIN THIS ARTICLE WITH THE DIVINITY OF THE HARE KRISHNA MAHA-MANTRA AND WITH THE BLESSINGS OF THE LOTUS FEET OF SHRI KRISHNA AND SHRI RADHA RANI. ONE OF THE FOUR SACRED ABODES OF SANATAN DHARMA, THE CITY OF PURI GEARS UP ONCE EVERY YEAR FOR A MAGNIFICANT JOURNEY GODS, AS LORD JAGANNATH, THE LORD OF THE UNIVERSE, AND HIS SIBLINGS GO ON A JOURNEY IN THREE GRAND CHARIOTS. RATH YATRA IS ONE OF THE LARGEST RELIGIOUS GATHERINGS ON EARTH, AN EVENT THAT IS SPECTACULAR IN VISUALS, A RIOT OF COLORS, SOUND, AND CULTURE, WHERE HISTORY, CRAFTSMANSHIP, AND LEGENDS COME ALIVE. WITH THE CHARIOT FESTIVAL ABOUT A MONTH AWAY, JUNE BECOMES THE MOST CRITICAL MONTH FOR THE CHARIOT MAKERS. UNDER THE BLAZING SUMMER SUN, THE CRAFTSMEN ARE WORKING RELENTLESSLY TO COMPLETE THE STRUCTURE IN TIME. ONCE READY, EACH RATH WILL BE OVER 40 FEET HIGH, ROUGHLY THE HEIGHT OF A FOUR-STORY BUILDING. THE ARTISANS BEGIN FILST WITH THE COLOSSAL WHEELS, THEN COME THE AXED ANLE AND THEN THE REST OF THE BODY. A TOTAL OF 42 WHEELS ARE NEEDED FOR ALL THE CHARIOTS, AND THEIR PROPORTIONS ARE EXTREMELY IMPORTANT, FOR IT IS THE WHEELS THAT WILL ENSURE A SMOOTH JOURNEY FOR THE GODS.

LORD JAGANNATH AND HIS SIBLINGS BALABHADRA AND SUBHADRA TRAVEL A DISTANCE OF ABOUT 3 KILOMETERS FROM THEIR RESIDENT JAGANNATH TEMPLE TO THE NEIGHBORING GUNDICHA TEMPLE. CLOSE TO NOON, THE GODS ARE BROUGHT OUT OF THEIR HOMES IN AN ELABORATE RITUAL CALLED THE PAHANDI. FIRST TO BE BROUGHT IS LORD JAGANNATH'S BROTHER BALABHADRA, WHO IS BROUGHT OUT IN A STEP-BY-STEP MOTION SWAYING TO THE PASSION OF THE DEVOTIES AS THEY SING AND DANCE IN JOY. NEXT, LORD JAGANNATH'S SISTER SUBHADRA IS CARRIED TO HER CHARIOT. ONCE LORD BALABHADRA AND DEVI SUBHADRA ARE BROUGHT OUT, THE CROWD WAITS FOR LORD JAGANNATH. FINALLY, LORD JAGANNATH IS BROUGHT OUT, AND THE DEVOTEES ARE ECSTATIC. THE GODS ARE ON THEIR THRONES, BUT THERE IS ONE IMPORTANT RITUAL LEFT BEFORE THE CHARIOTS BEGIN TO ROLL. THE CHHERA PAHARNA, WHICH IS PERFORMED BY THE KING, SWEEPS THE PLACE AROUND LORD JAGANNATH'S THRONE. THE HORSES ARE MOUNTED. FOUR THICK ROPES MADE OF COCONUT FIBER, NEARLY 250 FEET LONG AND 8 INCHES IN DIAMETER, ARE ATTACHED TO EACH RAFT. AND THE JOURNEY BEGIN. IT IS AN INCREDIBLE MOMENT WHEN THE RATHS BEGIN TO MOVE. THE GIANT WHEELS START ROLLING, AND THE CROWD GOES HEYSTERICAL.

THE CHARIOT OF LORD BALABHADRA IS CALLED TALADHWAJA, AFTER THE PALM TREE SEEN ON ITS FLAG. IT IS 44 FEET IN HEIGHT AND HAS 14 WHEELS. THE SMALLEST CHARIOT BELONGS TO DEVI SUBHADRA AND IS CALLED DARPADALANA, OR LITERALLY, THE TRAMPLER OF PRIDE. IT RISES 43 FEET HIGH, HAS 12 WHEELS, AND IS DECKED WITH BLACK AND RED CLOTH, AND FINALLY, LORD JAGANNATH'S RATH, 45 FEET HIGH WITH 16 WHEELS CALLED 'NANDIGHOSA, DAZZLES WITH ITS RED AND YELLOW CLOTH AND WITH GIANT WHEELS. THE RATH YATRA IS A SYMBOLIC JOURNEY. IN THE SACRED HINDU TEXT UPANISHAD, RATH IS DEFINED AS BODY, AND THIS DISTANCE IS BELIEVED TO REPRESENT THE PATH THE BODY TAKES TO REACH ITS DESTINATION, OR NIRVANA, OR SALVATION. THE CROWD THRONGS AROUND THE CHARIOTS, PULLING THE ROPES, A SPECTACLE THAT REDEFINES FAITH IN MORE WAYS THAN ONE. ALMOST 5 HOURS AND 3 KM LATER, THE CHARIOTS FINALLY REACHED THEIR DESTINATION, THE GUNDICHA TEMPLE. AND WITH THE SAME FERVOR AND PASSION THE GODS ARE TAKEN IN. THIS MARKS THE SEVEN-DAY SOJOURN OF THE GODS, AFTER WHICH THEY WILL GO BACK TO THEIR RESIDING HOME, THE JAGANNATH TEMPLE, FROM THE GUNDISHA TEMPLE.



- MAYANK SADAYE

Monsoon Mud Fiesta

FROM THE 15TH TO THE 20TH OF JULY, 2024, THE GYMKHANA COMMITTEE OF M.L. DAHANUKAR COLLEGE OF COMMERCE CAME TOGETHER WITH THE SPORTSMAN'S SPIRIT AND BOND OF FRIENDSHIP TO ORGANIZE THE GRANDEST COLLEGE EVENT—MONSOON MUD FIESTA. LEADING FROM THE FRONT WERE THE DYNAMIC DUO OF CHAIRPERSONS SAIRAJ SHENDE AND SIDDHAK SHELAR. THIS EXCITING SPORTS JAMBOREE HAD FOUR HEADLINE SPORTS: CRICKET, FOOTBALL, HANDBALL, AND TAG RUGBY.

THE MONSOON MUD FIESTA KICKED OFF WITH FOOTBALL ON JULY 15TH AT 7:30 PM. HOSTED BY DEEP MORE AND HARSHALI KSHIRSAGAR, THE GAME WAS ALL ABOUT TWO TEAMS HAVING AN 8-MINUTE MATCH IN A 5+2 FORMAT, WHERE ONE FEMALE PLAYER WAS MANDATORY IN PLAYING 5. WITH EVERY GOAL SCORED BY A FEMALE PLAYER, IT WAS COUNTED AS 3 GOALS. BRILLIANT TWIST, RIGHT? THE AUDIENCE WAS ALREADY AT THE EDGE OF THEIR SEATS WHEN TEAM GYMKHANA A ULTIMATELY SHINED AS CHAMPIONS, WITH MILAN FC COMING IN SECOND.

THE SPIRIT OF THE GAMES CONTINUED WITH HANDBALL ON JULY 16TH UNDER THE AEGIS OF ADITYA GUPTA AND NIMITT JAVIYA. IN THE 6+1 FORMAT, THE GAME LASTED 8 MINUTES AND HAD A COMPULSORY FEMALE INCLUSION. LIKE THE PREVIOUS DAY'S FOOTBALL, THE GOALS SCORED BY WOMEN WERE GIVEN A THREE-POINT SCORE. KT GANG SECURED THE FIRST POSITION, AND BOBRE BOYS ENDED UP SECOND.

CRICKET WAS AGAIN A HIGHLIGHT OF THE EVENT AND HAD THE CROWD'S ATTENTION. IT WAS PLAYED ON 18TH AND 19TH JULY WITH TEAM CAPTAINS HITESH GOLE AND ABHAY TIWARI. THE FORMAT WAS 8+2, WITH ONE COMPULSORY FEMALE PLAYER, AND EACH INNINGS CONSISTED OF 3 OVERS. A KNOCKOUT FORMAT KEPT THE ADRENALINE FLOWING, WITH AN IMPACT RULE FOR STRATEGIC PLAY IN THE SECOND INNINGS. TEAM GYMKHANA A PROVED TO BE THE BEST ONCE AGAIN, WITH TEAM KATTA GANG (KG) AS RUNNERS-UP.

THE FIESTA CONCLUDED ON THE 20TH OF JULY WITH TAG RUGBY, CONDUCTED BY NIKHIL GUPTA AND NIMITT JAVIYA. PLAYED IN A 7+1 FORMAT, ALL THE GAMES HAD TO HAVE ONE FEMALE PLAYER. AGAIN, WITH A DURATION OF 8 MINUTES PER GAME, THE SCORING WAS SIMILAR TO ITS OTHER COUNTERPARTS: A FEMALE PLAYER'S TRY FETCHED 3 POINTS. IT WAS A CLOSE FINAL, BUT AMIT FC MANAGED TO EDGE OUT TEAM GYMKHANA B TO BE CROWNED CHAMPIONS.

IT WAS MORE THAN JUST A TRIUMPH TO WIN; IT ALSO RECOGNIZED INDIVIDUAL BRILLIANCE. THE BEST PLAYER - FEMALE AWARD WAS PRESENTED TO DIPIKA RATHOD FOR HER OUTSTANDING PERFORMANCE, WHILE RUDRA GHATGE WAS CROWNED BEST PLAYER - MALE.

SPONSORSHIPS WERE ONE OF THE DRIVING FACTORS BEHIND THE SUCCESS OF THE MONSOON MUD FIESTA. POWER POINT GYMS ACTED AS THE TITLE SPONSOR TO ENSURE EVERYTHING RAN SMOOTHLY DURING THIS EVENT. PRIMEZONE COMPUTER OFFICIAL PROVIDED EFFICIENT ORGANIZATIONAL SUPPORT THROUGHOUT THE WEEK-LONG FESTIVAL

MONSOON MUD FIESTA 2024 WAS SPECTACULAR. THIS FEST SHALL ALWAYS REMAIN ETCHED IN THE MINDS OF ALL PARTICIPANTS AND AUDIENCES WHO WITNESSED FIERCE COMPETITION AND SHOWCASED WONDERFUL SPORTSMANSHIP WHILE FROLICKING IN THE MONSOON MUD. CONGRATULATIONS ON THIS SUCCESSFUL EVENT GO TO CHAIRPERSONS SAIRAJ SHENDE AND SIDDHAK SHELAR FOR THEIR COMMITMENT AND DEDICATED EFFORTS, ALONG WITH ALL THE OTHER SPORTS HEADS FROM M.L. DAHANUKAR COLLEGE OF COMMERCE.

- ATHARVA NAMJOSHI

Pinnacle of Proficiency

ON JULY 30, 2024, PARLE TILAK VIDYALAYA ASSOCIATION'S ML DAHANUKAR COLLEGE OF COMMERCE ORGANIZED A ONE-DAY NATIONAL-LEVEL WORKSHOP TITLED "PINNACLE OF PROFICIENCY" IN COLLABORATION WITH THE INTERNAL QUALITY ASSURANCE CELL (IQAC), NEP COORDINATION COMMITTEE, AND THE RESEARCH CELL. THIS WORKSHOP AIMED AT SKILL ENHANCEMENT, BRINGING TOGETHER STUDENTS, PROFESSIONALS, AND EDUCATORS FROM ACROSS THE NATION TO ENGAGE IN THOUGHT-PROVOKING DISCUSSIONS ON EMERGING TRENDS AND ESSENTIAL SKILLS.

THE EVENT FEATURED ESTEEMED SPEAKERS SUCH AS DR. RAJENDRA PATIL, AJINKYA BHASME, MANSI HALANKAR, AND SHANKAR CHAVAN, WHO COVERED A RANGE OF CRITICAL TOPICS. DR. RAJENDRA PATIL PROVIDED INSIGHTS INTO ARTIFICIAL INTELLIGENCE (AI), EMPHASIZING ITS GROWING SIGNIFICANCE IN VARIOUS SECTORS. AJINKYA BHASME DISCUSSED THE IMPORTANCE OF PERSONAL BRANDING, UNDERLINING THE NEED FOR INDIVIDUALS TO STRATEGICALLY POSITION THEMSELVES IN A COMPETITIVE MARKET. MANSI HALANKAR SHARED HER EXPERTISE ON INVESTMENTS, GUIDING PARTICIPANTS ON HOW TO MAKE INFORMED FINANCIAL DECISIONS. LASTLY, SHANKAR CHAVAN FOCUSED ON THE IMPORTANCE OF UPSKILLING, STRESSING THE NEED FOR CONTINUOUS LEARNING IN AN EVER-EVOLVING PROFESSIONAL LANDSCAPE.

"PINNACLE OF PROFICIENCY" SERVED AS A PLATFORM FOR KNOWLEDGE EXCHANGE, EMPOWERING PARTICIPANTS WITH THE TOOLS AND INSIGHTS NEEDED TO THRIVE IN TODAY'S DYNAMIC ENVIRONMENT, UNDERSCORING THE COLLEGE'S COMMITMENT TO HOLISTIC EDUCATION AND SKILL DEVELOPMENT.

- ATHARVA NAMJOSHI