

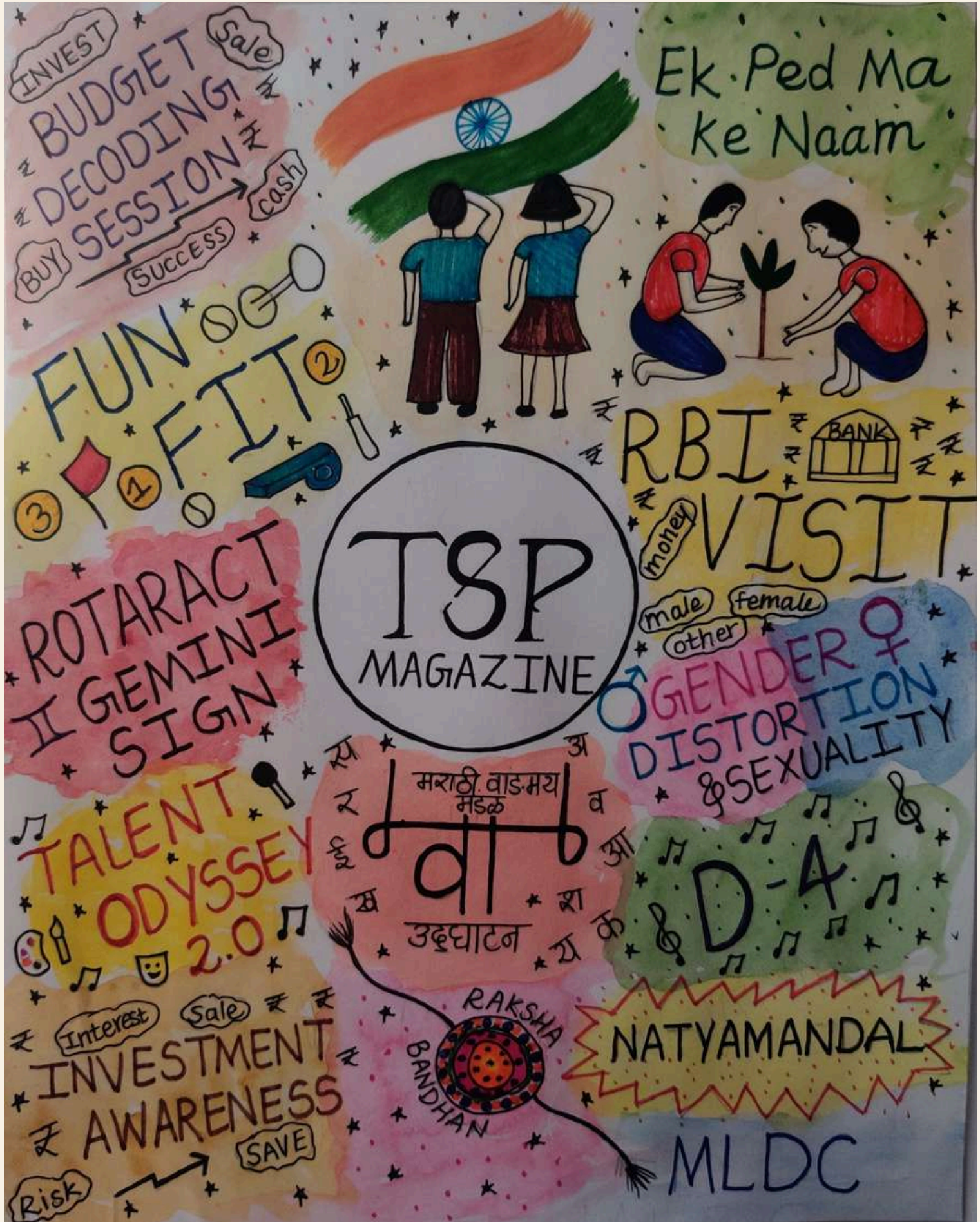
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THE STUDENT PRESS

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THE
NEWSWALA

AN M. L. DAHANUKAR COLLEGE OF
COMMERCE'S PUBLICATION



WHY TSP?

Dear readers,

TSP short for 'THE STUDENT PRESS' is a publication that focuses on providing a platform to every student, regardless of their year and course to publish their thoughts and encourage them towards journalism and reporting and boost their confidence in writing. The magazine features articles related to different areas of interest, ranging from sports to films and travel, it covers everything and that is what makes this magazine stand out. It also features research articles written by teachers. The student press covers fests and other social interactive intercollegiate programs. All the rights of this publication belong to M. L. Dahanukar college of commerce and hence are not to be used without permission.

From the Desk Of The Incharge Principal...



“I am supporting The Student Press, for the idea that they have brought forward because everyone here is appreciated for their work. The Student Press is a place where students can write with an open mind and heart through their words. This initiative is not only for students of the college but for students all over Mumbai. I assure you of the quality from the beginning & would provide whatever you require.”

- Prof. Dr. Kanchan Fulmali

Insights into Advertising: A Conversation with Ogilvy's Srikeit Tadepalli



On August 10, 2024, the BAMMC department, along with the Commerce department, organized a session called *Expert Express*. The special guest was Srikeit Tadepalli, Vice President (Strategy) at Ogilvy, a famous advertising agency. His visit was something many of us were excited about, and the event turned out to be very informative.

The session was led by Ms. Sayalee Natu, who asked Mr. Tadepalli questions about his experience in advertising. He talked about the importance of doing research and understanding what consumers want. He also showed us some interesting advertisements that used new technology and creative ideas.

One of the most important lessons Mr. Tadepalli shared was that anyone wanting to succeed in advertising should learn about different cultures, watch a lot of ads, and practice creating their own ad copies. He emphasized that this kind of practice is key to getting better in the field. His advice was simple but powerful, reminding us that advertising is both creative and strategic.

The event was attended by many students and teachers. During the Q&A session, they asked Mr. Tadepalli a variety of questions, and he answered them with both knowledge and a sense of humor, making the session enjoyable and engaging. The room was filled with interest and curiosity, and we all left with a better understanding of advertising and a boost of inspiration.

Being a part of this event was a great experience. It gave us valuable insights into the world of advertising and the chance to learn directly from an industry expert.

Atharva Namjoshi

TURNING OVER A NEW LEAF

AN NSS TREE PLANTATION ACTIVITY: EK PED MAA KA NAAM

"He who plants a tree, plants a hope." - Lucy Larcom, American poet.



Artistic clubs and dynamic students are the lifeblood of any college, but no institution is truly complete without a dedicated National Service Scheme (NSS) unit, committed to serving society. At our college, the NSS unit stands as a pillar of social responsibility, consistently working to create a positive impact.

On August 6th, 2024, the NSS unit took a significant step towards environmental conservation by organizing a tree plantation drive at the Kisangopal Rajpuriya Vanprasthashram. The activity, carried out on a bright morning from 10:00 a.m. to 12:00 p.m., was more than just a symbolic gesture. It was a powerful contribution to the fight against climate change, aiming to foster a sustainable future.

Thirty enthusiastic volunteers participated in this initiative, planting a total of 34 jamun seeds. This choice of saplings was deliberate, as jamun trees not only enhance the environment by purifying the air and supporting wildlife but also offer significant health benefits. Jamun is known to promote heart health and improve liver function, making it a valuable addition to the ecosystem.



Continuing their commitment to societal welfare, the NSS unit returned to the Vanprasthashram on August 13th, 2024, for the 'Ek Ped Maa Ke Naam' initiative. Led by NSS Programme Officer Shuddhodhan Athwale, 30 volunteers once again demonstrated their dedication by planting additional saplings. This time, the event was part of the 'Har Ghar Tiranga' campaign, which also included a thorough cleaning of the ashram premises, reinforcing the message of environmental stewardship and national pride.

These initiatives by the NSS unit are a testament to their relentless efforts in making a tangible difference. By blending environmental conservation with community service, they embody the true essence of our college's mission to create a better, greener, and healthier world.

Anaaya Mone & Atharva Namjoshi



RBI Monetary Museum: A Study Visit



On August 13th, 2024, the Economic & Planning Forum of our college organized an insightful study visit to the RBI Monetary Museum. A group of 49 participants, under the guidance of Dr. Rakesh (faculty-in-charge), had the opportunity to explore the rich history and evolution of currency in India.

The visit began with an exploration of the museum's exhibits, which showcased a fascinating array of monetary artifacts, ranging from ancient coins to modern-day currency. These exhibits offered a comprehensive overview of India & its monetary history, highlighting the evolution of trade, commerce, and economy over centuries.

One of the highlights of the visit was the screening of a documentary prepared by the Reserve Bank of India. It delved into the history of paper money, cash coupons, and the development of paper currency accounts, providing students with a deeper understanding of how these financial instruments have shaped the nation and its economy.

This educational visit offered more than just a historical overview; it was a journey into the foundations of economic principles that govern modern-day banking and finance. The experience enriched the student's knowledge and appreciation of the critical role that monetary systems play in the broader economic landscape.

Overall, the visit to the RBI Monetary Museum was an invaluable learning experience, leaving a lasting impact on the students' understanding of monetary history and its profound impact on the economy.

Kavya Nagvekar

Investment Awareness Program



The IQAC, in collaboration with the Department of Accountancy & B.Com (Accountancy & Finance) and Krishna Foundation, in conjunction with the Bombay Stock Exchange, organized an investment awareness program.

Introduction: Investment is an asset acquired or invested in to build wealth and save money from hard-earned income or appreciation. The primary meaning of investment is to obtain an additional source of income or gain profit from the investment over a specific period of time. The session began with great enthusiasm as the speaker asked the students, "How many of you invest?" It was a class of probably 100 students or more, but only 3-4 students raised their hands. Later on, the speaker questioned them about their portfolios and through what platform or broker they were investing. Most of them replied with "Groww" (which has more than 1.5 crore Indian users), followed by an activity where she called three students and asked them about their investment plans. The students' replies were as follows:

Would invest half of the income in mutual funds and the other half in the stock market.

Investing half in fixed deposits and the other half in the stock market.

Would invest with a combination of bonds, the equity market, the derivatives market, etc.



Conclusion: The probability of the first student earning more in the short term is higher than that of the other two, as she is investing in the stock market, which has high liquidity, diversification, dividend benefits, long-term returns, etc.

As the session continued, the speaker asked, "Who is the richest person in India?" After attending many wedding functions, we couldn't miss the answer: "Mukesh Ambani." Continuing with the questioning, she asked us, "Who is the richest person in the world?" We got three names: Elon Musk, Bill Gates, and Jeff Bezos. Realizing there was only one Indian on the list, the speaker asked the students what the reason for this was. That's when I realized the importance of the first question she asked as soon as the session started, and the reason for it was the "risk-taking capacity" of Indians as well as the "lack of investment knowledge."

The reason why Indians don't invest in the stock market is because of their lack of knowledge as well as their low risk-taking capacity. The speaker was an experienced professional who had been investing for the last 18 years and had also made a good amount of profit. There are two ways to enter the stock market:

Primary Market: The primary market is where IPOs (Initial Public Offerings) come into the picture, which means a company goes public for the very first time to raise its capital.



For example, Dmart launched its IPO in 2017; the opening price of shares was about ₹400, and the same stock closed at ₹900 (which means a profit of ₹500). The biggest advantage of investing in the primary market is that if by any chance you don't get any of the shares allotted, your money is refunded (which means there's no loss for anyone). Secondary Market: The secondary market refers to the market where previously issued financial instruments, such as stocks, bonds, and derivatives, are bought and sold by investors. It is distinct from the primary market, where new securities are issued and sold to the public for the first time. Conclusion: Investing even a small amount early can make you financially stable sooner than others your age and will also help you to retire earlier.

Shruti Solanki

Patriotism in Action: Independence Day Celebrations at M.L. Dahanukar College



On 15th August 2024, M.L. Dahanukar College celebrated Independence Day with great enthusiasm and a strong sense of patriotism. The event brought together students, teachers, and staff to honor the sacrifices made by the nation's freedom fighters. The celebration began with everyone gathering on the college grounds, eagerly anticipating the flag hoisting ceremony. The event was graced by the presence of In-charge Principal Dr. Kanchan Phulmali, Vice Principal Chandana Chakraborty, and the Chief Guest, Mrs. Diana Murzello. The national flag was hoisted by Mrs. Diana Murzello. As the tricolor was raised, all attendees stood in respect and sang the national anthem together, creating a powerful moment of unity and pride.

Following the flag hoisting, Mrs. Murzello delivered a brief speech. She emphasized the importance of remembering the bravery of the nation's freedom fighters and encouraged everyone to contribute to the country's progress. Her speech was inspiring and served as a reminder of the duties and responsibilities that come with being a citizen. The event also featured patriotic songs performed by the students, which added to the festive atmosphere.

The college's NSS unit played an important role in organizing the event and ensuring everything went smoothly. All those present, from students to faculty, showed their respect for the national flag and their love for the country. The ceremony concluded with the national anthem being sung once more, bringing the event to a fitting close. As the participants dispersed, there was a shared feeling of pride and a commitment to contributing to the nation's future. The event was a success, thanks to the dedication and hard work of everyone involved. It was a day that highlighted the importance of India's independence and the collective responsibility to uphold it.

Atharva Namjoshi

Enhancing Focus and Concentration: A Mindful Approach with Ms. Leena Prabhoo



The Association of Mindfulness and Interfaith Dialogue (AMID), along with the Best Practices Club, organized a session today, Monday, 26th August 2024, called "Enhancing Focus and Concentration."* The event saw a great turnout, with 212 students attending.

We were fortunate to have *Ms. Leena Prabhoo* as our speaker. Ms. Prabhoo, who is a Harvard-certified psychologist with a lot of experience in mental health and overall development, led the session. Her interactive approach made the event engaging and easy to follow.

Ms. Prabhoo shared insights about how our mind works and how our perceptions, psychology, and mindset affect our ability to focus. She talked about the importance of developing good study habits by understanding our thoughts, using breathing techniques, and practicing meditation.



One of the best parts of the session was the 10-minute meditation that Ms. Prabhoo guided us through. It was relaxing and showed us practical ways to improve focus and clear our minds. The advice and tips she gave were very helpful for our students, both for their studies and their personal well-being. The session was a great opportunity for everyone to learn more about mindfulness and how it can be applied in everyday life. We are thankful to Ms. Leena Prabhoo for sharing her knowledge and to all the students who participated. A big thank you to the AMID and Best Practices Club teams for organizing such a valuable event!

Atharva Namjoshi

A Journey of Fun and Creativity: Experience at Talent Odyssey 2.0



The ***Talent Odyssey 2.0***, organized by the DLE unit of our college on August 6th and 7th, was an exciting experience for everyone involved. Being a part of the event was truly enjoyable and memorable.

On the ***first day***, the energy was high from the very beginning. The event kicked off with a lovely ***Ganesh Vandana***, which created a nice atmosphere. After that, we dove into fun games that got everyone laughing and cheering. ***Find the Imposter*** kept us on our toes as we tried to guess who didn't belong. ***Rapid Fire*** was a blast, where quick thinking was key, and ***Pictionary*** and ***Heads Up*** had us showing off our drawing and acting skills. The ***Rubik's Cube*** solving competition amazed everyone, and the ***Open Mic*** session was a highlight, with students sharing their talents through music, poetry, and comedy.

Another great part of the first day was the ***Annapoorna Yojana Food Stall***, named ***Aswad***. The DLE members worked hard to prepare delicious dishes like ***Modak***, ***Appa***, ***Corn Chaat***, and ***Chinese Bhel***. Not only was the food tasty, but it also gave the members valuable experience in running a food stall.

The ***second day*** was filled with competitions that allowed us to show our creativity and skills. In the literature category, we had events like ***Debate***, ***Creative Writing***, and ***Poetry Writing***, where we could express our thoughts. In the fine arts category, there were competitions for ***Poster Making***, ***Lettering***, and ***Bookmark Making***, letting us explore our artistic side. I really enjoyed the ***Poster Making*** competition, where everyone's colorful ideas brightened the room.

One unique feature of the event was the online ***Meme Competition***. It was fun to see how students used humor and creativity to make funny and clever memes.

Overall, ***Talent Odyssey 2.0*** was a fantastic success, with more than 200 students participating over the two days. It gave us a great chance to showcase our talents, learn from each other, and most importantly, have fun. Being a part of this event created wonderful memories and made me proud of the creativity and spirit of our college community.

Atharva Namjoshi

Taking Charge of Your Money: The Magic of Budgeting



In today's hustle and bustle, when money matters are always on our minds, budgeting steps in as a real game changer. It's like having a personal money coach, guiding you to manage your finances smarter and reach your financial dreams.

Budgeting isn't just about crunching numbers, it's about giving you the power to control where your money goes. With a budget, you get a clear picture of what you earn and where you spend, helping you make smart choices, prioritize what's important, and work towards your goals.

Crafting a budget is all about planning and organizing. Start by jotting down how much you bring in and sorting your expenses into fixed and variable categories. Set aside some cash for savings and investments to secure your financial future. Keep an eye on your budget regularly, adjusting as needed to stay on the right financial track.

Include the "pay yourself first" approach in your budgeting. When you receive your income, set aside a portion for your savings and investments before you spend any of it.



Savings before spending is a game changer in your financial goals. It's a way of prioritizing your future financial well-being and ensuring you're building a safety net for whatever life throws your way. Now, let's talk about the 50/30/20 rule. This rule is a simple yet powerful budgeting guideline. Allocate 50% of your income for essentials like rent, groceries, and bills. Use 30% for things you want but don't necessarily need, like dining out or entertainment. And the remaining 20%? That's your ticket to financial freedom



save it or invest it for your future goals. By combining the "Pay Yourself First" approach with the 50/30/20 rule, you're not just budgeting, you're crafting a financial strategy that puts you in the driver's seat of your money journey.

Sticking to a budget takes commitment and a bit of self-control. Use tech tools like budgeting apps or spreadsheets to track your spending habits and keep yourself in check. Remember, a budget isn't about restriction; it's leveraging your financial freedom, giving you the power to make smart money moves and build a brighter financial tomorrow.

So, take the reins of your money today through budgeting, and watch as it transforms your financial journey into one filled with confidence, control, and financial well-being. Start now, and let your budget be the compass guiding you to a brighter financial future ahead.

Sanika Gudulekar

Why Indian Society Must Address the Distorted Views on Gender and Sexuality

A developing country like India needs a lead where to get invested. In the cycle of evolution we human's are yet forgetting humanity. Male and female has there won roles on earth. But still distortion is visible in vulnerable manner.

Addressing a widespread perception: the world often views Indian men as "creeps." However, labeling them this way oversimplifies a complex issue. In reality, many men in India are not inherently malicious but rather, they are not well-informed or adequately educated on matters related to gender and sexuality.

Let's delve into some context. A significant portion of Indian society, including both men and women, hails from tier 3 and tier 4 cities, as well as rural areas. When they migrate to tier 1 and tier 2 cities for further education, they are thrust into a different cultural landscape. These individuals are highly susceptible to the influence of social media and adult content, which is prevalent across platforms—from Netflix to AltBalaji. The accessibility of cheap internet has only exacerbated this exposure, allowing such content to shape their perceptions of sex and female's existence.

The issue is not just the exposure but the manner in which this content is consumed. As young people watch more and more of this content, they often become addicted, retreating into a comfort zone where a distorted and rigid image of women is formed. This skewed perception is where the real problem begins.

In their comfort zones, many of these men lose the ability to engage in meaningful conversations with women. However, the natural biological drive to seek companionship and sexual fulfillment remains strong, as it is rooted in our evolutionary design to eat, mate, and reproduce—an instinct governed by the limbic system of our brains. Unfortunately, when these men find themselves unable to connect with women, particularly those they have idealized or fantasized about, they resort to extreme and reprehensible measures.

This brings us to the tragic reality of sexual violence. When these men feel that they cannot achieve their desires through consensual means, they turn to coercion or worse. This is not to justify or excuse such behavior, but to shed light on the underlying factors that drive it

Conclusion:

The issues we face as a society are multifaceted, rooted in a lack of education, misguided perceptions fueled by media, and an unaddressed need for proper sexual education and gender sensitization. To prevent such crimes, it is imperative that we focus on creating a more informed and empathetic society. This involves educating young people, particularly men, about healthy relationships, consent, and the dangers of internalizing toxic media portrayals. Which can surely lead a hope to curb the disturbing trend of sexual violence and create a safer environment for everyone.

Chinmay Bharat Deolekar



History In A Kitchen

Amongst lighters, frying pans,
Spatulas, dishes, oil smears,
Cups, bowls, all sorts of tools,
That's how the family runs here...

Cooking is definitely an art in its core,
It's not just about petty rinses and swills,
Although it may seem easy to our eyes,
What our mums and grandmas do is a work of skill.

Like brava soldiers brandishing their swords,
They get into the battlefield of spices and salt,
They've yearned for mastery and control,
They made mistakes, flaws and faults.

Moms, grandmas, great grandmas, their pickles and sweet treats,
Near the kitchen, I would wait for a sweet surprise soon,
Licking my lips when it came in front of me,
I would dig in, while they watched contently, holding the spoon.

I'd want to help them and learn myself too,
And they agreed with a smile and made the lesson fun,
I'd watch in awe and try to do the same as them,
And titter in delight when the job would be done.

These great women are notes in remembrance,
They create for us, oeuvres to see,
Who made more than simply delectable food,
In their ruling kitchen, they made history!

Anaaya Mone,

NOCTURAL

**Absorbing the serenity surrounded,
Awake in the hour of midnight,
I am not really a night owl,
But this absolute silence was rare to sight....**

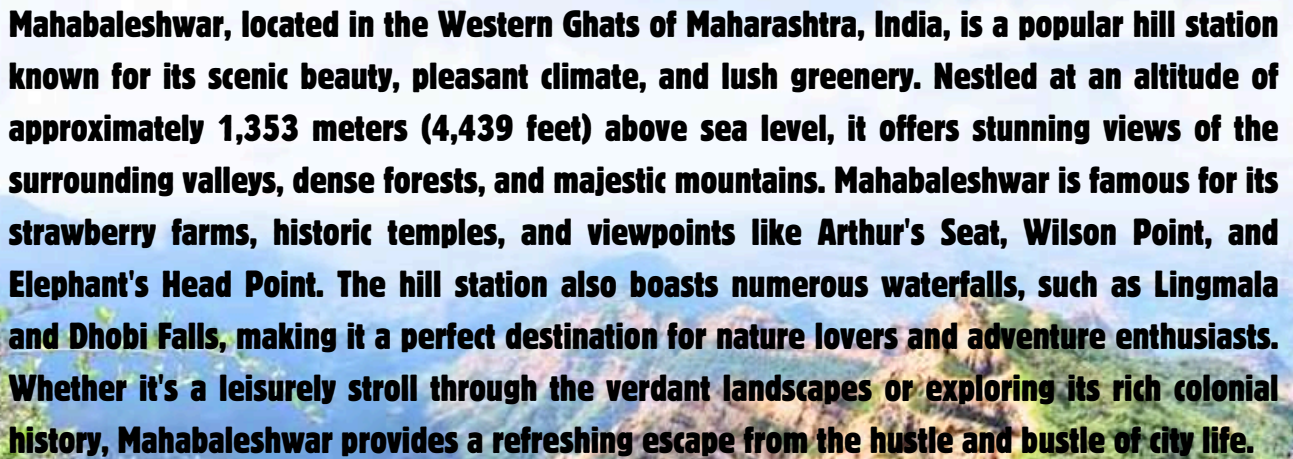
**The hooting of owls, the squealing of bats,
Every dim sound was wide and clear,
While I wondered why these peculiar sounds,
In the daylight I could never hear.**

**Far away, from the angry loquacious people,
This hour of midnight was in a way, spry,
With the dark shadows spreading in every corner,
Of the glittering Moon, which caught my eye...**

**Slowly, this mystical air and this,
Uncommon but delightful silence dies,
As every little creature out there,
Waits for the blazing day to arise...**

Anaaya Mone,

Hill station of endless charm- mahabaleshwar



Mahabaleshwar, located in the Western Ghats of Maharashtra, India, is a popular hill station known for its scenic beauty, pleasant climate, and lush greenery. Nestled at an altitude of approximately 1,353 meters (4,439 feet) above sea level, it offers stunning views of the surrounding valleys, dense forests, and majestic mountains. Mahabaleshwar is famous for its strawberry farms, historic temples, and viewpoints like Arthur's Seat, Wilson Point, and Elephant's Head Point. The hill station also boasts numerous waterfalls, such as Lingmala and Dhobi Falls, making it a perfect destination for nature lovers and adventure enthusiasts. Whether it's a leisurely stroll through the verdant landscapes or exploring its rich colonial history, Mahabaleshwar provides a refreshing escape from the hustle and bustle of city life.

Here is the list of lesser known hidden mahabaleshwar attractions that you shouldn't miss at all.

connaught palace

Formerly known by the name of Mount Olympia, Connaught Peak is a renowned viewpoint in Mahabaleshwar, Maharashtra. It stands 4,593 feet above the sea level and offers the mind-boggling views of the nearby meadows and the Western Ghats. This peak is named after the Duke of Connaught who was tranquilized after witnessing the pulchritude of this place.

Connaught Peak is visited on an extensive scale by the people from different parts of the state. Though it can be visited during any time of the year, the appropriate season for experiencing the excitement is during October-March. During this period, the weather is best or relishing the fun.

Location and Geography

Region: Connaught Peak is located in the Western Ghats, which is a mountain range that runs parallel to the western coast of India.

Proximity: It is situated near the popular hill station of Mahabaleshwar, in the Satara district of Maharashtra. The peak is about 13 kilometers from Mahabaleshwar, making it relatively accessible for visitors.

carnac point

Carnac Point in Mahabaleshwar. Named after Sir James Rivett Carnac, the Carnac Point is a must-visit sightseeing viewpoint for nature lovers looking to adore nature at its best. It's an enchanting mountain peak that invites people of all ages to look over the splendid landscape surrounded by lush greenery along with the captivating sunset that will surely take your breath away.

Here you can go for nature walks to have a close conversation with nature itself or bring your picnic basket to spend some memorable time with your family members or carry a good quality HD camera to capture some fabulous pictures for your social media feed. Try visiting this site in October as this is the time when the beauty of this place is at its peak with the cold environment giving you chills at times.

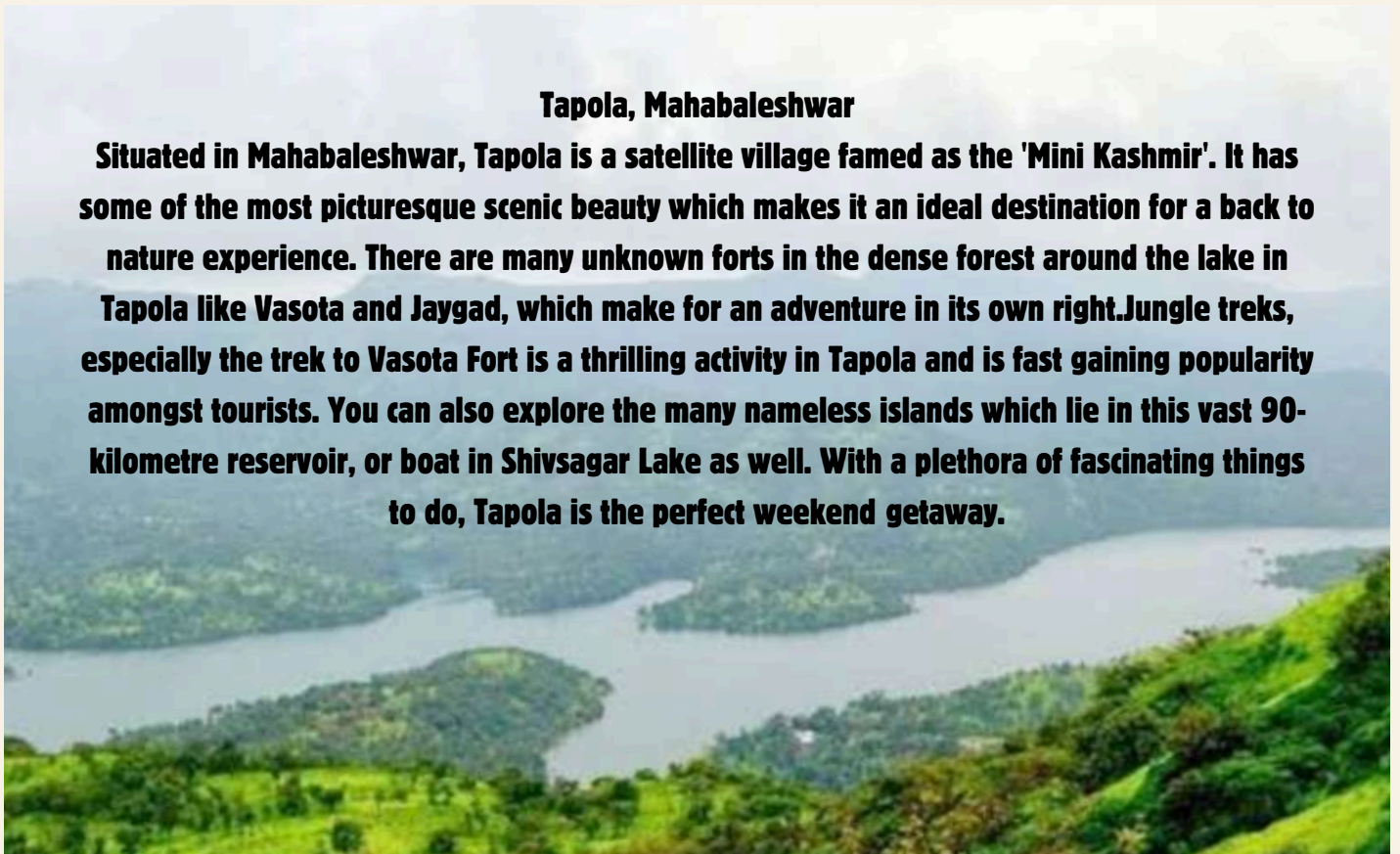
Access: The viewpoint is easily accessible from Mahabaleshwar and is a popular stop for tourists. Nearby Attractions: It is located near other notable viewpoints in Mahabaleshwar, such as Arthur's Seat and Wilson Point.

Scenery: The area is known for its picturesque scenery, including dense forests, rolling hills, and distant valleys.

tapola

Tapola, Mahabaleshwar

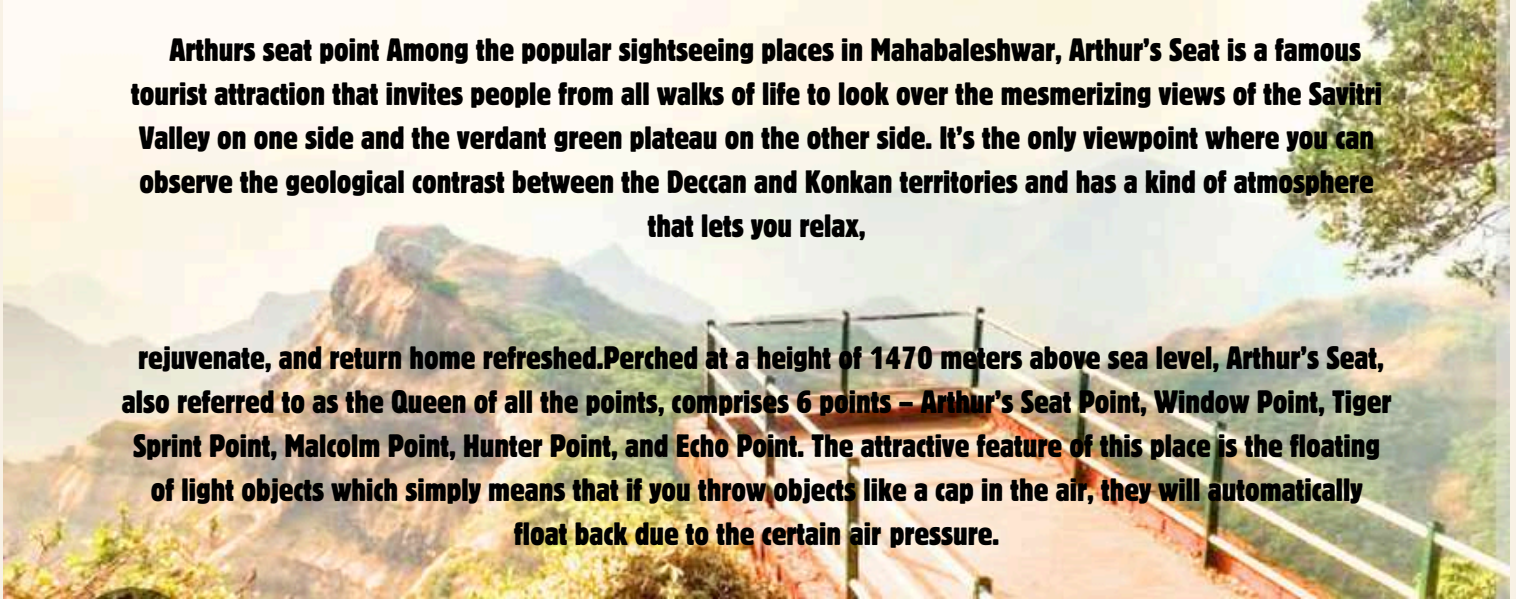
Situated in Mahabaleshwar, Tapola is a satellite village famed as the 'Mini Kashmir'. It has some of the most picturesque scenic beauty which makes it an ideal destination for a back to nature experience. There are many unknown forts in the dense forest around the lake in Tapola like Vasota and Jaygad, which make for an adventure in its own right. Jungle treks, especially the trek to Vasota Fort is a thrilling activity in Tapola and is fast gaining popularity amongst tourists. You can also explore the many nameless islands which lie in this vast 90-kilometre reservoir, or boat in Shivsagar Lake as well. With a plethora of fascinating things to do, Tapola is the perfect weekend getaway.



arthurs sea point

Arthurs seat point Among the popular sightseeing places in Mahabaleshwar, Arthur's Seat is a famous tourist attraction that invites people from all walks of life to look over the mesmerizing views of the Savitri Valley on one side and the verdant green plateau on the other side. It's the only viewpoint where you can observe the geological contrast between the Deccan and Konkan territories and has a kind of atmosphere that lets you relax,

rejuvenate, and return home refreshed. Perched at a height of 1470 meters above sea level, Arthur's Seat, also referred to as the Queen of all the points, comprises 6 points – Arthur's Seat Point, Window Point, Tiger Sprint Point, Malcolm Point, Hunter Point, and Echo Point. The attractive feature of this place is the floating of light objects which simply means that if you throw objects like a cap in the air, they will automatically float back due to the certain air pressure.



eleplant point

The most picturesque viewpoint in Mahabaleshwar, Elephant's Head Point offers a mesmerizing view of the Sahyadri ranges to people of all age groups. Lying just beyond Lodwick Point, Elephant's Head Point, also referred to as Needle's Point, is an overhanging cliff that invites solo travelers, couples, and families with children to spend some quality time in tranquility, far away from the hustle-bustle of everyday city life. Named after it got the resembles from the head and trunk of an elephant, Elephant's Head Point is an ideal location for people to be in the lap of Mother Nature on their Mahabaleshwar tour and enjoy the beautiful sunrise/sunset with their loved ones. It's a kind of place that is frequently visited by nature buffs and is indeed a go-to place for adventure seekers as well as photographers

Human Ludo

M. L. Dahanukar College of Commerce, an exciting and creative event took place that transformed the traditional board game of Ludo into a lively and interactive experience called "Human Ludo."

Ludo is a classic game that typically requires four players, each with four tokens that represent them on the board. The objective of the game is to move all of your tokens from the starting point to your home area, while also trying to knock out your opponents' tokens along the way. Players take turns rolling a dice to determine how many spaces they can move their tokens. The game combines elements of strategy, as players must decide the best moves to make, with a bit of luck, as the outcome depends on the dice rolls.

In this unique version of Ludo, the game was brought to life by using actual people instead of tokens. Each player represented a token and stood in their own designated "house." The game still required four participants, just like the traditional version. However, instead of moving small pieces on a board, the players physically moved around a large playing area that was set up to resemble a Ludo board.

As the game began, each player took turns rolling the dice. The number rolled determined how many steps they could take in the playing area. The players had to navigate around each other, trying to reach their home while also attempting to "knock out" their opponents by landing on the same space. If a player landed on the same spot as an opponent, that opponent would have to return to their starting point, adding an extra layer of excitement and competition to the game.

The Human Ludo event not only made the game more engaging but also encouraged participants to be active and interact with one another. Laughter and cheers filled the air as friends played together, strategizing their moves and celebrating their victories. The physical aspect of the game added a new level of fun, making it a memorable experience for everyone involved.

Overall, Human Ludo was a fantastic way to reimagine a classic game, bringing people together for a day of enjoyment, teamwork, and friendly competition. Participants left with smiles on their faces, having created lasting memories with their friends while enjoying a fresh take on a beloved game.

By Isha Gaikar

Trophy with legacy



On 26 August, Rotaract Club of M. L. Dahanukar college stood on a mark with maintaining the legendary legacy of winning consecutively trophy in Zodiak fest organized by Jai Hind college, church gate.

As the name Zodiak fest represents 12 zodiac signs. Each zodiac blended with 12 unique themes.

Every participating college was supposed to bid for the theme in auction organized in Jai Hind college. Rotaract club of M. L. Dahanukar college represented in fest with the sign Gemini with the theme of White Walker vs Seven Kingdom.

By Isha Gaikar

Zodiak fest conducted partly in 2 days. In first day with games and in second day with contest.

A mega fun was with the point system. Every performing team was allotted set of points. With negative markings.

In the end of second day winners were announced with cheering and a grand round of applause.

The Door Beyond



**There's a part I always keep within,
Hidden in the dark corners of my nightmares,
Of my reality.**

**The fear of being vulnerable creeps,
Through the day, washing over me like currents,
Running through waves.**

**The nausea, the strange sensation,
Kept me bleeding until the day I forgot,
To cast my life into those dark memories.**

**Day and night, day and night,
Everything grew weary—my life, my will,
Everything I held onto kept slipping away.**

**Everything's out of reach now,
Even the past, nothing left to weep for.
I am running...**

**I want to disappear, somewhere,
Somewhere I can never recognize myself,
Where I'll never see myself again.**

**I just want to stay lost,
In the unknown place I'll create—
Through the door beyond my miserable self.**

Palak Yadav

Vrukshvalli - A new blossom of a new era...



Your paragh Mumbai is diversified in culture, tradition and language. Today, we are more tend to adopt foreign cultures, and somehow, we are forgetting our roots. A city like Mumbai embraces everyone like its own child and takes care of them.

Mumbai is in Maharashtra, which is known for its rich culture and tradition. But in this modern era, where everyone is walking on a clock, we are leaving behind our roots. मातृभाषा... This is the language that we learn from our mom. To Maharashtrians, Marathi is their mother tongue.

Marathi is a beautiful language that soothes our souls inside. It's language that heals the soul. There is a saying in Marathi people that means is " Marathi turns as it should turn. "

[मराठी वळवावी तशी वळते.]

This is the beautiful attraction of this language. The elegance, purity and understanding in the language is healing.

To preserve the language, many, almost every college has its own 'Marathi Vanmay Mandal', where they put efforts to save the purity of the language and not get mixed with others



'Marathi Vanmay Mandal' of M. L. Dahanukar College is also one of them which is putting efforts to save the purity of language as much as they can. The committee held many events and many competitions to remind our roots.

On the 22nd of August, 2024, at 11 am, the Marathi Vangmay mandal of M. L. Dahanukar College of Commerce had an inauguration event named 'Vrukshvalli'. The event flourished in the presence of the principal Prof. Dr. Kanchan Fulmali, vice principal Dr. Chandana Chakraborti, Teacher in-charge of Marathi Vangmay Mandal - Dr. Rakesh Pise, Mrunmayi Vengurlekar, Reshma Chavan and all the enthusiastic students of the college. The Principal and vice principal were felicitated with a Tulsi sapling and a book. Marathi Vangmay Mandal's new banner opening was done by the principal. The new President of MVM was felicitated with a 'pheta' and certificate. The vice presidents were also honoured. The event also introduces the committee and its members who make efforts to preserve these roots.

The principal shared her thoughts and guided the students. To add the cherry on top, there were performances of students, including dance, singing, poem reading, mono acting, skit, Powada, etc. In the end, everyone was thanked and with a lot of beautiful memories as the program got to a happy ending. But every ending is a new beginning. MVM and its members will continue to carry the Legacy of मायबोली मराठी with their new events, programs and competitions.

There is a saying that says, 'Photos hold memories.' So here are some precious memories of the event

By Janhvi Pardhe

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