



PARLE TILAK VIDYALAYA ASSOCIATION'S  
M. L. DAHANUKAR COLLEGE OF COMMERCE

# SPECTRUM

2019-20

VOL. 59



**With Best Compliments:  
MANAN PRAKASHAN**



*Celebrating 30 Years*

**MANAN PRAKASHAN**

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**Parle Tilak Vidyalaya Association's  
M.L.Dahanukar College of Commerce  
Spectrum (2019-20) (Vol. 59)**

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# IMMEASURABLE GRATITUDE

“When eating fruit, remember the one who planted the tree.”

Vietnamese Proverb

Team spectrum expresses its heartfelt gratitude to the college management for their support. Our Principal, Dr. D M Doke, as always, has been very encouraging and has dynamically guided us through the alumni interviews, sponsorship and other minute details. We are thankful to our Vice Principal, Asso. Prof. Chandana Chakraborti who played a significant role as an advisor, making many decision-making processes much smoother. Asso. Prof. Dr. Kanchan S. Fulmali , Asst. Prof. Mr Narayan M. Pagar have also extended their guidance which has made many issues related to the magazine making process, easier.

The team also wishes to express its gratitude to its sponsors for their financial support. This year too, we have received generous sponsorship from **Alumni Association, Manan Prakashan, www.bookedforlife.in**, an online journal on literary articles, lifestyle and living who have consolidated their bonds with us by way of giving their consent to sponsorship this year too. Our thankfulness to **Sheth Publication** for joining hands as sponsor. Deepest gratitude to all the sponsors for their readiness to sponsor even in this strenuous period of Covid-19, further strengthen our bond !

We are thankful to all our faculty members from B.Com, SFC and Junior college who were always available with their guidance and suggestions. Mr Narayan M. Pagar deserves special mention for getting us the first sponsorship for this issue as well. We are highly thankful to Mr Swapnil Shenvi, SFC, Core Faculty, for providing us with the details of the Alumni for the interview section. We are also deeply thankful to Mr Prabhakar Kotian (Jeevan) and Ms Utkarsha M. Alatekar who have provided their technical expertise and contributed substantially to various technical matters related to the magazine. Ms Utkarsha M. Alatekar’s praiseworthy contributions related to the technical nuances of staff photographs and certain aspects of the cover page deserve a special mention !

The efforts of the chief student editor, Ms Neha Kannan, TYBAF is highly commendable as she helped with the various nitty-gritties related to the administrative and designing of the magazine. The team appreciates the efforts of Ms Pooja Rahate, TYBMM who designed the cover page with the desired effect with inputs from Ms Mellita Dsouza, FYBCOM ! We are also thankful to the student editor Ms Rutuja Ghuge, FYBMM for assisting in both Marathi and Hindi editing and Mr Vinod Shegar, non-teaching staff member for aiding in Marathi typing and other administrative assistance.

The team appreciates all those who have contributed to the creative section of Marathi, Hindi, English and the art-work section, and look forward to their associations in future issues of the magazine as well. We wish our best to the final year students who are embarking on their professional journey and to those who are taking up higher education !

The team is also grateful to all those whose strivings, small or big, contributed to the varied aspects of the magazine, as these endeavours behind the scene merit sincere indebtedness and salutations.....

Parle Tilak Vidyalaya Association's  
M.L.Dahanukar College of Commerce

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Ms Aakanksha Charya, SYBMS

## CONTENTS....

PRINCIPAL'S MESSAGE	06
VICE PRINCIPAL'S MESSAGE	08
JUNIOR COLLEGE SUPERVISOR	11
FROM EDITOR'S DESK	12
FROM THE ARCHIVE	13
REPORTS (COMMITTEE & UNIQUE ACTIVITY)	15
STAFF GROUP PHOTOS	79
ACADEMIC TOPPER'S LIST	83
ALUMNI SECTION	88
CREATIVE SECTION- IMAGES	97
CREATIVE SECTION- ENGLISH	99
सर्जनशील विभाग - मराठी	121
रचनात्मक अनुभाग - हिंदी	127
CREDITS	132

## Principal's message...



It seems all parameters of life has changed all of a sudden ! Everything was moving in its normal pace but suddenly towards the end of 2019, the world got its first report of Corona Virus casualty from Wuhan province of China. In India, we almost felt that we are immune to the virus but towards the end of March 2020, the virus slowly started spreading its horrific effect. Gradually, the whole country and the world came under the unprecedented grip of Covid-19. The entire world order underwent a sea change in all spheres and altered into what came to be termed as the "new normal".

The term pandemic, which we have covered in theory until now, came alive in real life experience.

As far as academia is concerned, since March 2019 till date; from admission to lectures, everything has turned online, and learners and teachers both have taken recourse to online as a mode of teaching-learning process.

Despite the gradual acceptance of this extreme shift, I would like to bring forth a few concerns that emerge, as I see this tussle between life and livelihood. It goes without saying that a vast section of our population suffered a major backlash so far as employability is concerned so much so that it might take years before we restore our economic standards. Many small scale wage earners, small entrepreneurs and daily labourers have severely borne the brunt of the pandemic. There is news of companies resorting to major lay-offs which is also adding to the overall gloom.

In a modern and constantly evolving society, problems do give a chance for reorientation.

However this time conditions of pandemic have thrown a challenge which requires a completely different approach to deal with it effectively.

Among all that, I would also like to bring to your attention the conditions of a large section of senior citizens, who have been staying in a state of absolute confinement. During my regular morning walks, it used to be heartening to see them out for walks who would assemble and be in a state of delightful communion as if their whole life depended on that. They would certainly look forward to the next day and face the otherwise lonely aspects of their lives as they have next day of togetherness to look forward to.

Now, in the isolation of home and loss of the warmth of companions, there are increasing reports of psychological distress which is taking another dimension altogether in the existing pandemic.

At our disposal, we have nothing else but to brave this situation and find better ways to tackle such situations and restore ourselves socially, economically, politically, technologically and above all, in the humanitarian index. The flip side of the entire distressing situation is that it has taught us to live with the bare minimum and reconsider our unending consumerist tendencies, the understanding of which may enable us to leave a better world for generations to come !

*Each and everyone of us can make changes in the way we live our lives and become part of the solution.*

*- Al Gore*

## Vice Principal's message....



### **RESPONDING TO NAVRASA DURING THE COVID 19 CRISIS**

The ongoing pandemic, which goes by the name of COVID-19, took the entire world in its grip. The globe came to a grinding halt. The Covid-19 pandemic led to unexpected adaptations by individuals and organisations as they responded to various restrictions and social distancing norms which became the “new-normal”. Apart from the economic crisis, which a developing country like India is undergoing, the society also has to encounter the psychological distress arising out of restricted movements during the lockdown. Human beings are facing major social and psychological problems due to stress, anxiety, depression and most importantly fear of the unknown.

Being trapped in my house during the lockdown gave me the opportunity to think of the Indian concept of Navarasa- the nine emotions. Rasa means the emotional state of mind. The Nine emotions identified under Navarasa are Shringara (love/beauty), Hasya (laughter), Karuna (compassion), Raudra (anger), Veera (heroism/courage), Bhayanakara (terror/fear), Bibhatsa (disgust), Adbhuta (surprise/wonder), Shantha (peace or tranquility). Let us identify and discover the interplay of these Navarasa or nine emotions within us during the times of Covid-19.

During the peak of lockdown, the environmental conditions throughout the country improved drastically. Various restrictions posed by Government of India and the subsequent lockdown, resulted in shutting down of industries, abruptly-halted vehicular

movements and construction projects. Tourism and other services witnessed a motionless point like never before. Despite the fact that COVID-19 has created a disastrous situation for all and it has an adverse effect on Indian economy, there is another side of *Shringara (love/beauty)* also which may slightly ease the unhappy facts of COVID-19. As Indians were compelled to observe self-quarantine and social distancing, it has given mother nature a “curative spell” with reduced human interference in natural environment. With fall in the air pollution levels all over the country, especially cities like Delhi experienced a miracle when Smog gave way to blue skies, as rivers like the Yamuna cleansed themselves giving aquatic life a new lease of life; pollution levels dropped in almost all the metro cities and animals as well as birds moved around freely on their own accord. The media recorded astounding pictures of wild animals like deer roaming around the streets freely without fear. As per reports in newspapers and pictures displayed on the social media during the first week of April 2020, people in the northern Indian state of Punjab were seen reacting with awe at the sight of the Himalayan mountain range, which was visible from more than 100 miles away due to the reduction in air pollution caused by the country's coronavirus lockdown. This aspect of the Navarasa, opening our eyes to the mystery, awe and love towards the bounty and beauty of Mother Nature and inspires in one, three of the Navarasa or emotions i.e. of *Shringara (love/beauty)*, *Adbutha (surprise/wonder)* as one became fascinated with the idea of life, *Shantha (peace or tranquility)* resulting in deep calmness and relaxation and with much extended justification can be considered to be the positive outfall of Covid-19.

The next Rasa is of *Hasya i.e. laughter* which connects one to humour, laughter, happiness and contentment. During the Covid-19 situations, there was forced isolation due to the lockdown. Families were enclosed within the four walls of their houses. There were no jobs to rush to, no schools or colleges to attend, no dead lines to be met and life was bereft of socialization. However, due to this, in certain cases, bonding between family members strengthened as they could spend quality time together, share jokes and recall stories of the distant past, could share meals together and laugh together. This brought in some element of joy despite all pervasive spell of gloom.

The next aspect of Navarasa is *Karuna i.e. compassion*. During the Covid-19 coronavirus outbreak, countless markets worldwide shut down or changed resultantly. Lockdown, mass unemployment resulting in mass reverse migration, increasing inequalities in the society resulting in poverty, starvation, death became a common feature in the global and national news. The media was constantly telecasting images of people- men, women and small children walking on the highways, in the scorching heat of the months of April and May with their meagre belongings trying to reach their home towns. Pitiabile conditions of the poor migrants who are actually the life line for the cities like Mumbai, Delhi and other metros roused compassion, and heart leaped up with joy seeing some good Samaritans extending their helping hands as a gesture of compassion despite the all pervasive threat of Covid-19. This situation also resulted in the emotion of *Raudra (anger)*, at the total helplessness of the situation.

During the Covid-19 situation another emotion of Navarasa which I am sure all of us

experienced is respect for the frontline warriors for their **Veera (heroism/courage)**. The police, the medical staff, the municipal authorities were all fighting with a hitherto unknown dedication, determination and courage to arrest the spread of pandemic. The services rendered by these frontline warriors and the courage displayed by them during this time of crisis is something which the nation and the world can never forget.

The last two emotions of the Navrasa of **Bhayanaka(terror/fear)**, **Bibhatsa (disgust)** was experienced every day by all. A fear of the unknown and a feeling of terror of losing our near and dear ones always prevailed. The news channels throughout the day spewed news about how many thousands tested positive for Covid-19 and how many deaths occurred. The uncertainty of life was brought in the forefront and spared no one, ultimately equalising the rich and the poor, the young and the old alike.

We can conclude by introspecting and identifying deep into our souls all the Navarasas. Grief, pity, anger, laughter, love, fear, self-pity, courage and peace are all rasas present in the human beings and for that matter in the entire universe. However, what is most important for us is to learn to keep the energy of all these rasas in balance so as to enjoy the fruit of life and appreciate the survival of human race beyond the era of the Covid-19. Let us celebrate the life that we have and strike a balance in the Navarasas within us and become better human beings !

Associate Professor, Ms Chandana Chakraborti

*A good head and a good heart are always a formidable combination.*

*- Nelson Mandela*

## Junior College Supervisor

Why in the world some people have everything while some do not? No doubt, having everything is not a parameter of happiness but to be happy in life can be one of the most important parameters of success. There is no assurance whether success will lead to happiness, but happiness in life can lead you towards success. The roads of life are always riddled with difficulties; some difficulties are easier to solve and some will pose a real challenge. Nonetheless, you have to prepare yourself for these uphill challenges at a very young age, like yours.

Parents put in their best efforts to provide an environment with amenable resources despite their personal struggles or difficulties.

So, the responsibilities lie upon you to do your bit by way of giving your best, upgrading your skills which will enable you to live life to the fullest and bring pride to your parents too. It has been seen that while encountering various struggles and oddities of life, Emotional Quotient(E.Q.) plays a very important role in one's life. It is the ability to understand,

use and manage your own emotions in positive ways to relieve stress, communicate effectively, empathise with others and overcome challenges and defuse conflicts.

Emotional Intelligence helps you build stronger relationships to succeed in your career and fulfil personal goals. One of the easiest ways of doing this is by seizing the opportunities by way of participating in various programmes and college activities, learning new things everyday, creating meaningful friendship and being socially responsible. This would help you to connect with your feelings, turn intentions into action and make informed decisions about what matters the most to you.

Don't even think that life is going to be a 'bed of roses'. There will be lots of struggles and at times, disillusionments and disappointments but, a high E.Q. will help you survive through all these inevitabilities and precarious situations. Thus, to bring about overall development all of us should include a few ingredients in life such as 1) Self management 2) Self motivation 3) Relationship management by incorporating humour, playing games and so on. This will help to relieve stress and inculcate discipline wherein one could follow a schedule and also include some time for fun, entertainment, play and study. It is only when one starts working on one's self that one is able to envision and contribute towards building a stronger, informed and well adjusted youth force for tomorrow's world!

- Ms Sucheta H. Save



## Editor's Desk...

The entire nerve-current of life pulsates with the throbbing of spirit owing to emotions in its myriad forms, which have accompanied humans ever since they embarked on the journey making sense of surroundings ! Emotions bring animation to existence. Be it in the carvings of cavemen, developed art form of people lived in times Before Common Era (B.C.E.) or medieval art, modern or surreal art; expression of harnessing emotions through various art forms have given birth to heightened creative processes.

In this horrendous period of unprecedented sufferings of Covid-19, various art forms have given people a mode of expression which has sustained them through the tribulations of the agony.

The exponents of Indian aesthetics regard Drama as a form in which varied art forms fuse, and devised "Rasa Theory" as an essential principle in which all the varying emotions can be captured.

The theme of this year's edition "Nava Rasa" is part of that broad "Rasa Theory" and it is imperative to understand the meaning of the term. The concept comes to fruition by joining the root Sanskrit words, Nava which means nine and Rasa, which if loosely translated, can be seen as an equivalent to juice, spice, delight and so on. In dance forms, these are demonstrated through expression of nine types of emotions and it can be likened to human being's journey through the different phases of life with admixtures of these essential nine types of emotions in varying proportions.

Our Principal has poignantly expressed the implications of Covid-19 among people of various strata and age group, and our Vice Principal has drawn a meaningful inter-relation of Nava Rasa and current pandemic scenario through her article. I must also say that it has been justifiably explained in some of the articles penned down by the students vis-a-vis their additional creative inputs. So, extending the concept of Nava Rasa to Emotional Intelligence, especially as meaningful adjustments of right emotions, one can achieve the desired end in all the spheres of human endeavours, be it professional or personal.

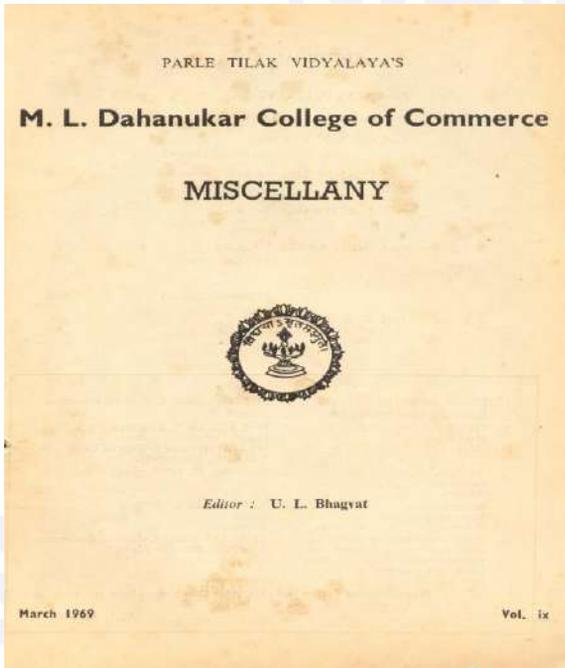
With the advancement of technology, one needs to equip oneself to meet the challenges of Artificial Intelligence. This calls for a person to be able to excel in the face of rapid technological growth and be aware of the effects of these upon one's emotions. CEOs today are laying emphasis and are notably recognising the role of emotions in handling business processes and team building, and the underlying roles that properly directed emotions may play. Moreover, one can attain to supreme fulfillment in life when one becomes capable of steering these emotions in right proportion using these to his or her holistic development.

These basic nine types of emotions have been amply explored by contributors in creative sections, nonetheless, the issue contains contributions beyond this theme; besides highlighting the year-long activities and achievements, unique activities and other reports of the college. The issue features insightful interviews of our illustrious Alumni, Dr. Abhijit Phadnis, an internationally acclaimed corporate executive and Mr Ratnakar D. Tardalkar, a highly reputed name in the entertainment industry to whom we extend our deepest gratitude.

Wishing you all a stirring and an enriching experience !

-Mr Somnath R. Deshmukhya, Assistant Professor, Department of English

# ARCHIVE – GLIMPSES FROM OUR GLORIOUS PAST



**EX-COMMISSIONER OF POLICE, MUMBAI, MR M.N. SINGH AND FROM THE LEFT CURRENT PRINCIPAL, DR. D.M. DOKE, EX- PRINCIPAL MR. P.G. OAK DURING THE COLLEGE, ANNUAL PRIZE DISTRIBUTION FUNCTION**



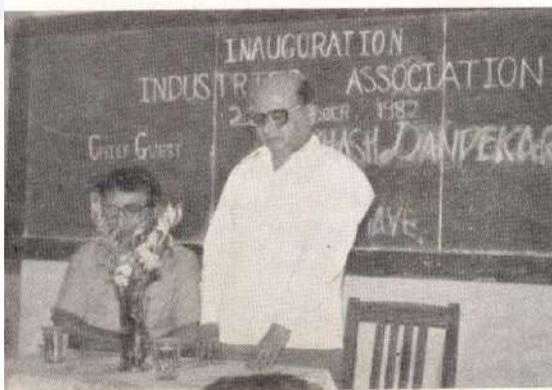
**Pr. M. D. Limaye who is recently appointed by the Govt. of India as a director of the Bombay Oil-SECS and Oil Exchanges**



**Shri K. N. Singh inaugurating the Arts Circle**



**Dr. R. J. Chinwala inaugurating the Photographic Society**



**INDUSTRY ASSOCIATION- INAUGURATION BY SHRI SUBHASH DANDEKAR, MANAGING DIRECTOR, CAMLIN PVT. LTD.**



**Shri Jayraj inaugurating the Film Society**

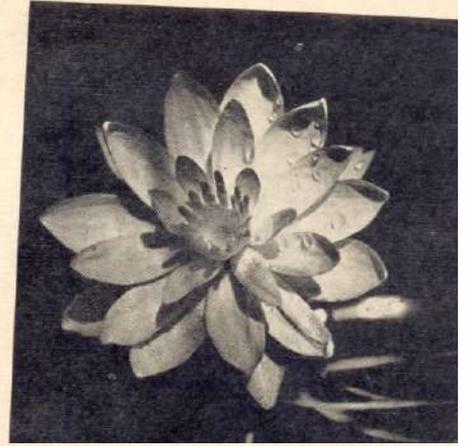
## आदमी रहा तो दुनियाँ रहेगी

आदमी रहा तो दुनियाँ रहेगी,  
दुनियाँ में गम गम-औ-खुशियाँ रहेगी ।  
आदमी रहा तो समाज बनेगा  
समाज बना तो रिवाज बनेगा  
रिवाज के प्रति अधिकार रहेगा  
नये जमाने का प्रतिकार रहेगा,  
चलती यह दुनियाँ चलती रहेगी,  
आदमी रहा तो दुनियाँ रहेगी ।  
शकल किसी की किसीसे न मिलती  
अकल किसी की किसी से न मिलती  
शकल के कारण ही फर्क हुआ पैदा  
अकल के कारण ही तर्क हुआ पैदा  
बढ़ते रहे तो कमियाँ रहेगी,  
आदमी रहा तो दुनियाँ रहेगी ।  
सूरज के संग-संग तारा रहेगा  
तारों के संग-संग रोना रहेगा  
रात काली हुई तो सवेरा भी होगा  
सवेरा हुआ तो अंधेरा भी होगा  
चाँद रहा तो चाँदनी रहेगी,  
आदमी रहा तो दुनियाँ रहेगी ।

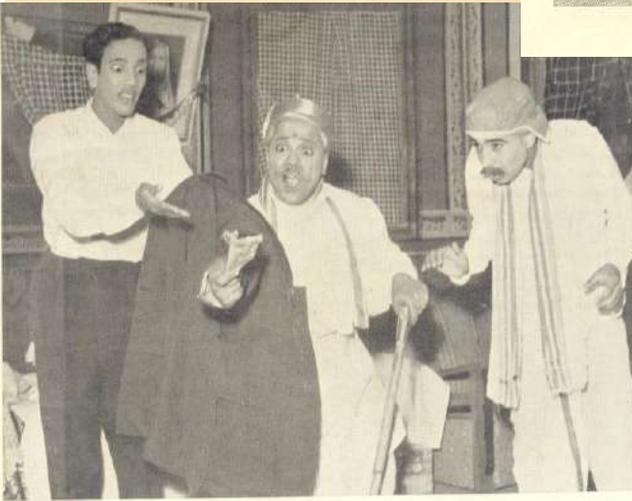
विश्वम्भर लाल लालपुरिया  
द्वितीय वर्ष 'अ'

९

THE BEST EXHIBITS—  
THE PHOTOGRAPHIC  
EXHIBITION



A scene from— 'विचारा डायरेक्टर'



A scene from the Marathi Play, Amaldar, staged by the Marathi Vangmaya Mandal, at the Annual Socia



A scene from the Hindi one Act Play— घरका मकान

# **COMMITTEE REPORTS**

## **Students' Council**

Student's council of our college organised friendship Day on 6<sup>th</sup> August 2019 in our college lobby. There were one minute games. Props were made for students to celebrate friendship day and the theme for the day was twin day. There was one hour DJ for students' enjoyment. This year students' council of our college organised various days under new concept i.e. d-days 2k19. Under d-days 2k19, we celebrated mismatch day, bollywood retro day, traditional day, red & white day, saree & tie day. It started from 16<sup>th</sup> Dec. to 20<sup>th</sup> Dec. 2019. There were some selfie points and various games for the students. Annual day was organised by our college on 23<sup>rd</sup> and 24<sup>th</sup> December 2019. There were 24 cultural dances performed by our college students. On 23<sup>rd</sup> December, the programme was for junior college students. The programme started from 5:00 pm with inauguration ceremony. The programme started with Ganesh Vandhana, followed by performance of R.O.D. and other cultural performances. On 24<sup>th</sup> December, the programme was for Degree and Post Graduate students. Prize distribution ceremony was arranged for students after the end of cultural performances.

Mr Mayur Khanvilkar,

Faculty In-charge–Mr Narayan M. Pagar

Ms Tanvi Padave

(Students In-charge)

## **Students' Forum**

The Students' Forum (SF) is a group of enthusiastic students from the junior college who take initiative to organise various events and always provide a helping hand to the college throughout the year. SF organised a fresher's party to welcome our new FYJC students. A seminar on Cyber ethics was conducted in order to enlighten youngsters and guide them about the digital world. A seminar was conducted for the FYJC and SYJC students by ICFAI. A fun activity called 'watch the clock' was organised wherein the students were given various tasks which they had to complete in just one minute. A quiz competition was conducted by the Amity Global Business School.

Faculty In-charge – Ms Trupti Shetty

## **Rhythm of Dahanukar**

Rhythm of Dahanukar (ROD), the Music Committee of our college organised a musical concert as a part of its inauguration event. It was held at Keshavrao Ghaisas

Auditorium on Saturday, 28th September, 2019. Mr. Mangesh Borgaonkar, renowned singer was the Chief Guest for this event. The talented singers and musicians of ROD performed various songs, Indian and Western, and kept the audience entertained. There were solo, duet and group performances as well. The ROD committee comprises students from Junior as well as Degree sections. The kind presence of our Principal Dr. D.M. Doke and our Vice- Principal Ms. Chandana Chakraborti encouraged our students.

Students of ROD also performed at the Annual Function of our college. They represented the college at various inter-collegiate competitions too.

Faculty In-Charge- Ms Delisha D'souza

## **D4 - Dahanukar Dancing Dudes & Divas**

D4-the Dance Committee of our college organised its intercollegiate dance competition -'Beatz-2019' on 14<sup>th</sup> December, 2019. The event was inaugurated by our Vice-Principal Ms Chandana Chakraborti. As a part of its promotion, students presented a flash mob a few days prior to the event. There was only one category – 'Breaking' during the last five years and it was the most awaited inter-collegiate breaking event. A new category named 'Rep Your Style' was introduced this year which added to the prestige of the event. Introducing 'Rep Your Style' created more hype this year, thus bringing in the largest ever participants for Beatz with more than 50 participants per category. The 'Crew-on-Crew' category had 6 teams competing for the title. B-Boy-'Never mind' of The One Crew, Anushi Singh and 'Slaughter' of Natures play crew were the judges for the competition. All three judges enjoyed the event and the vibe was created by our students with the "China Town" theme. Students of D4 also participated and won prizes at various intercollegiate events as follows: first place at 'Malhaar' in Bollywood Dance (St. Xavier's College Fest), first place at 'Pragyotsav'- 'Moves and Grooves' (Patkar College), second place at Mosaic Fest – 'Cheese and Nachos' (St. Andrew's College), second place at 'Ole' Fest in Bollywood Dance (Wilson College) and second place in Bollywood Dance Competition (Mumbai University).

Faculty In Charge – Ms Delisha D'souza

## **Cultural & Inter College Festival Committee**

When it comes to Cultural Committee, the first thing that comes to mind is the much awaited 'Funstreet'. 'Funstreet' being the brain child of M.L.Dahanukar College's Cultural Committee is an event which is free of cost and is open for all. People from all

age groups participate in the event and get the liberty to experience something unique. This year too 'Funstreet' took place on the 'Gujarat Society' road on 8<sup>th</sup> and 15<sup>th</sup> December, 2019. We organised 6<sup>th</sup> and 7<sup>th</sup> 'Funstreet' this academic year out of which the 7<sup>th</sup> Funstreet which was held on 15<sup>th</sup> December, 2019 was one of the best Funstreets ever experienced. Approximately 2000 plus footfall was witnessed in the event area. The wide array of activities organised for the event consisted of vintage games, one-minute games, yoga, tug of war, karaoke, musical chairs, snakes & ladders, laughter club, kids zone, art work and zumba. Movie promotion of a Marathi film 'Vicky Velingkar' was also undertaken. Free movie tickets were distributed among the students of our college and they were then asked to post their reviews on book my-show app or website. Cultural Committee also takes care of inter collegiate festivals, where students represent our college in inter-college festivals of different colleges across Mumbai & Mumbai Suburban Area. Students have participated in various activities such as dance, drama, duo Skit, music, street play, meme writing, story writing, debate, elocution, presentation, slogan writing, blog writing, mono acting, mind mapping, live statue, doodle on the spot, T-shirt painting, fashion show, tattoo making, videography, photoshop, short film, quiz competition, lagori, cricket, radium cricket, etc. and have won many prizes at different college festivals and events.

Faculty Members In-charge - Ms Pallavi Omkar Sawant, Ms Rakhi Pitkar

## हिंदी साहित्य मंडल

हर वर्ष की तरह इस वर्ष भी उत्साह के साथ हिंदी साहित्य मंडल का गठन हुआ।

१. गढ़िया कनिष्ठ महाविद्यालय में आयोजित वक्तृत्व प्रतियोगिता में छात्रों ने हिस्सा लिया। जिसमें से महिमा गुप्ता एस वाय जे सी (ई) इस छात्रा को अंतिम चरण के लिए चुना गया।

२. विवेक कनिष्ठ महाविद्यालय में आयोजित वक्तृत्व प्रतियोगिता में छात्रों ने हिस्सा लिया।

३. १३ दिसंबर को हिन्दुस्तान प्रचार सभा द्वारा आयोजित वक्तृत्व प्रतियोगिता में छात्रों ने हिस्सा लिया।

४. १६ जनवरी २०२० को रुड़िया गर्ल्स कनिष्ठ महाविद्यालय में आयोजित भजन प्रतियोगिता में छात्रों ने हिस्सा लिया।

हर वर्ष की तरह इस वर्ष भी अपने महाविद्यालय में हिंदी सप्ताह का आयोजन १४ सितम्बर से १६ सितम्बर के बिच किया गया था जिसमें निम्नलिखित प्रतियोगिता का आयोजन किया गया।

निबंध लेखन कहानी लेखन सवांद लेखन सुविचार लेखन चुटकुले लेखन

शेरो-शायरी लेखन कार्टूनमेकिंग पोस्टरमेकिंग पेन्सिल शेडिंग बेस्ट आउट ऑफ़ वेस्ट सभी प्रतियोगितामें कनिष्ठ महाविद्यालय के छात्रों ने बढ़-चढ़ कर हिस्सा लिया।

मीना खैरनार  
हिंदी साहित्य प्रमुख

## **Co-operative Stores**

The academic year 2019-20 began with the activity of finalising Accounts of the last financial year that is 2018-19. Respective Ledger Accounts along with statements of stocks, Profit & Loss Accounts and Balance Sheet were completed within stipulated time period. The Co-operative Stores has continued with its efforts towards student welfare by offering quality products at reasonable rates. Moreover, student members working in this Committee also learn the skills of management. The range of activities conducted by Co-operative Stores are; sale of T.Y.B.Com University Paper Solution books, sale of T.Y.B.Com Computer Journals, sale of I.T. Files (F.Y, S.Y and T.Y) and sale of sanitary napkins (continuous process). All these activities have received a positive response from students.

Faculty Members In-charge- Ms Sahifa M. M. Mazgaonkar, Mr Aniket Prabhulkar

## **Constitution Day Celebration**

This year marks the 70<sup>th</sup> Anniversary of acceptance of the Constitution of India on 26<sup>th</sup> November 1949. On 26<sup>th</sup> November 2019, a collective reading of preamble of the constitution was done by the students and teachers. An exhibition of posters was set up displaying various facets of the constitution with an aim of creating awareness about the constitution. This exhibition was curated by Mr Sachin Joshi. A documentary on 'Making of The Constitution of India', originally produced by Rajyasabha Television was shown to students of the college by the Film Club of the college. As part of awareness drive about the Constitution of India, a quiz for school students of Z.P.Primary School, Tandulwadi, Dist. Palghar. was organised during the seven-day residential camp of the college on 3<sup>rd</sup> January 2020. In one of the sessions, at the seven-day special camp of N.S.S. unit of our college, an awareness programme on the constitution of India was organised highlighting history of making of the constitution, the features of the Indian constitution and different articles of the constitution.

Faculty In-charge -Mr Shuddhodhan B. Athwale

## **SWAYAM**

SWAYAM is an online education platform launched by Govt. of India's Ministry of Human Resource Development. Every year, certificate, diploma and other courses at Undergraduate and Post graduate level are made available to the interested learners. The college SWAYAM Mentor displays information about courses on the college website, notice boards and also guides the students about the registration process. A few faculty members and students are in the process of enrolling for these courses.

Faculty Members In-charge - Mr Shuddhodhan B. Athwale, Mr Swapnil Shenvi

# Rotaract Club

The Rotaract Club of M.L. Dahanukar College is a youth wing of Rotary club of Mumbai Airport and an active part of Rotaract district 3141. The club aims in the betterment of its community. We focus on developing leadership and professional skills. We hope for a better society and hope to make the youth a responsible citizen with positive attitude and dynamism, therefore the theme for the year was "UDAAN".

The list of activities are as follows:

**BLOOD DONATION DRIVE (JEEVAN DAN)** held on 1st July 2019 at Andheri Railway station where 7 volunteers worked for the noble cause. Blood donation drive was conducted under the Rotaract club of Bombay. The enthusiastic team of RC Dahanukar contributed in collecting 930+ bottles of blood.

**WALK FOR MANGROVES** is an initiative by Malhar Kalambe's Beach Please India organisation to clean up the Mangroves, the sole protectors of our coasts. This event took place on 15th July 2019 at Carters road Bandra where 5 volunteers participated. During clean-up drive, a lot of plastic trash and other trash were collected.

**RISHTEY-** The bond of love was an online event. The event was organised on the 'World Parents Day' i. e. on 2nd August, 2019. The objective of this event was to write a small paragraph filled with love and affection one feels about a pet or a younger sibling in a parental way.

**Mission 5-** The Rotaract Club of M.L. Dahanukar college undertook Mission 5 as a collaboration with RHA to feed underprivileged people. We collected a lot of grains as donations from our club members to distribute it among people and we successfully collected 146 kgs. On the occasion of Independence Day, at the Airport Colony School, nutritious food was served to every student which was relished by them. This event took place on 15th August 2019 at Lokhandwala, Andheri.

**RAKHI WITH KHAKI-** On account of Raksha Bandhan, The Rotaract club of M.L. Dahanukar college celebrated Raksha Bandhan with Police Officers and this is called Rakhi with Khaki. This event took place on 16th August, 2019 at Sahar Police station and 13 Volunteers participated. Under this programme, volunteers tied Rakhi to Police officers and expressed gratitude towards them. Officers shared their experiences with us.

**HEHE MEME-** It is an International Service Initiative and was organised by Rotaract club of M. L. Dahanukar on the occasion of 'Tell A Joke Day' i.e. on 20th August, 2019. In this event, the participants were given 3 pictures in the post and they had to use any one picture and create a meme out of it.

**PUKAAR-** Under the project PUKAAR on 25th August 2019, we wrote several suggestions regarding how the festival of Ganpati can be celebrated in an Eco-friendly manner by adopting a few steps. Also, some references of people selling Eco-friendly decoration articles were kept.

**RANDOM BOOK FANDOM COVER-** Under this activity participants were asked to recreate a book's cover page, by either making JPEG or by simply by drawing it on 30th August 2019 . Participants turned up with lot of creative book covers which were beautifully drawn.

PUKAAR event was conducted in collaboration with the Parent Rotary (RCBA). The beach clean-up was organised keeping in mind the garbage created by people after Ganpati visarjan. Beach was dumped with flowers, garlands, fruits and it was a very sad site to see broken Ganesha idols lying on the beach. The volunteers tried to clean the beach and make it as it was before. This event took place on 7th September 2019 at Juhu Beach and 20 Volunteers participated.

**TELL-A-VISION** was a joint editorial initiative along with RC Ruia and other 33 clubs. Event was about participants telling one liner about what their favorite T.V shows, movies or cartoons have taught them.

**ZODIAK** is RC Jai Hind's Event and it was 4th year of RC Dahanukar participating in it. RC Dahanukar won the 2nd position this year. The club won Sports day event, Fashion show round and also I.P.P. Rtr. Pranit Gotad won the title of Mr. Zodiak 2k19. The club is very proud of the team for their outstanding performance. This event was organised on two days i.e. on 17th & 18th September 2019 at Jai Hind College.

**BAGHBAN-** To celebrate International Older Parents Day, 25 volunteers visited Mother Teresa Old age home (Santacruz West) on 1st October 2019. Most of the senior citizens were happy to see Rotaractors visiting them. They passed some fun time together playing Antakshari as well as dancing with the elderly persons.

**RANG DE RANGOLI-** During Diwali on 31st October 2019, we gave a chance to the people to express their imagination with the colours of Rangoli, The participants had to make most innovative rangolis possible using any kind of material they wished. The topic for the competition was a rangoli giving some kind of social message or rangolis made with different colours.

**KHUSHIYON KI DIWALI-** RCMLDC celebrated Diwali along with the less-fortunate kids by sharing some sweets along with them. Various sweets were collected by the members from their homes and neighborhood and distributed the same. This event took place in slums at Kurla (w). This event took place on 31st October 2019 at Kurla where 10 volunteers participated.

**GOLMAAL-** In this event the participants had to click picture of any object that is circular in shape or has resemblance to a circle. Creativity of the participants was put to test. This event took place on 1st November 2019.

**DIY SATURDAYS-** RCMLDC under its new project "DIY Saturdays" brings up DIY tutorial videos of homemade Art and Craft of easy and simple stuff regarding home decor, room decor, things which people can use in day to day life. It was organised on 9th November 2019 with the help of 2 creative directors and one photography director.

**TO YOUNGER ME-** This initiative held on 18th November 2019 under which participants had to write some advice to their young self in a short paragraph and send the entries to us.

**WORLD KINDNESS DAY-** The Rotaract Club of MLDC in collaboration with RC Pune Ganeshkhind celebrated this auspicious day with around 45- 50 underprivileged school children at Aadarsh Nagar, Lokhandwala Andheri on 20th November 2019. Under this event, many games were played and snacks were distributed to these kids.

**LIGHTS CAMERA ACTION-** In this event, the participants had to recreate the look of any actor / actress of their choice and send the respective photos. The entries received for this event were posted on our social media page. This event was held on 21st November 2019.

**STREET PLAY-** In collaboration with "Mohan Foundation", RCMLDC presented street plays at various places elaborating the crucial topic of Organ donation. The play consisted of various incidents taking place due to lack of awareness on the respective topic. This event took place on 4th December 2019 at Marine lines and 5th December 2019 in college campus and in Shivaji Nagar.

**STYLE AND SLAY-** This event was launched by the Professional development avenue where the participants had to click two pictures wearing same clothes, one with professional look and one with a party look. This event took place 5th December 2019.

**FOOT-TENNIS-** was a unique idea put forth by the Sports Avenue. It was a perfect combination of Football and Lawn Tennis. The sport was played with great zeal, excitement and frolicsome atmosphere on 9th December 2019 at Dubhashi Ground. People shared a common nature but are trained in gender roles. Break the stereotypes and let us be our souls. This event took place 10th December 2019.

**NEON CRICKET-** This which was a sports avenue initiative which was held in a complete dark room where only the bat, ball and stumps could be seen using neon tapes . Players experienced a different way of traditional cricket with amazing twists. This game conducted on 16th December 2019 in college itself.

**GLAM AND GLITZ-** The flagship event of RCMLDC, was a beauty contest where 20 participants had a ramp walk in the 1st round. In the 2nd round, they had to show their talent (dance, singing, mono acting etc.) and 3rd round was the Question and Answer round. This event took place 20th December 2019 at Keshavrao Ghaisas auditorium.

### **ROTARACT LIFE**

Rotaract life is our social media page where RCMLDC shares Rotaract Journey and experiences of different Rotaractors. Rotaractors give in their amazing experiences and learnings that Rotaract taught them.

### **JOY OF GIVING WEEK**

#### **1. PLOGATHON**

RCMLDC along with 7 Volunteer participated in the Plogathon at Juhu Beach for the celebration of DaanUtsav on 2nd October 2019. It was an initiative wherein the volunteers had to jog and while jogging collect the plastic waste. A lot of plastic was collected and was given to BMC for disposal.

#### **2. SEVA SANDWICH**

Second day of DaanUtsav i.e. on 3rd October 2019, we came up with the idea of making sandwiches for the people who are not given importance for the work they do for us. So our 10 Rotaractors came together and made sandwiches with the feeling of gratitude and love. Then the sandwiches were distributed among many workers like cobblers, flower vendors, traffic police and so on.

### 3. THANK-YOU

We are so busy in our lives that we forget to appreciate the efforts of these kind hearted people around us who indirectly support us. So on the 3rd day of joy of giving week i.e. on 4th October 2019, our 12 Rotaractors made "Thank you cards" for the helping staff of our college to express their gratitude.

### 4. DAAVAT

Daavat is a flabbergasting event which took place in Daanutsav- Joy of giving week. The Rotaractors had to feed a stray animal, bird and click a picture of it and post it on their social media handles. Feeding the hungry animals was a selfless act of satisfaction. This event took place on 5th October 2019.

### 5. GURUDWARA VOLUNTEERING

The RCMLDC volunteered in a Gurudwara on 6th October 2019 i.e. on 5th day of Daanutsav wherein our Rotaractors went to a Gurudwara and helped the people there with the daily chores.

### 6. GRANTHA

It was an event of donation of Book in collaboration with Book Share India. The Rotaractors donated books and novels which were in good condition. The books were handed over to the BSI organisation. This event took place on 7th October 2019 in college itself.

### 7. GOONJ

Rotaract Club of MLDC in collaboration with Goonj donated clothes and stationery at Kashmirira, Mira Road on 8th October 2019 wherein 5 Rotaractors donated their contribution to the people affected by the floods.

President:

RTR. Tanvi Masani

Secretary:

Ms Vedanti Kshirsagar

Faculty Members In-charge:

Mr Rakesh Pise

Ms Prachi Mulgaonkar

*When you work, work as if everything depends on you. When you pray, pray as if everything depends on God.*

*-J R D Tata*

# Youth Festival and Intercollegiate Cultural Competition

Every year this competition is being held in different zones on behalf of Mumbai University. Our college is in 3rd zone area Bandra to Dahisar. This year more than 800 colleges participated in Mumbai University 52nd Youth festival. There were 43 different competitions held under Mumbai University Youth Festival. Our college participated nearly in all 43 events like Music, Literary Arts, Fine Arts, Classical instrumental (Percussion & Non- percussion), Classical Dance , Indian Folk Dance (group event), Theater selection including miming, mono acting, one act play, storytelling , story writing, Jackpot and versatility competition.

Our students have bagged 1 Gold in Indian Classical Instrumental (Non- percussion) , 4 Silver in Spot Photography (Solo Event), Acting, Qawali (Group Event) , 2 Bronze medals in Folk Orchestra (Group Event), One Act Play- C (Group Event) and 3 Consolation prizes in Indian Group Singing (Group Event), Indian Classical Dance (Solo Event), Story Telling C (Solo Event).

Inter-collegiate contingent leaders were Ms Tanvi Padave and Mr Mayur Khanvilkar.

Faculty In-charge - Ms Rachana Joshi

## Planning Forum

Planning Forum of M.L. Dahanukar College of commerce organised the 55<sup>th</sup> A.D. Shroff Memorial Elocution Competition that was floated by Forum of Free Enterprise. The competition was organised on 26<sup>th</sup> September 2019 wherein 11 students participated in the competition. The best 05 speakers were awarded with certificates and the first three rankers were given the cash prizes. Planning Forum also facilitated the participation of the college students in a 'National Level Dhari Akhar Letter Writing Campaign for 2019-20' in January 2020 in collaboration with Department of English. This competition was originally floated by Department of Posts. The competition was open for all age group and the prizes were to be given at National and state level. 25 students from the college participated in this college by posting their entries in the form of inland letters / letters dispatched in envelopes. The topic of the competition's writing was: "Dear Bapu, you are immortal.....".

Faculty Members In charge – Mr Shuddhodhan B. Athwale, Dr. Prachee Phadke

*So long as you do not achieve social liberty, whatever freedom is provided by the law is of no avail to you.*

*- Dr. B. R. Ambedkar*

## Research Cell

A Five-Day National Level Kaleidoscopic Faculty Development Program on Myriad Facets of Research & Intellectual Property Rights was organised by Research Cell from 27<sup>th</sup> January 2020 to 31<sup>st</sup> January 2020. There were total of 40 participants from various colleges of Mumbai. There were different sessions on various subjects and eminent speakers were invited for the same like Prof. Dr. Manas Pandey from B V S Purvanchal University, Jaunpur, Uttar Pradesh, Dr. Balamurugan Guru, Centre for Geo-Infomatics, TISS, Mumbai, Dr. D.M. Doke, Principal, M. L. Dahanukar College of Commerce, Prof. Dr. Santosh Gite, HoD, Dept. of Statistics, University of Mumbai, Dr Shobana Vasudevan, Principal, Podar College, Mumbai, Dr. Anushree Lokur, Principal Ramnarain Ruia Autonomous College, Mumbai, Adv. Dipak Parmar, High Court, Mumbai, Dr. Harish Shetty, renowned Psychiatrist, Mumbai, Dr. Arvind Luhar, Chairperson Board of Studies in Accountancy, University of Mumbai, Dr. Kanchan Fulmali, Asso Prof. , M. L. Dahanukar College of Commerce and Dr. Kinnarri Thakkar, HoD, Dept. of Commerce, University of Mumbai. The valedictory session was addressed by Dr. Radhakrishnan Pillai, a renowned author and Deputy Director of Chanakya International Institute of Leadership Studies (CIILS), an autonomous Institute based in University of Mumbai.

Faculty Members In-charge- Dr. Kanchan S. Fulmali  
Mr Samrat A. Gangurde

## Wings 2 Vision Business Plan Competition

The P.T.V.A. Institute of Management organised the Wings 2 Vision business plan competition 2019-20. The Business Plan competition received entries from 75 students from colleges across Mumbai. Fifteen plans were selected in the first level scrutiny, out of which six teams were from our college. Prior to the business plan competition and during the various rounds, several intensive training sessions and an Entrepreneurship Development Programme was organised by the Centre for Entrepreneurship and Innovation (COEI) of P.T.V.A Institute of Management for the selected participants for assisting them in areas of Finance, Marketing, Legal requirements of a business. In the second level scrutiny, 9 plans made it to the final round which included 4 teams from our college. These teams were provided with one on one training and hand holding by the In-charge faculty members, Mentors and Industry Experts for preparation of their business plans. The panels at various rounds comprised subject experts, business tycoons and senior industry professionals. The prize distribution function was held on 15th February 2020 and the Chief Guest for this programme was Mr Gautam Thakur, Chairperson, Saraswat Co-operative Bank Ltd. Currently, the finalists of the competition have been extended the pre-incubation facility by the Centre for Entrepreneurship and Innovation (COEI) of P.T.V.A Institute of Management.

Faculty Members In-charge- Ms. Shivani Naik, Ms. Manasi Mule

# Gymkhana

Our college gymkhana provides an exposure to develop a healthy mind and promote competitive spirit among the students by organising various activities.

Our Degree College teams participated in various intercollegiate sports competitions and tournaments organised by Sports Department of University of Mumbai during this academic year. Below are the achievements in various groups-

## **Fencing:**

Miss Janhavi Rao of MCOM won a gold medal in Foil event, Miss Aanandita Prashanth of TYBMS won a silver medal in Foil event , Mr. Rony Verghese of TYBAF won gold medal in Foil & bronze medal in Sabre event, Mr. Rakshith Kulal of SYBAF won a bronze medal in Foil event, Mr. Shubham Malwankar of SYBCOM won a gold medal in Epee event, Miss Manasi Kolwankar of FYBAF won a silver medal and Miss Harshitha Shah of TYBMS won a silver medal in Epee event at the University inter collegiate fencing competition 2019-2020 organized by Sports Department of University of Mumbai. Mr. Rakshith Kulal of SYBAF, Mr. Rony Verghese of TYBAF, Mr. Anuj Sarkhot of TYBCOM, Miss Janhavi Rao of MCOM, Miss Aanandita Prashanth of TYBMS, Miss Manasi Kolwankar of FYBMS, Miss Harshitha Shah of TYBMS and Mr. Shubham Malwankar represented Mumbai University at All India Inter University Fencing Competition held at Jammu University for Men and University of Chandigarh for Women respectively.

Mr. Rakshith Kulal of SYBAF, Mr. Rony Verghese of TYBAF, Mr. Anuj Sarkhot of TYBCOM and Miss Harshitha Shah of TYBMS represented Mumbai University at Khelo India University Games held at KIIT Bhubaneshwar.

## **Badminton:**

Miss Kalpita Sawant of TYBCOM represented Mumbai University securing 2<sup>nd</sup> place at West zone Inter University Badminton competition and participated in All India Inter University Badminton Competition representing Mumbai University. She also represented Mumbai University at Khelo India University Games held at KIIT Bhubaneshwar organized by Ministry of Youth Affairs & Sports.

## **Volleyball:**

Miss Sneha Rajwade of MCOM was a member of a Volleyball team which represented Mumbai Women's Volleyball Team at West Zone Inter University Volleyball Tournament and Ashwamedh Inter University Volleyball Tournament. Miss Sukanya

Kolwankar of TYBMS was a member of a Volleyball team which represented Mumbai Women's Volleyball Team at Ashwamedh Inter University Volleyball Tournament.

### **Chess:**

Miss Diti Dicholkar of FYBCOM secured 2<sup>nd</sup> place at the University inter collegiate chess competition 2019-2020 organized by Sports Department of University of Mumbai. She also represented Mumbai University at West Zone and All India Inter University Chess tournament held at KIIT Bhubaneshwar. MLDC Women Chess team secured 2<sup>nd</sup> Place at University inter collegiate chess competition 2019-2020 organized by Sports Department of University of Mumbai.

1. Diti Dinanath Dicholkar –FYBCOM
2. Siddhi Mangesh Kamble – TYBBI
3. Harshitha Vinod kumar Shah –TYBMS
4. Soniya Ravindra Vasave – FYBCOM

### **Taekwondo:**

Miss Akshada Vinod Sarvade of TYBAF secured a bronze medal at the University inter collegiate Taekwondo competition 2019-2020 organized by Sports Department of University of Mumbai.

### **Junior College Achievements 2019-2020**

#### **Rope-mallakhamb:**

Miss Nidhi Nilesh Rane of FYJC won gold medal at divisional level and participated at State level rope-mallakhamb tournament 2019-2020 organized by DSO Pune. Miss Mrunal Kiran Saitavdekar of FYJC won gold medal (Team event) at divisional level and participated at State level rope-mallakhamb tournament organized by DSO Pune.

#### **Gymnastics:**

Mr. Omkar Baban Patil of SYJC won a gold medal at district level and artistic gymnastics 2019-2020 and represented Mumbai suburban district at Divisional level.

#### **Rifle Shooting:**

Mr. Rushikesh Rajesh Khanolkar of FYJC won a bronze medal at divisional level Rifle shooting competition and represented Mumbai Division at State level competition organized by DSO Kolhapur. Mr. Chinmay Nitin Gawas of SYJC for winning a bronze medal at district level Rifle shooting competition and represented Mumbai Suburban at Divisional level competition organized by DSO Raigad.

Miss Tanvi Satish Sawant of SYJC for winning a silver medal at the district level rifle

shooting competition and represented Mumbai Suburban at Divisional level competition organized by DSO Raigad.

### **Archery:**

Mr. Kaustubh Manoj Sule of SYJC for winning a Gold medal at divisional level and participated at State level archery tournament 2019-2020.

### **Tennis:**

Mr. Atharva Salunkhe Patil of SYJC for winning a silver medal at the district level lawn tennis competition 2019-2020.

### **Judo:**

Mr. Sameer Mahesh Parshuram of FYJC for winning a silver medal at district level Judo competition 2019-2020.

### **Karate:**

Miss Melee Rakesh Vyas of SYJC for winning a bronze medal at district level Karate competition organized by Mumbai Suburb District Sports Office, Kandivali, Mumbai.

Miss Ashita Ajay Sawant of FYJC for winning a bronze medal at district level Karate competition organized by Mumbai Suburb District Sports Office, Kandivali, Mumbai.

### **Athletics:**

Miss Sakshi Krishna Jadhav of FYJC for winning a gold medal at the district level athletic meet (3000 mts) and silver medal in 1500 mts organized by DSO suburban and she also represented Mumbai suburban district at Divisional level.

Below are the few events that took place throughout the year -

### **INTERNATIONAL YOGA DAY**

M.L. Dahanukar College Gymkhana organised Yoga session on 21<sup>st</sup> June 2019 on the occasion of International Yoga Day. The session was organised in association with Anand Sansthan Foundation. This session was conducted by Yogi Shwetank Anand from 7.30 a.m. to 9.00 a.m. It included introduction to Yoga followed by a few basic asanas and pranayama practices. The Session was attended by students of M.L.D.C., Principal Dr. D.M. Doke & staff members.

### **MONSOON SPORTS WEEK**

M.L. Dahanukar College Gymkhana organised Monsoon Sports Week from 15<sup>th</sup> July

to 19<sup>th</sup> July 2019 which included Tag Rugby, Mud Cricket, Mud Football and Tug of War. Students enthusiastically participated in all the events. Monsoon Sports Week started with Mud Football. League matches were played between the teams. There were in all 16 teams participated from junior and senior college. Total 24 teams participated in mud cricket and 16 teams participated in tug of war. The main motive behind organising Monsoon Sports Week was to create sports environment in the campus and to make students aware of their health and fitness by participating in these events.

### **FENCING WORKSHOP**

This Fencing workshop was attended by 20 students which was conducted from 22<sup>nd</sup> to 26<sup>th</sup> July 2019. The session started with demonstration of fencing game which is recently introduced in the college. Students of our college who have been practicing from last two years demonstrated a few techniques of epee, foil and sabre event. After this demonstration, Mr. Kedar Dhawle spoke about fencing game and his experiences at different competitions. Students enthusiastically participated in the workshop for all five days and were awarded with a participation certificate. They were taught different techniques of fencing games and were given chance to play with All India players of our college.

### **UNIVERSITY INTER-COLLEGIATE BADMINTON TOURNAMENT**

On behalf of Sports Department, University of Mumbai, M.L. Dahanukar College organised University Intercollegiate Badminton Competition at University Sports Pavilion, Marine Lines from 26<sup>th</sup> August 2019 to 31<sup>st</sup> August 2019. Around 2000 badminton players from 300-400 colleges affiliated to Mumbai University participated in this intercollegiate competition.

### **MONSOON RUN**

M.L. Dahanukar Gymkhana Committee organised Monsoon Run of 3 kms on 22<sup>nd</sup> September 2019 in Vile Parle-East area. Around 100 students of Degree and SFC section participated in this event. All successful runners were given a medal and a certificate.

## **WOMENIESTA SPORTS FEST**

M.L. Dahanukar College Gymkhana organised Womeniesta sports Fest for Dahanukar girls on 3<sup>rd</sup> to 6<sup>th</sup> December 2019 which included badminton, tug of war, box cricket and carom. The idea behind this fest was to increase participation of girls in sports. There were in all 16 teams which participated in box cricket event and 12 teams participated in tug of war. In badminton 80 girls participated whereas in carom 60 girls participated. The main motive behind organising Womeniesta fest was to create sports environment in the campus and awareness about health and fitness.

## **SPORTS DAY**

M.L. Dahanukar College Gymkhana organised Annual Sports Day on 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> December 2019. The day started with a vibrant and energetic Zumba session which was organised on the college terrace. There were 100 participants in all including students and staff members. Everyone thoroughly enjoyed the session. Gymkhana committee organised 8 sports events during these three days namely ring football, tug of war, kabaddi, table tennis, carom, badminton, box cricket, etc. Around 700-800 students participated in various events. Students enthusiastically participated in all the events and showed true sportsman spirit while competing against each other. Sports day ended with a prize distribution ceremony.

Mr M. S. Bhandare & Dr Aditya Kulkarni  
Faculty Members Sports In-Charge

Dr. D. M. Doke  
Chairperson, College Gymkhana

*Worrying gets you nowhere. if you turn up worrying about how you're going to perform, you've already lost. Train hard, turn up, run your best and the rest will take care of itself.*

*-Usain Bolt*

## Self Defence Activity

M.L. Dahanukar College organised self Defense demonstration on 2<sup>nd</sup> August 2019. Mr Sandeep Palav and his team gave presentation about the importance of learning self-defense is important in life and benefits from it. He explained the need of learning self-defense techniques in today's life. He showed few videos of self defense and demonstrated a few techniques to the students. Students of M.L.D.C who had enrolled for this self defense classes also gave demonstration of KATHAS and KUMITE to the current students. Students were motivated to join self defense classes which are conducted on regular basis since January 2017 in college campus on every Monday, Tuesday and Wednesday from 5 to 6.30 pm A workshop was also conducted for three days i.e. from 8<sup>th</sup> to 10<sup>th</sup> August 2019 to teach various techniques of self Defense to the students.

Faculty Members In-charge – Mr Aditya Kulkarni  
Ms Reshma Chavan

## Hikers' Group

M.L. Dahanukar college Hiker's group organised one day trek to Irshalgad Fort on 13<sup>th</sup> July 2019. Irshalgad is a fortress located between Karjat and Panvel. It is a sister fort to Prabalgad. The area of the fort is not large but there are several water cisterns cut from the rock. The nearest village is Irshalwadi. Around 50 students participated in this trek and it was 3 hours moderate level climb. Our student volunteers helped students during climbing.

Faculty Members In-charge – Mr Aditya Kulkarni  
Ms Reshma Chavan  
Committee Head ( Student )–Ms Sukanya Kolwankar  
Committee Assistant Head ( Student) – Mr Shubham Kanad

*Success is a process... During that journey sometimes there are stones thrown at you, and you convert them into milestones.*

*- Sachin Tendulkar*

# NATIONAL SERVICE SCHEME UNIT

National Service Scheme (NSS) Unit of our college is one of the largest forums. Various activities of community/social work are conducted by our college NSS unit at different local, regional, state & national level.

**A Report of the activities done by the NSS unit in 2019-20 is given below:**

## **INTERNATIONAL YOGA DAY**

International Yoga Day was celebrated on 21<sup>st</sup> June 2019 for the students and staff members, in association with Kaivalyadham in our college premises. NSS volunteers of our college also attended International yoga day organised by University of Mumbai, at Kalina Campus on 17<sup>th</sup> June 2019.

## **TREE PLANTATION DRIVE**

As a part of the plantation week, a tree plantation drive was held on 11<sup>th</sup> July 2019 at Saphale, Dist. Palghar. 85 volunteers actively participated and successfully planted 735 saplings.

## **BAMBOO RAKHI TRAINING**

Bamboo Rakhi Training, a one-day workshop was held at Bhalivali at 11.00 am on 13<sup>th</sup> July 2019. Two volunteers participated in this workshop. A stall for selling the Bamboo Rakhi made by the tribal women was also set up by the NSS volunteers in our college.

## **BLOOD DONATION CAMPS:**

Blood Donation and Thalassemia Checkup and detection camp was organised by the N.S.S. unit in collaboration with Nair Hospital and Parents Association Thalassemia Unit Trust (PATUT) on 26<sup>th</sup> July 2019 in the college library area. Total 135 blood units were successfully collected whereas 76 thalassemia tests were done. Another blood donation camp was organised on 5<sup>th</sup> February, 2020 in which 86 blood units were collected.

## **SWACCHA BHARAT SUMMER INTERNSHIP**

Swachh Bharat Summer Internship was conducted from 15<sup>th</sup> July to 29<sup>th</sup> July 2019. The volunteers completed 100 hours of this activity that was conducted for the whole month. As part of this activity, a survey on Swachh Bharat Abhiyan was conducted in the adopted area i.e. Sambhaji Nagar and Shastri Nagar and awareness was spread among the people on the importance of cleanliness through street play and posters made by our volunteers. The students also conducted rally and a cleanliness drive at Bandra Fort on 18<sup>th</sup> July 2019. On 21<sup>st</sup> July 2019, 100 volunteers participated in cleanliness drive organised in collaboration with Khushiyaan foundation at different places in Mumbai.

## **N.S.S. ORIENTATION PROGRAMME**

An orientation Programme was organised on 31<sup>st</sup> July 2019 for the college students for inspiring them to join N.S.S. and to brief them on the importance of NSS. The Programme was held on 31<sup>st</sup> July 2019, where Principal Dr. D. M. Doke and Vice Principal Ms Chandana Chakraborti addressed the students.

## **FLOOD RELIEF**

A Flood relief campaign was conducted on 19<sup>th</sup> August 2019. In this campaign, the volunteers collected materials such as food, stationery, clothes and toiletry. Total 108 bags of different donated items were distributed to 108 flood victim families of Sangli district. Our students, Mr Darshan Bandpatte and Mr Lahu Gavali personally visited Sangli with Ex-Volunteers of

the college NSS unit for this noble cause. Moreover, our college helped and supported the flood affected people of Kolhapur, Sangli and Satara through Donation Drive in Flood Relief between 10th August 2019 and 20th August 2019. Various donated things such as dry food materials, toiletries, medical kits, stationery materials for kids, etc. were collected in this activity which were submitted to NSS cell of the university so as to enable them to distribute to the flood affected people of Kolhapur and Sangli. Thirty (30) volunteers actively participated in this donation drive.

### **INDEPENDENCE DAY**

A flag hoisting ceremony was conducted in the college premises. A speech was delivered by a volunteer and the singing team presented patriotic songs.

### **BOTTLE FOR CHANGE**

Bisleri International organised a session on how to dispose plastic waste on 21st August, 2019. Six (6) volunteers participated in this session. This activity was conducted for 4 months i.e. from September to December 2019. The College NSS volunteers collected and submitted 335kg plastic to Bisleri International. **Our college was ranked 2<sup>nd</sup> among the colleges participated in this activity in Mumbai.**

### **NATIONAL SPORTS DAY**

A session about 'Fit India Movement' was conducted on 29<sup>th</sup> August 2019 which was based on National sports day. The session started from 10:00 a.m.. The students viewed the live telecast of the speech by the Prime Minister of India, Mr Narendra Modi.

### **SWACHHATA PAKWADA**

Swachhata Pakwada was conducted for a week of September (from 9<sup>th</sup> September to 15<sup>th</sup> September 2019). Under this programme, an awareness rally and promotion of cleanliness habits through the posters made by our volunteers was done. 'Say No to Plastic' and 'Save Water' were the two more themes of the week.

### **PAPER BAG ACTIVITY**

Paper bag activity was conducted on 14<sup>th</sup> August 2019 in our college at 10:00 a.m.. Thirty five (35) volunteers distributed paper bags to local vendors in Vile Parle.

### **STUDY CIRCLE**

Study circle orientation Programme was conducted on Monday 16<sup>th</sup> September 2019. Study circle is an ongoing activity. In this activity, ten volunteers visit some Municipal Schools and teach some subjects to the school children.

### **N.S.S. FOUNDATION DAY**

50<sup>th</sup> N.S.S. Foundation Day was celebrated in the college by planting trees and spending time with Disha Karnabhadhir Vidyalyal on 24<sup>th</sup> September 2019.

### **DEBATE COMPETITION**

In view of celebration of the international week of Peace and Non-Violence, a debate competition was organised on 27<sup>th</sup> September 2019 at 11:30 a.m.. Fifteen volunteers participated in this activity. The debate was based on the topic "Is the Principle of Non-Violence relevant today?"

## **SPECIAL TALK ON DIGNITY OF WOMEN**

N.S.S. Unit of our college organised a Special Talk on Dignity of Women on 28<sup>th</sup> September 2019 in our college premises. Vice Principal Ms Chandana Chakraborti delivered a speech in favour of dignity of women and asserted that every woman has the right to live with dignity, being free from fear, coercion, violence and discrimination.

## **CLEANLINESS DRIVE**

Our volunteers participated in a cleanliness activity that was conducted on 2<sup>nd</sup> October 2019 on the occasion of Gandhi Jayanti at Kalina Campus. Fourteen volunteers also cleaned the college campus on the same day.

## **WORLD AIDS DAY**

N.S.S. Unit of our college has organised oath, rally, poster making competition and essay writing competition on the occasion World's AIDS Day on 2<sup>nd</sup> December 2019. The topics for the poster making were causes of HIV AIDS and HIV AIDS awareness whereas, for Essay writing competition topics were "Problems faced by HIV AIDS victim in the society" and "Causes and effects of HIV AIDS". The posters then were displayed in the college for the sole purpose of awareness amongst the youth.

## **HUNAR 2019**

Hunar 2019, an inter-collegiate and inter-school level Art and Culture event with emphasis of social work and community issues. NSS unit of the college organised it on 16<sup>th</sup> December 2019 and 17<sup>th</sup> December 2019 in our college. Many colleges in schools participated in Hunar 2019 which had competitions like Wall painting, Street Play and Pickle Ball. Hunar 2019 was completely conceptualized, planned and organised by NSS Committee members.

## **VOTING OATH**

N.S.S. Unit of our college organised Oath ceremony on 25<sup>th</sup> January 2020 at 9:00 a.m. The main aim of the activity was to spread awareness amongst youth regarding the importance of voting. Many teachers along with N.S.S. volunteers participated in this Oath taking ceremony and the swearing-in was done by Asst. Prof. Sachin Joshi.

## **REPUBLIC DAY**

Republic Day of India was celebrated on Sunday 26<sup>th</sup> January 2020 at 8.30 a.m. on the terrace of the college. On this occasion, the national flag was hoisted by Sr. Faculty Associate Prof. Ms Neeta Nerurkar as she would be retiring in the month of June 2020. It was followed by singing of National Anthem. Preamble of the Constitution of India was read by the faculty members and the students present on the occasion. National Service Scheme (N.S.S.) volunteers of the college sung Dhwja Geet ("*Jhanda Uncha Rahe Hamaara*") and patriotic songs like "*Ae Mere Vatan Ke Logon*". A speech highlighting the importance of both the constitution of India and the Republic day was delivered by an N.S.S. volunteer.

## **BOOK DONATION**

N.S.S. UNIT of our college organised a book donation activity on the occasion of 150<sup>th</sup> anniversary of Mahatma Gandhi and also 50<sup>th</sup> year of completion of N.S.S. from 8<sup>th</sup> August 2019 to 10<sup>th</sup> August 2019. We donated seven books which included novels and other informative as well as story books to the University Cell.

## **ESSAY WRITING AND POSTER MAKING COMPETITION ON “ORGAN DONATION”**

N.S.S. UNIT of our college organised poster making competition and essay writing competition on the occasion of Organ Donation Awareness week. On 1<sup>st</sup> September 2019, there was poster making competition, whereas on 2<sup>nd</sup> September 2019, there was essay writing competition which were held in college at 11:30 a.m. The posters were then displayed in college for the purpose of spreading awareness amongst youth about the Organ Donation.

## **CONSTITUTION DAY**

N.S.S. Unit of our college organised a session on Collective Reading of ‘**Preamble of Constitution of India**’ on the occasion of **Constitution Day** on 26<sup>th</sup> November 2019 at 10 a.m. The Programme officers, Vice Principal Ms Chandana Chakraborti and N.S.S. volunteers attended the session. Vice Principal Ms Chandana Chakraborti addressed the volunteers about the importance of the Constitution of India on this occasion. Also, volunteers participated in the Constitution Rally at Kalina Campus of University of Mumbai.

## **A SESSION ON ‘KANDYACHI SHETI AANI VYAPAR’**

N.S.S. Unit of our college organised a unique and interactive session based on “Onion- Its Production and Its Business” on 28<sup>th</sup> January 2020 at Keshavao Ghaisas Auditorium” at 11:00 a.m. Mr Yogesh Bidwai, a journalist and Chief Sub Editor of Daily Lokmat was the guest speaker for this session. He explained the real business chain and various middlemen between farmers and common men who buy the onions. He also discussed the various factors which led to rise in the prices of onions, the total production of onions, the quantity that we export and different kinds of onions.

## **SPECIAL CAMP:**

N.S.S. Unit of our college organised ‘A Seven Day Special Residential Camp’ from 29<sup>th</sup> December 2019 to 4<sup>th</sup> January 2020, at Naik Foundation’s Skills Development Center, Tandulwadi, District- Palghar. There were total 96 Volunteers accompanied by 3 teachers. Other faculty members took turns and visited the camp over the period of the week. The objective of this camp was to inculcate the values such as discipline, dignity of labour, and community work. The volunteers cleaned the adopted villages Chavare Pada and More Pada, conducted Street Play of Swaccha Bharat Abhiyan, made a passage to dispose the waste water of the community tap of Chavare Pada. The camp had a very strict routine where the day started with morning prayers and workout, had Shramdaan, a guidance lecture by an expert every day, and various other activities. The volunteers also painted the walls of a local school at Tandulwadi and organised various sports competitions for the school children.

Ms Harshada A. Bane  
Mr Sudip D. Bansode  
NSS Secretary

Mr Samrat A. Gangurde  
Mr Shuddhodhan B. Athwale  
Ms Pallavi O. Sawant  
(Programme Officers)

*You don't make progress by standing on the sidelines, whimpering and complaining. You make progress by implementing ideas.*

*- Shirley Chisholm*

# मराठी नाट्यमंडळ

दरवर्षी प्रमाणे या वर्षी ही आपल्या मराठी नाट्य मंडळाने विविध एकांकिका स्पर्धांमध्ये सहभाग घेतला. प्रत्येक स्पर्धेत यशाचा फुलोरा फुलतच राहिला. या यशाची सुरुवात झाली युथ फेस्टिवलने. या वर्षी युथ फेस्टिवलमध्ये 'म्युझिकली युव्हर्स' या हिंदी एकांकिका ला तृतीय पारितोषिक मिळाले तसेच मनमीत पेम याला अभिनयाची द्वितीय पारितोषिक व अक्षता पाडगांवकर हिला अभिनयाचे द्वितीय पारितोषिक मिळाले. तसेच ही एकांकिका भाऊसाहेब या हिंदी एकांकिक स्पर्धेत सादर करण्यात आली. या स्पर्धेत या एकांकिकेला द्वितीय पारितोषिक मिळाले. अक्षता पाडगांवकर हिला अभिनयाचे द्वितीय पारितोषिक मिळाले आणि विशेष म्हणजे या एकांकिकेतील सर्व इमोजीना अभिनयाचे द्वितीय पारितोषिक मिळाले.

इंडियन नॅशनल थिएटर या स्पर्धेत आपण 'दुसरा रुका हुआ फैसला' ही एकांकिका सादर केली. यातील मनमीत पेम यास सर्वोत्कृष्ट अभिनेत्याचे द्वितीय पारितोषिक मिळाले. ऋषिकेश धामापूरकर व साहिल सप्रे यांस अभिनयाचे उत्तेजनार्थ प्रशस्तिपत्रक मिळाले.

इंडियन पीपल्स थिएटर असोसिएशन या हिंदी एकांकिका स्पर्धेत आपण 'बिटवीन द लाईनस' ही हिंदी एकांकिक सादर केली. या एकांकिकेला 'बेस्ट प्रोडक्शन' द्वितीय पारितोषिक मिळाले. यातील आकांक्षा वाघमारे हिंस अभिनयाचे सर्वोच्च असे बलराज सहानी पारितोषिक मिळाले व रंजन प्रजापती यांस सर्वोत्कृष्ट अभिनयासाठी 'ए. के. हंगल पारितोषिक' मिळाले. तसेच सर्वोत्कृष्ट दिग्दर्शनासाठी पराग ओझा, कृनाल आळवे, सुशील जाधव यांना प्रथम पारितोषिक मिळाले.

मराठी विज्ञान परिषद या एकांकिका स्पर्धेत आपण 'ब्लॅक होल' ही एकांकिका सादर केली.

दाजीकाका गाडगीळ करंडक या एकांकिका स्पर्धेमध्ये आपण 'बिटवीन द लाईनस' आणि 'दुसरा रुका हुआ फैसला' या एकांकिका सादर केल्या.

साठे महाविद्यालय आयोजित 'सिनर्जी' या स्पर्धेत संकेत भोयर याला एकपात्री अभिनयासाठी प्रथम पारितोषिक मिळाले.

मुरंजन या स्पर्धेत 'मेरे तो लॉ लग गये' या हिंदी स्कीटला तृतीय पारितोषिक मिळाले. तसेच ग्रीष्मा कांबळे हिला एकपात्री अभिनयासाठी प्रथम पारितोषिक मिळाले.

पी.टी. व्ही. ए. आयोजित नाट्यपर्व येथे 'बिटवीन द लाईनस' ही एकांकिका सादर केली. तसेच आपल्या महाविद्यालयाची माजी विद्यार्थीनी पल्लरी लोंढे हिला सन्मानित करण्यात आले.

आपल्या महाविद्यालयाच्या वार्षिक स्नेहसंमेलनामध्ये आपण 'म्युझिकली युवर्स' ही एकांकिका सादर केली आणि त्यास प्रचंड प्रतिसाद मिळाला.

या वर्षी महादेव लक्ष्मण डहाणूकर महाविद्यालयाच्या थिएटर मॅजिकने 'श्रोता' आणि 'पतंग' या दोन एकांकिकाचे दोन हाऊसफुल प्रयोग पार पाडले. या पुढील प्रयोगांचे प्रयोजन केले.

अजून एका यशस्वी वर्षाची वाट पाहत आपलं मराठी नाट्यमंडळ याही पेक्षा चांगली यशाची घोडदौड अशीच चालू ठेवण्यासाठी सज्ज आहे. या वाटचालीसाठी आम्हा सर्वांना लाभलेल्या तुम्हा सर्वांच्या शुभेच्छाची साथ अशीच राहिल अशी आशा.

कार्यवाह : आकांक्षा वाघमारे

मराठी नाट्यमंडळ प्रमुख : श्री. बाळा साहेब माने

उपकार्यवाह : दिक्षांत कामळे, समिक्षा मेळेकर

*We cannot afford to spend millions and millions over nuclear arms when there is poverty and unemployment all around us.*

*- Lal Bahadur Shastri*

## German Language Students' Activities

In May 2019, 20 Students participated in the Indo-German Inter-cultural Student Exchange Program and visited the Partner School Geschwister Scholl Gymnasium, Pulheim, Germany from 1<sup>st</sup> May 2019 to 19<sup>th</sup> May 2019, accompanied by two teachers. The German language faculty Ms. Thatte attended two advance training programs conducted by Max Mueller Bhavan titled Phonetik-Training on 20<sup>th</sup> and 21<sup>st</sup> May 2019 and Unterricht mit/ohne Arbeitsblätter on 23<sup>rd</sup> and 24<sup>th</sup> May 2019. In June 2019, training for Fit 1 exam trained students for Max Mueller Bhavan Fit in Deutsch A1 exam. In July 2019, 5 Students got an opportunity to travel to Pune and watch the theatre play "Paradies" a German play by D'Haus (Düsseldorfer Schauspielhaus) on 16<sup>th</sup> July 2019 at 5.30 p.m. in Jyotsna Bhole Sabhagruha, Pune. In August 2019, The Vice-Principal Ms Chandana Chakraborti attended the Principals' and German Teachers' Meet on Friday, 23<sup>rd</sup> August 2019, in Max Mueller Bhavan, Kala Ghoda. The band Erfindenker performed live at Garodia International Centre for Learning Mumbai in Ghatkopar on Saturday, 31<sup>st</sup> August 2019. As allied programme, few of our students participated in an exciting workshop with the musicians on 30<sup>th</sup> August 2019 and also got an opportunity to perform with the band the next day. In September 2019, students appeared for and successfully cleared the Fit in Deutsch A1 Examination. In October 2019, In 2019 Germany celebrated 30 years of the fall of the Berlin Wall which was be one of the topics at the "German Days" organised by the German Consulate Mumbai at the Mahalaxmi Racecourse from 10<sup>th</sup> to 13<sup>th</sup> October 2019. Eight of our students participated in the wall painting activity on 12<sup>th</sup> October 2019. In November 2019, our Principal Dr. D.M. Doke was invited to be a part of a Delegation of Principals and visited Germany with a purpose of understanding the German Education System and discussing possibilities of further exchanges. He visited Germany from 10<sup>th</sup> November to 16<sup>th</sup> November 2019. Students were trained for the second level Fit in Deutsch A2 examination of Goethe Institute, Max Mueller Bhavan. In December 2019, the students successfully cleared the second level Fit in Deutsch A2 examination of Goethe Institute, Max Mueller Bhavan. In January 2020, training started for the Students who will appear for the Fit 1 exam in May 2020. In February 2020, The Principal and Coordinator of Exchange Programs from Wirtschafts gymnasium West, Stuttgart met Principal Dr. D.M. Doke and Vice-Principal Ms Chandana Chakraborti on 5<sup>th</sup> February 2020 to discuss the possibility of a new Exchange Program. Ms Jennifer Gadgil supported by Ms Riddhi Kothawale and Ms Rucha Ranade presented the existing Program to the guests. Mr Amol Abhyankar took the Photos and Mr Epsit Ghodake helped prepare the presentation. We are waiting to hear from the Gymnasium in Stuttgart. The German faculty Ms Mridula Thatte attended the Indo-German Teachers' Meeting which was jointly organised by Max Mueller Bhavan, Pune and InDaF in Pune on 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> February 2020.

Faculty member In-charge- Ms Mridula Thatte

# A Recent Development and A Proud Moment

## Achievements of Teaching Staff

- ❖ **Dr. Aditya A. Kulkarni**, was awarded Ph.D.(Arts) Degree in Physical Education. The title of his thesis was “*Effect of Integrated Training Program on Wholesome Development of Degree College Male Students.*”
- ❖ **Dr. Sudha Subramaniam** was awarded
  - i) 2019- Asian Literary Wordsmith Award for Literary Excellence.
  - ii) 2019- Asian Literary Society Appreciation Award for Literature.
  - iii) 2020- Asian Literary Society ‘Woman Achiever Award’
  - iv) 2020- Prime Time India Award ‘Educationist of the Year Award’ for contribution to holistic Education

## Achievements of Non- Teaching Staff

- ❖ a) **Mr Prashant More** got the first prize in Rangoli competition and third prize in Best out of Waste Competition at M. D. Shah Mahila College, Malad (W)
- b) **Mr Prashant More** got first prize in Pot Painting in Nagindas Khandwala College, Malad.
- ❖ **Ms Nirmala Gohil** got first prize in Carrom Women Championship, Single in M.D.College, Lower Parel
- ❖ LATE Ms SEETA RAM CHANDRA PRABHU PRIZE for rendering dedicated services to the college was awarded to

### **Mr Shailesh Mohite**

- ❖ SHRI A. PARMESHWARAN V.H. NARAYAN MEMORIAL AWARD for rendering dedicated services to the college.

Administrative Staff- 1. **Mr Vinod Shegar**

2. **Ms Nayan Sakpal**

Best Peon : shared by - 1. **Mr Prabhakar Gurav**

2. **Mr Nitin Ipte**

## Achievements of Students

**Three Gymnasts** of our college participated in Khelo India Youth games which was held at Guwahati, Assam from 10th January to 22nd January 2020.

The following 3 students bagged 4 medals in the following events.

1) **Ms Vaidehi Dewoolkar - FYBMS**

**Uneven Bars -Silver Medal, All Round - Bronze Medal, Table Vault - Bronze Medal**

2) **Ms Anushka Pawar – FYBMM, Balance Beam - Bronze Medal**

3) **Mrunmayee Joshi – FYBMS (Participated in the Event)**

# MLDC Alumni Association

We, the “DAHANUKARITES”, are proud of the fact that our college has been a premier institution and has been serving the society for more than fifty eight majestic years, spreading education in the Commerce Stream, in the suburbs of Mumbai. During this journey, our college has given highly successful professionals to the society - not just in the field of commerce but also in the fields of art, literature, politics, social work, entertainment industry and so on. We all are proud also of the fact that ours is one of the most active Alumni Associations (thanks once again to the grooming we all have received during the years we have spent in our College), which not only is one of the few Alumni Associations properly registered as a Public Trust but also is covered under Societies Registration act. Our Association is also working very closely with the college, the current & ex-students, spreading its cause steadily but surely.

Below are a few of the activities of our Association ---

## **PAST**

### **Competitions**

The Association has been organising an Inter-collegiate Marathi Elocution Competition in the memory of (Late) Prof. V. R. Jog, one of the teaching staff members of the College. The Association has been organising Inter-collegiate Marathi Essay writing competition in the fond memory of Late Prof. Mrunalini Joglekar, another teaching staff of the College.

The Association has been organising Inter-collegiate English Elocution Competition. The Association has been holding a novel Inter-collegiate competition “Natya Abhivachan Spardha”. The Association has been organising Inter-collegiate “Marathi Gazal Gayan Spardha” since last year.

The Association has been the lead sponsor of both the annual Inter-collegiate mega festival “Kurukashetra” hosted by our college and also for the college magazine “Spectrum”.

## **ACTIONS**

For faster and easy communication, the Association has sponsored the LCD television at the ground floor of the college with display facility at all floors. The Association has sponsored Air conditioning system for the Mini Auditorium at the first floor of the college. The Association felicitates some of the current students from Junior College and some from the Degree College for their achievements in curricular/extracurricular activities.

The Association also felicitates ex-students of the college for their remarkable achievements in their respective chosen fields. To name a few; Union Railway Minister Shri Suresh Prabhu, Bank of India, Ex CMD Ms Vijayalaxmi Iyer, Olympian Bronze medal winner (Late) Umesh Shenoy, Maharashtra Times Editor Shri Ashok Panwalkar , well-known actors Shri Pradeep Welankar, Shri Pushkar Shrotri, Business tycoons Shri Shashank & Shri Shrikant Paranjpe in the field of real estate development, Shri Manhor Bidye in Electronics Security system and many more.

## **FUTURE**

The Association has planned to organise educational programs for the students of

institutions run or managed by PTVA. It has planned to conduct competition in games like carom, chess, table tennis for the students of Institutions run or managed by PTVA. To keep pace with the new age, the Alumni Association has decided to organise Educational/Developmental programmes with the help of modern technology for the students not only for the M.L.Dahanukar College of Commerce but for all the students affiliated to the PTVA institute. We appeal to those students who would be graduating this year, to take up the life-membership of MLDC Alumni Association which is available for a donation as low as a mere Rs. 1,000/-, and help us in strengthening the MLDC ALUMNI ASSOCIATION!

Mr Ravindra Dhavale  
Secretary

Mr Vinay Jog  
Chairman

## **Kurukshetra**

Kurukshetra, the Inter-Intra Collegiate Festival of M. L. Dahanukar College of Commerce, is a melting pot of talent, ambition and enthusiasm of a diverse student community since 2011. To mark the 9<sup>th</sup> year of this mega event, we chose the most befitting theme, 'NAVRAS' – Express, Experience, Evolve. In tandem with the wide array of emotions of NAVRAS, the festival showcased a plethora of events such as- Co-academic gaming, Fine Arts, LAN gaming, Sports, Dance, Music, Dramatics, Fashion, Elocution, Quiz, Treasure Hunt, Photography, K-fiesta and many more such dazzling events. The festive spirit was fueled with a number of flash mobs performed by our students in not just our college but also in colleges around the city. Keeping up with the practice of 'Fun with responsibility', the Kurukshetra team, successfully conducted a beach clean-up drive at the Mahim beach to give a positive and green start to the pre-preparations. The mini Kurukshetra 2019, kept the enthusiasm high and gathered huge participation from students within the college and with such a great headstart, Kurukshetra 2019 was all set to roll out on 20<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup> August 2019. This year the event was inaugurated by popular actor, Mr Ajinkya Deo. The event was further graced by eminent personalities such as Mr Rajpal Yadav, Ace Music Director Mr Nilesh Moharir, Mrs India-Universe 2018 Mrs Savya Bhati, Miss India finalist Ms Mansi Taxak, leading Marathi actress Ms Manasi Naik, youth icons Mr Mayuresh Pem and Mr Yogesh Sohini, versatile actress Ms Madhavi Juvekar, leading model Ms Sana Khan, Ace percussionist Mr Anupam Ghatak, Musician Mr Amrut Bhat et al. Besides stalwarts from the film and music industry, the event was glorified by the presence of personalities from the literary and performing arts, corporate world, sports and academia. The event garnered tremendous popularity through social media platforms such as Facebook, Instagram and YouTube. Legendary artists such as Mr Johnny Lever and Ms Renuka Shahane lent their support for the festival through videos on Instagram which were an instant hit with close to 4000 likes. Our print media partner Maharashtra Times covered the varied colours of the event in its full glory.

Faculty In Charge – Ms Archana Talekar

# मराठी वाङ्मय मंडळ

आपल्या महाविद्यालयाच्या मराठी वाङ्मय मंडळाने या वर्षी साजऱ्या केलेल्या उल्लेखनीय उपक्रमांचा संक्षिप्त अहवाल येणेप्रमाणे:

**गुरु वंदन :** गुरुपौर्णिमेच्या दिवशी, दिनांक १६ जुलै २०१९ रोजी 'गुरुवंदन' हा उपक्रम महाविद्यालयाच्या मराठी वाङ्मय मंडळाच्या विद्यार्थी स्वयंसेवकांनी पार पाडला. या उपक्रमाचा भाग म्हणून महाविद्यालयातील प्राचार्य आणि प्राध्यापकांना विद्यार्थ्यांनी फुल तसेच शुभेच्छापत्रे दिली.

**मातृवंदना:-** मराठी वाङ्मय मंडळातर्फे दिनांक २९ ऑगस्ट २०१९ रोजी " मातृवंदना दिन " साजरा करण्यात आला. सदर कार्यक्रम हा मराठी वाङ्मय मंडळ व सूत्रधार संस्था यांच्या संयुक्त विद्यमाने महाविद्यालयातील श्री. केशवराव घैसास सभागृह येथे मातृदिन साजरा करण्यात आला.

सदर कार्यक्रमाची सुरुवात महाविद्यालयाचे गुणवंत विद्यार्थी व त्यांच्या आईंचे सत्कार करून करण्यात आला. त्यानंतर सूत्रधार संस्थेच्या सदस्यांकडून आईवरील गाणी सादर करण्यात आली.

प्रमुख पाहुणे:- श्री. अनिल हर्डीकर , श्री. जय आजगांवकर , श्री. आनंद सावंत , श्रीमती. अर्चना गोरे , श्री. ज्ञानेश पेंढारकर

**वाचन प्रेरणा दिन:** भारताचे माजी राष्ट्रपती, भारतरत्न डॉ. ए. पी. जे. अब्दुल कलाम यांच्या जयंतीनिमित्त, दिनांक १५ ऑक्टोबर २०१९ रोजी 'वाचन प्रेरणा दिन' मोठ्या उत्साहात साजरा करण्यात आला. महाविद्यालयाच्या वाचनालयात 'थोर व्यक्तीचे वाचन विषयक विचार' यांचे प्रदर्शन भरविण्यात आले होते.

## मराठी राजभाषा गौरव दिन

दिनांक 27 फेब्रुवारी 2020 रोजी महाविद्यालयाच्या मराठी वाङ्मय मंडळातर्फे मराठी राजभाषा गौरव दिन साजरा करण्यात आला. सदर कार्यक्रमाची सुरुवात कविवर्य विष्णू वामन शिरवाडकर उर्फ कुसुमाग्रज यांना श्रद्धांजली अर्पण करून करण्यात आली. त्यानंतर महाविद्यालयाच्या विद्यार्थ्यांनी अनेक कार्यक्रम सादर केले ते पुढील प्रमाणे

1) कविता वाचन 2) कथाकथन 3) अग्रलेख वाचन

त्यानंतर महाविद्यालयाचे प्राचार्य डॉ. ज्ञानेश्वर डोके यांनी मराठी राजभाषाचे महत्व या विषयावर विद्यार्थ्यांना मार्गदर्शन केले. सदर कार्यक्रमात महाविद्यालयाच्या शिक्षक आणि शिक्षकेतर कर्मचाऱ्यांनी सहभाग घेतला.

## उल्लेखनीय यश

### १) प्रथम पारितोषिक

आंतरमहाविद्यालयीन प्रश्नउत्तर (Quiz) स्पर्धा,

आयोजक :- पब्लिक नाईट डिग्री कॉलेज , सांताक्रूझ

### २) द्वितीय पारितोषिक

Intercollegiate Snake & Ladder (Based on Accounting Questions) competition

आयोजक :- Thakur College of Science and Commerce, Kandivali (East)

## Department of Lifelong Learning and Extension(DLLE)

Department of Life Long Learning and Extension (DLLE) began its activities for this year with the faculty members and the students attending the Training Programme for Extension of Teachers and Student Managers in S.M. Shetty College, Powai in July 2019. This was followed by organising a first term Training programme for all the degree students of our college on 13th August 2019. The event started with the felicitation of Dr. Vijaykumar Patil by the Principal Dr. D. M. Doke. The program was followed by the experiences shared by the former student manager. The activity report was presented by faculty in-charge Mr Suraj Raut. It was followed by the presentation of various activities of DLLE and its importance in students' lives by Dr. Vijaykumar Patil. There were 39 students who actively attended the program.

A total of 19 students were enrolled in DLLE and out of these 13 took S.W.S. (Status of the women in the society) activity and 6 took P.E.C (Population Education Club) activity.

The Second term Training Programme for Extension of Teachers and Student Managers was organised by Chandrabhan Sharma college, Powai on 14<sup>th</sup> December 2019. There was an activity of selling Upma for faculty members of the college on 3<sup>rd</sup> December 2019. There was also another event where the DLLE students sold Roses on rose day which was celebrated on 20<sup>th</sup> December 2019.

The students who enrolled under S.W.S. activity, did a survey and submitted a report on the same. The students also participated in UDAAN festival, presented a street play and also took part in poster-making competition.

Mr Karan Bhagat got first prize in D-fest for the event best out of waste which was organised by DLLE unit of Sheriff College of Arts and Commerce Kandivali on 18<sup>th</sup> January 2020.

Under population education club activity, DLLE unit visited Orphanage which is in Mira road and disseminated information about higher education and opportunities available in professional life. They conducted Essay-Writing, One-minute talk and Debate Competitions and distributed gifts (Two Footballs and one Badminton) to winners, celebrated their birthday by cutting cake and also distributed scale, eraser, sharpener, writing pad, chocolates, samosas, farsan and wafers to all the 29 children of the orphanage. This was organised on 19<sup>th</sup> January 2020. Under population education club activity, the DLLE unit took essay-writing, one-minute talk and debate competitions for DLLE students. Ten students participated in the essay writing competition, eight students participated in one-minute talk and debate competitions on 3<sup>rd</sup> February 2020.

The last and the second training session was organised at college premises on 11<sup>th</sup> February 2020 for the DLLE students and the prizes for the essay-writing, one-minute talk and debate competitions were also given away to the winners.

Faculty In-charge - Mr Suraj T. Raut

*Live as if you were to die tomorrow. Learn as if you were to live forever.*

## **Film Club**

The Film Club screened its maiden film on "Making of Constitution of India" produced by Rajya Sabha Television on 11th December 2020 at 10.30 am at the mini auditorium. The film proved highly useful for learners for enhancing their awareness of making of constitution as well as gave impetus to the overall debating, presentation and discussion skills. A total of 80 viewers and a few teachers saw the film. Vice Principal Ms Chandana Chakraborti addressed the gathering at this function and highlighted the importance of being aware of the constitution and congratulated the Film Club members for having inauguration of the club with a film of such significance.

This was followed by a movie of Swami Vivekananda based on biography "On Myself". The screening of the film was done in coordination with BMM department.

Faculty members In-Charge- Mr Somnath R. Deshmukhya,  
Ms Sneha Kulkarni,  
Ms Rakhi Pitkar

## **Readers' Club**

Readers' Club organised a book review session in coordination with Library Committee and the reviews were kept for display during the exhibition of the library on 14<sup>th</sup> and 15<sup>th</sup> January 2020. A total of 28 participants wrote reviews on various genres ranging from fiction, non-fiction, self-management and other books. Three winners were selected and all were given participation certificate.

Faculty Members In-charge- Mr Somnath R. Deshmukhya, Ms Siddhi Roy

## **MLDC- Corporate Social Responsibility**

As per Institutional Social Responsibility initiatives, our students moved on to contribute to the upkeep, conservation and value-addition to the external environment apart from networking and organising events on campus. The perceptible positive contribution through our shared responsibility initiatives has

been much applauded by the Governing Committee of Mumbai city as well, who went on to give us a unique place in the V Citizens Action Network. In the words of Ashoka Awardee and one of the distinguished people on board the Governing Committee, “We look forward to furthering the quality of life in the city of Mumbai by joining hands with the students of your worthy Institution.” Our students regularly participated in the discussions and initiatives directed through the regular meetings and talks by reputed personalities, convened at Royal Yacht Club, Mumbai. We were pleasantly surprised to receive a letter giving M.L.Dahanukar College of Commerce the position of ‘Collaborating College’ through a beautiful letter which is in our possession. As one of the collaborative colleges, we teamed up for the various initiatives towards ‘Swachh Bharat Abhiyaan’ at the micro-level as well as at the macro-level.

On June 19th 2018 our students attended the session at Royal Bombay Yacht Club, Anchorage Hall, next to Gateway of India, where a highly effective and efficient address along with action points was delivered by Dr.P. Anbalagan, Member Secretary, MPCB (the Regulator) and Ms Nidhi Chaudhari, DMC Special (the implementor), who explained about the mandate on complete # Plastic Ban and some very specific # Plastic Restrictions, especially for #Single Use Plastic.

The initiative for Swachh Bharat Abhiyaan was taken up at the grassroots level by our faculty members and student community. Apart from action-based initiatives, we played an important role in disseminating information about Swachh Bharat Abhiyan and the various ways it can be undertaken. We joined hands with Lions Clubs to campaign for the need for hygiene and cleanliness and to build toilets in the village of Sulshatpada in Palghar District. Our students visited the site and interacted with the villagers. They also helped with garnering a collective voice for worthy causes.

We championed the cause for ecological conservation of the green cover at Aarey and communicated with the Government body. We were part of the hearings which resulted in lesser damage to the ecology.

March 15th 2019 was celebrated as World Consumer Rights Day. We interacted with Dr. Pallavi Darade, FDA Commissioner and contributed to championing the spread of awareness and the need to be alert and abreast of the guidelines of the Consumer Protection Authority.

We made a positive contribution and worked for elections of Mumbai and MMR which happened on April 29th 2019 labelled as ‘Desh ka Maha Tyohar’.

On August 27th 2019, we teamed up for an interaction with Ms Ashwini Bhide, Managing Director, Mumbai Metro Rail Corporation Ltd. (MMRCL). Aspects regarding the linking of metro lines to places where there is no suburban rail connectivity- like Colaba, BKC, MIDC, SEEPZ, Powai, etc and the issues of administration were discussed and communicated.

On September 24th 2019 we were part of the demonstration and talk by both Mumbai's District Collectors over the EVM and the demonstration of the actual EVM-VVPAT and how it authentically records the vote.

On 27th November 2019 we interacted with the Municipal Commissioner Shri Praveen Pardeshi and decided to carry on certain tasks in the interest of the city. We also formulated a plan for 2020 towards Road Safety initiatives since 2020 is the last year of the UN Proclaimed, 'Decade of Action on Road Safety 2011-2020'. With this in mind, an interaction was scheduled with Shri Madhukar Pandey, Joint Commissioner of Police Traffic on Thursday, Jan 16<sup>th</sup>, 2020.

During the course of September 2019 to November 2019, we made a major contribution to the spread of Diabetes Awareness and its control. We collaborated with Nanavati Hospital and our students attended the talk and session along with Live CPU Demonstration and training by the Doctors of Nanavati Hospital at the Nanavati Hospital Basement Auditorium. We took part in the Walk for Control and Prevention of Diabetes, which commenced from Nanavati Hospital.

In December 2019, we arranged a major musical programme for the Senior Citizens at the Nanavati Hospital Auditorium. The programme was a resounding success and the Senior Citizens were highly appreciative of the same.

We arranged a Walkathon in collaboration with Nanavati Hospital. The Hospital Marketing Executives visited our campus and the Marketing Director of Nanavati Hospital gave the go-ahead for complete support for the walkathon. We also finalised the route along with the Parle Marathon team and secured the necessary approvals. However, due to certain exigencies, we could not execute the same and have postponed it to a later date, after the pandemic.

Faculty-In-Charge- Dr.Sudha Subramaniam

*No man shall dictate to a woman nor women to a men ... Women will work out their destiny better than men can ever for them. All mischief has come because men undertook to shape the destiny of women*

*- Swami Vivekananda*

## **IQAC & Research Cell organised National Level Kaleidoscopic Faculty Development Programme on Myriad Facets of Research & Intellectual Property Rights**

A Five-Day National Level Kaleidoscopic Faculty Development Program on Myriad Facets of Research & Intellectual Property Rights was organised by Internal Quality Assurance Cell (IQAC) and Research Cell of the college from 27<sup>th</sup> January 2020 to 31<sup>st</sup> January 2020 from 9 a.m. to 4 p.m. at the Mini Auditorium of the college. There were altogether 40 participants from various colleges of Mumbai region and beyond.

The first day of the Five-day FDP started with a session on '*Research modalities & Paradigms of Review of Literature*' by **Prof. Dr. Manas Pandey from B V S Purvanchal University, Jaunpur, UP**. It was an interactive session wherein the resource person explained deeper aspects of research and review of literature in a very effective way. He was also the Chief Guest of the programme. It was followed by a session of '*Sampling and structuring of Hypothesis*' by **Dr. Balamurugan Guru, Centre for Geo-Infomatics, TISS, Mumbai** and participants appreciated his analogous mode of explanation. The last session of the first day was on '*Hands on Training on SPSS*' by **Dr. D.M. Doke, Principal, M. L. Dahanukar College of Commerce**. The session was highly well received and **Dr. D. M. Doke** took an additional session on **SPSS** on the third on special request from the participants.

The second day continued with '*Hands on Training on SPSS*' by **Prof. Dr. Santosh Gite, HoD, Dept. of Statistics, University of Mumbai**. The session added on to the elements of SPSS which participants got some orientation the previous day. There was a session on '*Prevalent Rules and Nuances of Plagiarism*' by **Dr Shobana Vasudevan, Principal, Podar College, Mumbai**. This session was appreciated as the speaker created a base for understanding the subtleties of plagiarism.

The third day of the FDP started with a session on '*Relevance of Intellectual Property Rights for Academicians*' by **Dr. Anushree Lokur, Principal Ramnarain Ruia Autonomous College, Mumbai**. Dr. Lokur took the participants through the various facets of patents and IPR establishing its relevance in academic and Indian context. The second session of the day was '*Necessity and Usage of Intellectual Property Rights for Faculty of Commerce (Trademark and Copyright)*' by **Adv. Dipak Parmar, High Court, Mumbai** which was also received well by the audience as the speaker emphasised on the practical orientation of trademark and copyright.

The fourth day started with a very useful and interactive session on '*Mechanism to Cope with Stress*' by **Dr. Harish Shetty, renowned Psychiatrist, Mumbai** who emphasised on the increasing need of developing awareness regarding mental health and its impact on effective teaching. It was followed by a session on '*Evolving as a Counsellor and Mentor*' by **Dr. Arvind Luhar, Chairperson, and Board of Studies in Accountancy, University of Mumbai**. Dr. Luhar's session highlighted the role of a teacher as mentor and corresponding growth in career.

On the last day, there was an interactive session on '*Guiding Millennial and Effective Mentoring*' by the **FDP Convener, Dr. Kanchan Fulmali**, who dealt with various

aspects of evolving of teacher in the role of a mentor, especially keeping in mind the traits and behavioural aspects of millennials. It was followed by a technical session on research paper presentation by the participants which was chaired by **Dr. Kinnarri Thakkar, HoD, Dept. of Commerce, University of Mumbai.**

Towards the end, participants expressed their learning outcomes in the feedback and expressed the effectiveness of the programme.

The valedictory session was addressed by **Dr. Radhakrishnan Pillai, a renowned author and Deputy Director of Chanakya International Institute of Leadership Studies (CIILS)**, an autonomous Institute based in University of Mumbai. He highlighted the need of coordination in the career as a researcher and a teacher and emphasized the need of integrity in the process of research while delineating facets of Intellectual Property Rights.

In recognition of the dedication and the hard work displayed by the participants, the Chief Guest Dr. Radhakrishnan Pillai gave away the certificates to the participants. As the FDP also provided opportunity to the delegates to present their research papers, the two best research papers presenters were felicitated with the best research paper certificates.

**Principal Dr. D.M. Doke, Vice Principal, IQAC Coordinator and Convener Ms Chandana Chakraborti, and Research Cell Coordinator and Convener Dr. Kanchan S. Fulmali** were present on the dais on both the inaugural session and on the day of valedictory address along with the Chief Guest of the respective day.

A formal vote of thanks was proposed by Ms Chandana Chakraborti, Vice Principal, IQAC Coordinator and one of the Conveners of the Five-Day Faculty Development Programme. The programme was concluded with the national anthem.

FDP Organising Committee:

Mr Sachin S Joshi, Asst. Professor, Dept. of Law

Mr Shuddhodhan B. Athwale, Asst. Professor, Dept. of English

Mr Somnath R. Deshmukhya, Asst. Professor, Dept. of English

FDP Co-Convener:

Mr Samrat A. Gangurde, Asst. Professor, Dept. of Accountancy

FDP Conveners:

Dr. Kanchan S. Fulmali, Asso. Professor, Head,

Dept. of Commerce & Faculty In-charge, Research Cell

Ms Chandana Chakraborti, Vice-Principal & IQAC Coordinator

*Knowledge is never the exclusive possession of any favoured race; the whole world is inter-dependent and a constant stream of thought had through ages enriched the common heritage of mankind.*

— Sir Jagadish Chandra Bose

## Conclave on Artificial Intelligence and Futuristic Finance

B.Com.-Financial Markets (BFM) department in association with The Internal Quality Assurance Cell (IQAC) of M. L. Dahanukar College of Commerce organised a conference titled, '**Artificial Intelligence and Futuristic Finance – An Academia-Corporate Conclave**' on 11<sup>th</sup> January 2020 in Keshavrao Ghaisas Auditorium, Vile Parle East, Mumbai.

The key focus of the conference was to acquaint students and academicians with the transformation underway in the finance sector and discuss ways to enhance skill sets to match with the industry expectations. The chief guest list comprised various professionals and industry experts from the field of finance, IT, HR who enlightened the participants about coping with the demands of the dynamic finance and business environment post the advent of AI and allied technology. As expected, the conclave proved to be a step towards industry-academia synergy.

The conclave started off with **Dr. D. M. Doke (Principal, M. L. Dahanukar College of Commerce)** welcoming everyone present and inviting the guests to water a sapling as a nod towards our culture and tradition of nurturing value. Following this, the Chief Guest of the event, **Mr Mohan Tanksale (Advisor, Swift India & former Chairman, Central Bank of India)** enlightened the participants about the progressive changes in the field of banking due to initiation of AI. He dwelt on how AI has helped in resolving the trust issues between lenders and creditors, learning borrower behavioural pattern, benchmarking standards for lender institutions and connecting and corroborating information for compliances and security. He concluded by stressing on the significance of good governance and the irreplaceability of human intelligence by AI.

The Inaugural Speech by the chief guest was followed by an introductory session by **Mr Narendranath Nair, General Manager, Finance, Wipro Limited, Bangalore.** Mr Nair simplified the concept of Artificial Intelligence keeping in mind the diverse audience base. The examples and cases pertaining to current AI based applications made it relatable and comprehensible to everyone. The session also turned out to be an eye opener in terms of how far the AI wave has penetrated into our lives.

After that a panel discussion ensued on the subject of "**Opportunities and Challenges in embedding AI with the Finance Sector-(Industry Perspective)**" The panel comprised **Mr Sunil Deshmukh, C- Suite executive & MD Asquared IOT Pvt. Ltd., Mr Tapan Master, Chief Technical Officer at Big4, Mumbai and Mr Vardarajan Guruprasad, President, Institute of Management Accounts, Bangalore and was moderated by CMA Sarvottam Rege, Conference Convenor & Co-ordinator (B.F.M.- M.L.D.C.).** This session threw light on the various applications of AI in the Finance Sector. The discussion also emphasized on the importance of upgrading skill sets to match the AI wave. They focused on the importance of having strong fundamentals and encouraged students to read newspapers daily. According to them, AI will add more value and assist better business decision-making.

The power packed panel discussion was soon followed by a riveting interactive

session by **Mr Apoorva Parmar, Analytics, Robotic Process Automation & Technology Enabler-Concentrix, Pune.** He talked about Lean and Six Sigma methods. He enumerated the success stories of Toyota and Tesla and how they implemented artificial intelligence in the car industry. He further explained that Algorithms and statistics are the fundamentals of AI.

With the changing times, he also suggested some ways for the students to equip themselves in areas such as data science, AI, etc. through certification courses.

To take this intellectually stimulating event a notch higher, the next panel discussion was about 'Upscaling academics to adapt to the AI Revolution'. The line-up of the distinguished speakers comprised **Mr Abhinav Agarwal, CEO of Fluid AI (Truetech), Mr Sameer Bartakke, Vice President, leading financial institution and Mr Shankar Kotian, Vice President, HDFC Bank, Mumbai.** The discussion was moderated by **CA Prachi Ganu.** They elucidated about their experience in the industry and emphasized on the need for students to have practical knowledge along with theoretical knowledge. They also spoke about the skills that they look for when they are hiring employees. They said that students must keep themselves updated and understand certain elements of technology. It was indeed a value addition for the students and also the academicians.

The valedictory session of the event was delivered by **Mr Manoj Sathe (Vice President, NSDL, Mumbai)** emphasising on the improvements in the Indian markets since the establishment of NSE in 1992 and the need to eradicate ignorance about markets, thereby encouraging people towards investing and financial growth. Lastly, he advised the participants to aim at creating jobs for not one but many. This was truly a befitting conclusion to this intellectually enriching experience.

**Ms Chandana Chakraborti (Vice Principal, M. L. Dahanukar College of Commerce)** extended the vote of thanks by expressing gratitude towards the Chief Guest, the Principal, the participants, the organizers and the sponsors of the event. The conclave was well received by students, academicians and industry delegates and was a sincere effort by the institution in pioneering innovative concepts by building fruitful industry-academia association. Moreover, the conclave was extensively covered in the ET Campus, the online portal of Economic Times.

Organising Committee-  
Ms Rashmi Bendre,  
Ms Navneet Nagpal,  
CA Prachi Malgaonkar,  
Ms Priya Tiwari & Students  
of FYBFM, SYBFM, TYBFM

Convener- CMA Sarvottam Rege  
Co-Convenor- Ms Shivani Naik  
Faculty Coordinator- Ms Manasi Mule

*It's very important to have a feedback loop, where you're constantly thinking about what you've done and how you could be doing it better.*

*- Ms Elon Musk*

## IIC Council – M. L. D.C

Ministry of Human Resource Development (MHRD), Govt. of India has established 'MHRD's Innovation Cell (MIC)' to systematically foster the culture of Innovation amongst all Higher Education Institutions (HEIs). MIC has envisioned encouraging creation of 'Institution's Innovation Council (IICs)' across selected HEIs. A network of these IICs is established to promote innovation in the Institution through multitudinous modes leading to an innovation promotion eco-system in the campuses. M. L. Dahanukar College is part of the Institutional Innovation Council in association with the Centre for Innovation and Entrepreneurship (COEI) – P.T.V.A. Institute of Management. As part of this council, our college conducted several activities such as:

**Ideation Workshop:** This workshop was organised in November 2019 for current as well as former students of the college with the view to explain idea generation, feasibility of the idea and implementation of the idea into a business venture. Around 269 students attended this workshop making it a grand success.

**Faculty Development Programme:** Faculty of the college Ms Manasi Mule, Ms Shivani Naik and Ms Shamal Parab, who are members of IIC, attended a five day intensive Faculty Development Programme in January 2020 organised by PTVA's Institute of Management under the auspices of MHRD Govt. of India and Atal Incubation Centre. The aim of this FDP was to transform teachers into Entrepreneurial mentors.

**Faculty Meet:** In sync with the various activities of the IIC, the faculty member Ms Shivani Naik was invited to be part of the Faculty Meet and training organised by the Asian Institute of Management – Family Managed Business wing in association with the SRK Diamond Pvt. Ltd in February 2020. The programme was attended by several faculty members from across the country to build a network of entrepreneurial educators to create an entrepreneurial culture among students.

**Guest Session:** IIC members attended and ensured student participation in the session by **Advocate Pratik Kanitkar** to enrich young entrepreneurs on the topics such as Intellectual Property Rights and finer legal aspects of business.

**Mentoring to Participants of Wings 2 Vision Business Plan Competition:** Members of the IIC who were part of the FDP were appointed as the mentors for student participants of Wings 2 Vision business plan competition. The faculty mentors included Ms. Manasi Mule, Ms. Shivani Naik & Ms. Shamal Parab. Four teams from M. L. D. C. made it to the top 9 finalists.

Faculty members in-charge- Ms Chandana Chakraborti, Ms Manasi Mule,

Ms Shivani Naik, Ms Shamal Parab

## Workshop on Enhance Employability Skills

In order to enhance employability skills and prepare students for the corporate world, a training workshop was organised on 14th March 2020. A total of 846 students from B.Com (Degree and Self-financing courses) registered for the workshop. The main focus was on topics such as “Science & Art of Corporate Communication (Employability Special)” and “How to Face Interviews Effectively”. **The trainer Mr Jeffin Ani Johns, a BSFI certified trainer**, is an Indian born management coach with experience of working with over 100+ businesses from over 3 continents. He had been a Chief Executive and co-founder for several startups in India and also a training partner for several government agencies in India such as Maharashtra State Police Department, Employee State Insurance Corporation and so on. Further the students were given an online test and based on the result, certificates were awarded to them.

Coordinator -Dr. Parveen Nagpal

## IIM-C Business Plan Competition

The Business Plan Competition is one of the major tools for students starting out with entrepreneurship as it provides a promotional platform for their creativity. In order to cultivate and nurture the spirit of entrepreneurship, our college hosted an Indian Institute of Management, Calcutta (IIM-C) B-Plan Zonal competition at our college. The two days programme emphasised the importance as to what is possible for the business, how it would be done and why it would be successful. Four students were selected to represent our college in Pan India B Plan competition which was to be held in the month of September 2020. However the date got extended due to current pandemic situation. Such competitions help students build skills, unlock creativity and discover pathways to opportunities in small and large businesses.

Faculty In-charge- Ms Rashmi Bendre

## Entrepreneurial Carnival

The entrepreneurial carnival was organised on 14<sup>th</sup> February 2020 at the college campus with a motive of developing entrepreneurial skills amongst students. In order to bring out the talents and uniqueness in students entrepreneurial carnival was held in the college campus. The event started with great zeal and enthusiasm. Young entrepreneurs were thrilled to be a part of colorful, vibrant and energizing event.

# FACULTY DEVELOPMENT PROGRAMME



# CONCLAVE ON ARTIFICIAL INTELLIGENCE AND FUTURISTIC FINANCE



## INSTITUTION'S INNOVATION COUNCIL (IICS)- MLDC



# COMMERCIAL LAB



# DEPT. OF LAW & ENVT. STUDIES



# मराठी वाङ्मय मंडळ



# DEGREE DISTRIBUTION



# ANNUAL PRIZE DISTRIBUTION



## GERMAN LANGUAGE STUDENTS' ACTIVITIES



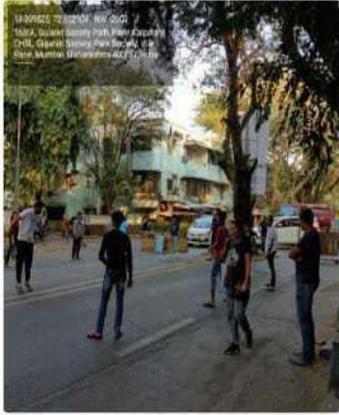
## READERS' CLUB



## YOUTH FESTIVAL AND INTERCOLLEGIATE COMPETITION OF CULTURAL ACTIVITIES



# CULTURAL COMMITTEE- FUN STREET



# DAHANUKAR DANCING DUDES & DIVAS- D4



# RHYTHM OF DAHANUKAR- ROD



# GYMKHANA



# NATIONAL SERVICE SCHEME - NSS



# NATIONAL SERVICE SCHEME - NSS



## KURUKSHETRA



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Time: 08-21-2019 13:27

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Accuracy: 3.2m  
Time: 08-17-2019 08:22  
Note: 6

# ROTARACT CLUB



# DEPARTMENT OF LIFELONG LEARNING & EXTENTION (DLLE)



# ASSOCIATION OF MINDFULNESS AND INTERFAITH DIALOGUE (AMID)



# SHORT TERM COURSES (STC)

STC ON HRM

STC ON FINANCIAL MODELING

STC ON MARKETING



## FILM CLUB



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Note: Screening of film: Mo



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Note: 9

## ENACTUS MLDC



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Note: enactus

# ANNUAL DAY



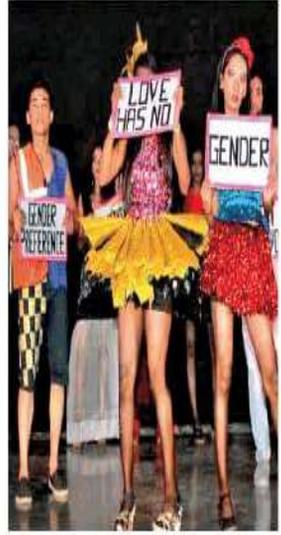
रसिका पाटील, डहाणूकर कॉलेज  
muntainbox@gmail.com

# 'कुरुक्षेत्रा'त रंगली 'मेहफिल'

नवसंजीवनी आगळीवेगळी थीम घेऊन आलेला डहाणूकर कॉलेजचा 'कुरुक्षेत्र' हा फेस्टिव्हल मोठ्या उत्साहात पार पाडला. या फेस्टिव्हल हे नववे वर्ष होतं. फेस्टिव्हलमध्ये वेगवेगळ्या मनोरंजनपर इव्हेंट्सचं आयोजन करण्यात आलं होतं. नृत्य, संगीत, वक्तृत्व, फॅशन शो, स्ट्रीट प्ले, फ्रान्च आर्ट्स असे इव्हेंट्स झाले. या इव्हेंट्स बरोबरच विद्यार्थ्यांना व्यवहारिक ज्ञान मिळावं यासाठी 'क्वॅचअल बाजार' हा इव्हेंटचं आयोजन करण्यात आलं होतं. कॅरिफेचर, फूड फ्रॉम जॅक, कॅनव्हास पेंटिंग, मेहेदी, रंगोळी, फेस पेंटिंग, टी-शर्ट पेंटिंग यासारख्या इव्हेंट्सला विद्यार्थ्यांचा मोठा



प्रतिसाद मिळाल्याचं दिसून आलं. पक्की, काउंटर स्टॉफ या ऑनलाईन गेम्समध्ये विद्यार्थ्यांमध्ये चांगली चुरस दिसून आली. गार्थ्यांचा 'मेहफिल' या खास इव्हेंटमध्येलाही विद्यार्थ्यांचा नेरदार प्रतिसाद मिळाला. विद्यार्थ्यांची चांगलीच मेहफिल रंगली होती. वेगवेगळ्या कॉलेजच्या विद्यार्थ्यांनी सोशल मीडियाचं व्यसन, बुद्धिमत्ता अशा अनेक विषयांवर भाषण केलं. पथनाट्य आणि ब्रॉडवे सिकटमध्ये सहभागी झालेल्या विद्यार्थ्यांनी, समाजातली आनची परिस्थिती आहे त्याला अनुसरून वेगवेगळी नाट्यं सादर केली. त्यात मासिक पात्रोक्तीच्या अंधश्रद्धा, मं दु, तरणाणा



SCHOOL NEWS - NEWS, DATA & ANALYSIS - ABOUT ETIC
   
 Search for  Search

M.L.Dahanukar College of Commerce organizes a Conclave on Artificial Intelligence and Futuristic Finance



The Internal Quality Assurance Cell of M. L. Dahanukar College of Commerce successfully organized a conference titled, 'Artificial Intelligence and Futuristic Finance - An Academic-Corporate conclave' on 11<sup>th</sup> January 2020 in Keshavnagar Ghokas Auditorium, Vile Parle East, Mumbai.

The key focus of the conference was to acquaint students and academicians with the transformation underway in the finance sector and discuss ways to enhance skill sets to match with the industry expectations. The chief guest, 1st Deputy Chief of various professional and industry experts from the field of finance, IT, etc. who addressed the participants about coping with the demands of the dynamic finance and business environment, add the advent of AI and allied technology. As rightfully expected, the conclave proved to be a step towards industry-academy synergy. The conclave started off with Dr. D. M. Golak, Principal, M. L. Dahanukar College of Commerce addressing everyone present and inviting the guests to welcome a saying as a nod towards our culture and tradition of nurturing values. Following this, the Chief Guest of the event, Mr. Mohan Tanikose (Advisor, Start India & former Chairman, Central Bank of India) enlightened the participants about the progressive changes in the field of banking due to initiation of AI. He dwelt on how AI has helped in resolving the trust issues between lenders and creditors, learning borrower behaviour pattern, benchmarking standards for lender institutions and connecting and corroborating information for compliance and security. He concluded by stressing on the significance of good governance and the indispensability of human intelligence by AI.

The inaugural session by the chief guest was followed by an introductory session by Mr. Narendranath Nair, General Manager, Finance, Wipro Limited, Bangalore. Mr. Nair simplified the concept of Artificial Intelligence keeping in mind the diverse audience base. The examples and cases pertaining to current AI based applications made it relatable and comprehensible for everyone. The session also turned out to be an eye opener in terms of how far the AI wave has penetrated into our lives.

After that a panel discussion ensued on the subject of 'Opportunities and Challenges in embedding AI with the Finance Sector- Industry Perspective'. The panel comprised Mr. Sunil Deshmukh, IC-Suite executive & MD Acquired IOT Pvt. Ltd., Mr. Tapan Mestere, Chief Technical Officer at BGL, Mumbai and Mr. Nandharajan Guruprasad, President, Institute of Management Accounts, Bangalore and was moderated by CMA Sarvottam Kherge, Conference Convener & Coordinator (BPM - M.A.D.C.). This session threw light on the various applications of AI in the Finance Sector. The discussion also emphasized on the importance of upgrading skill sets to match the AI wave. They focused on the importance of having strong fundamentals and encouraged students to read newspapers daily. According to them AI will add more value and add a better business decision-making.

The power packed panel discussion was followed by a meeting interactive session by Mr. Apoorva Patil, Analytics, Robotic Process Automation & Technology Enabler- Concentric, Pune. He talked about Lean and Six Sigma methods. He enumerated the success stories of Toyota and Honda and how they implemented artificial intelligence in the car industry. He further explained that Algorithms and statistics are the fundamentals of AI. With the changing times he also suggested some ways for the students to equip themselves in areas such as data science, AI, etc. through certification courses.

To take this intellectually stimulating event a notch higher, the next panel discussion was about 'Upscaling academics to take the intellectually stimulating event a notch higher. The next panel discussion was about 'Upscaling academics

## Details of Result Analysis

Streams	Total Appeared	O Grade	A Grade	Others
T.Y.B.Com	574	01	238	335
T.Y.B.M.S	119	04	83	32
T.Y.B.A.F	180	02	123	55
T.Y.B.B.I	59	-	27	32
T.Y.B.F.M	58	-	27	31
T.Y.B.M.M	59	-	23	36
T.Y.B.Environment	26	-	02	24
T.Y.B.Sc.(I.T)	114	-	29	85

## Placement Report

Sr.No	Name of the Company	Number of Students Selected
1.	TCS	30
2.	ICICI Prudential	09
3.	Motilal Oswal	05
4.	Eclerkx	02
5.	Darashaw	01
6.	Asian Paints	02

Placement Co-ordinator- Ms Manasi Mule

*Don't just have career or academic goals. Set goals to give you a balanced, successful life. Balanced means ensuring your health, relationship, and mental peace are all in good order. There is no point of getting a promotion on the day of your break-up.*

*- Ratan Tata*

# Departmental Reports (B.Com)

## Commerce Lab

Commerce Lab provides practical exposure of the processes and procedures followed by organisations in conducting commercial practices. It is equipped with the latest teaching aids such as projector, video camera and Laptop. Charts, models and magazines prepared by students are displayed for the benefit of all. The Commerce Lab actively works towards bridging the academic and industry gap. A session was conducted on CV writing and interview skills by Mr Sarvottam Rege. The session mainly focused on details of writing CV and the basic interview questions. The event was followed by **A Management Book Review** based on the review on management books (Human Resource, Marketing, Finance, Entrepreneurship and Environment management). It was followed by the presentation of the reviews written by students. The main purpose of this event was to build self-confidence and to enable students to deal with social anxiety. It was very interesting as the students tried to build their self confidence in front of other members and also spread the knowledge to fellow students.

Industry Standard Grooming and Etiquette session was conducted by Ms Mayura Nayak, National Sales Head- Integrated Media Sales at Times Internet Ltd. A BCCL group company. The Industrial visit took place on 17th January 2020 to Lijjat papad at Bandra West. The purpose of this event was to know the process of working of Lijjat company. Students were also given literature leaflet in which every detail of the company is mentioned and were shown a video based on the working of the Lijjat papad.

Faculty members In-Charge -Ms Rohini Madavi, Ms Shivani Naik, Ms Priya Tiwari

## Department of Law & Environmental Studies

Department of Law and Department of Environmental Studies organised a guest talk on “**Environmental Laws and Current Environmental Concerns**” by an acclaimed environmental activists and Advocate Girish Raut on 10<sup>th</sup> August 2019 from 11 a.m. to 12. 30 p.m. at the mini auditorium. A total of 64 students and teachers participated in the same. The session was very insightful and students were enlightened with the ground realities of environmental issues and urgent need of rising to protect it.

Department of Law celebrated “**Constitution Day**” on 26<sup>th</sup> November 2019 by way of exhibition of displaying posters and charts depicting various facets of the Constitution of India.

It was followed by a guest talk in coordination with Women Development Cell by Dr. Hema Mehta on “**Gender Sensitisation**” on 13<sup>th</sup> December 2019. A total of 84 students and teachers participated in the same. The examples from the bollywood, advertising and day to day life, given by speakers, brought to light the enormous influences of gender biases we get subjected, intentionally or unintentionally. The session was very interactive and it was appreciated by the participants.

Ms Chandana Chakraborti  
Dept. of Environmental Studies

Mr Sachin S. Joshi  
Dept. of Law

### Department of English

Department of English started the activities of the year by observing “Reading Week” from 24<sup>th</sup> June 2019 to 29<sup>th</sup> June 2019. It was followed by a presentation of the book reviews on 18<sup>th</sup> July 2019. A total of 12 reviews were presented by students and a faculty member. Like every year, the department coordinated with the LIC of India for an Inter-collegiate Essay competition on account of **Vigilance Awareness Week** in November 2019 wherein seven students participated. Three students were also sent as a participant to the Inter-collegiate elocution competition at the LIC office, Vile Parle (W). The department also coordinated with Ramakrishna Mission, Mumbai to facilitate organisation of 26<sup>th</sup> Inter-collegiate Essay competition in view of celebration of **158<sup>th</sup> Birth anniversary of Swami Vivekananda** in December 2019. The department also coordinated and inspired students to participate in National Level Dhai Akhar Letter Writing Campaign which was floated by Department of Posts in coordination with Planning Forum of our college in which participants were to write a letter to the Father of the nation, titled, “Dear Babu.....” apprising him of the prevailing situation of the country.

Faculty Members In-charge- Mr Shuddhodhan B. Athwale, Mr Somnath R. Deshmukhya

*“A nation that destroys its soils destroys itself. Forests are the lungs of our land, purifying the air and giving fresh strength to our people.”*

*—Franklin D. Roosevelt*

# **Departmental Reports**

## **Bachelor of Management Studies (BMS)**

A Workshop was conducted for FYBMS students on "Getting your ideas across in order to enhance presentation skills and get one's ideas across convincingly" by corporate trainer, Mr Satish Bendre. It was an ice breaking session conducted with the intention to reduce the barriers to communication among the first year students. There was a formal Orientation for FYBMS students to explain the rules, passing standards, amenities available in college and so on. A workshop was taken on "Wellness Day", by Ipomea Chaudhary, Pranic Healer, Clinical Hypnotherapist and Stress counselor, along with Ms Gunjan Saini, on 4th February 2020. A Workshop on "Stress Management" was conducted, by Ipomea Chaudhary, along with Ms Kritika Avasthi, on 18th February 2020. These workshops were organised as physical and mental health are becoming a matter of concern especially with the youngsters. A Research Project Guidance Lecture was conducted by Dr. Shraddha Bhome, Ph.D. Research Guide, to guide the students with their project work in semester VI. A guest lecture on "Growth Mind Set for Students" was conducted by Mr Elroy Gonsalves, Corporate Trainer. A guest lecture "Labour Laws and Need for Labour Laws" was conducted by Advocate Shrikanth Aithal on 15<sup>th</sup> February 2020.

Coordinator- Dr. Parveen Nagpal

## **B.Com (Accounting & Finance) BAF**

Team, FYNAECO of B. Com (Accounting and Finance) conducted "Bid Bonanza", its first event of this academic year on 9th August, 2019 at 11:20 a.m.. This event tested the presence of mind and various qualities like the analytical and forecasting skills of the participants. The participants were assumed to be the suppliers of the given product and 10 situations affecting the demand of the given product were presented and the suppliers i.e. the participants had to supply accordingly. The participants had to analyze the market and bid accordingly to earn profits.

On 25th January, 2020, group discussion was conducted. This event tested their presentation skills, communication skills, depth of knowledge, leadership qualities, effective listening skills, clarity of expression, behaviour in a group etc.

Team FYNAECO conducted "Tum Bech Ke Batao", it's third and last event of this academic year on 5th February 2020 at 11:30 a.m.. The participants had to convince the judge as to why investing in the parameter(s) is preferred and how would it help in the long term. After each group finishes putting forward their take on cost distribution, the group which marketed and convinced the judge the most, won. This event tested the creativity and marketing abilities of the participants and helped in overcoming stage fear.

Coordinator- Ms Anita Rai

## **B. Com (Banking and Insurance)**

A Workshop on “Insurance- An Overview” was conducted by Ms Neetu Marwah, Corporate Trainer, BFSI. This session was conducted with an intent to help students understand the importance of insurance in the complex modern world and also to acquaint them with the different career opportunities in the insurance sector. A workshop on “Wellness Day” was conducted by Ipomea Chaudhary, Pranic Healer, Clinical Hypnotherapist and Stress counselor, along with Ms Gunjan Saini. A guest lecture on “Changing Role of HR in Modern Business” was conducted by Mr Elroy Gonsalves, Corporate Trainer. A guest lecture on “Modern Banking” was conducted by Mr Tanuj Podar to help the students gain an insight of recent trends and practices adopted by the banking industry and the upcoming career opportunities.

Coordinator- Dr. Mitali Shelankar

## **B. Sc (IT)**

### **ISME BOOT CAMP**

The objective of the boot camp was to stay updated with the latest trends in technology, tools, industry trends and job opportunities. A total of 114 Students from T.Y.BSc.(I.T.) were taken for a one day boot camp to ISME-Indian School of Management and Entrepreneurship at Lower Parel on 17<sup>th</sup> Jan 2020. Faculty members of ISME briefed about one of the fastest growing industries today which is “Data Science”, “Big Data”, its application and scope. Students were also given an activity to understand the importance of Data Science.

Coordinator- Ms Archana Talekar

## **B.Com (Financial Markets)**

On 6<sup>th</sup> July, the students of BFM Finance club organised a live screening of Union Budget in the college premises which was attended by around 200 students.

Short Term course on “Financial Markets 101- A Practical Perspective” was conducted for students of FYBFM which was attended by 69 students. The course got completed under the guidance of Industry expert CA Prachi Ganu.

Short Term course of Financial Modelling was initiated by Ms Shivani Naik (Core Faculty, BFM). Thirty students enrolled for it. Industry expert Mr Abhishek Salecha guided the students.

On 21<sup>st</sup> September 2019, Students of SY & TY BFM organised RBI museum visit for the students. Around 60 students participated in this. It was students who approached the

RBI officials for permissions and successfully carried out this visit.

As a major step towards value addition beyond academics, the department initiated talks with Economic Times and started the subscription of business paper Economic Times for the students of MLDC.

BFM department in coordination with the placement cell initiated the discussion with FLIP to start internship based financial awareness training program for finance students, around 200 students attended the initial session and 38 students registered for the program.

Team BFM organised a full day conference on “**Artificial Intelligence & Futuristic Finance- An Academia-Corporate Conclave**” for students, faculty members and industry professionals. 250 participants attended the conference. Experts from **WIPRO, J P Morgan, HDFC Bank, Deloitte, IMA-Bangalore, NSDL, Concentrix, Fluid AI, Asquared-IOT** guided the participants on the varied topics related to the area. The conference consisted on Keynote address, 2 informative panel discussions and a case study discussion.

The department also organised a session on ‘Unconventional Career Options in Finance’ for all the finance oriented streams which was delivered by Mr Hrudyesh Pankhania, an experienced Chartered Accountant and Lawyer and former Analyst at Deutsche Bank Group.

A session on ‘Future Avenues Post-Graduation’ was organised for all streams. The session was delivered by Mr Gejo Srinivasan, a Professional Career Mentor.

Under the out of box teaching methodologies, faculty members like Ms Rugved Shivgan, Ms Shivani Naik & CMA Sarvottam Rege conducted various innovative sessions for the students of BFM.

Mr Rugved Shivgan initiated, “Beat the Street” wherein the students did mock investment in specified shares along with their Master (Mr Rugved Shivgan) and their Return on Investment was compared with that of the master. The winners were suitably rewarded.

Ms Shivani Naik formulated management games such as Rs.50/- Business challenge to explain optimum utilization of resources, Managerial jigsaw puzzle to understand the value of co-ordination, Paper boat activity to emphasize the importance of synergy in a team, organisational Crisis Management activity using role play to explain various aspects of the subject organisational Behaviour.

CMA Sarvottam Rege initiated “Where should I invest?” under which students prepared and presented Equity research reports of various companies on the basis of which Mr Rege actually invested some amount in those companies. Report on Profit or Loss was declared at the end of the academic year.

Coordinator – CMA Sarvottam Rege

*The greatest investment a young person can make is in their own education, in their own minds. Because money comes and goes, relationships come and go, but what you learn once stays with you forever.*

*- Warren Buffet*

# Bachelor of Arts (Multimedia and Mass Communication)

A special heritage visit of TYBMM students was organised to Samyukta Maharashtra Smriti Dalan, Veer Sawarkar Marg, Shivaji Park, Dadar- West on 23rd July 2019. The Samyukta Maharashtra Movement is a part of the syllabus in the paper on Indian Regional Journalism in third year BMM (Journalism) course. Thirteen students from TYBMM (Journalism) participated in the visit. The arrangement of the Samyukta Maharashtra Smriti Dalan is divided into three divisions that cover the brief history of united Maharashtra struggle through photographs, sculptures, information boards and paper cuttings. A Special local visit to Shemaroo Industries was organised for students to acquaint them with various media related aspects, and students were given hands on experience with various equipment of the media industry.

The syllabus revision of FYBMM -Semester II was held on 9<sup>th</sup> December 2019. Ms Perri Subramanian, the Head of the Department of St. Xavier's College was the Chief Guest for the event. Dr. Sunder Rajdeep, Chairperson Ad-hoc Board of Studies in Mass Media, University of Mumbai also addressed all the faculty members. BMM department organised an activity 'Khel Mandiyela' for FYBMM students, which was conducted by RJ Ganesh Achawal, FM Rainbow. The activity involved fun filled word puzzles segment named Shodh Pratishabdacha, Marathi Mhani Olakha. A special segment of 'On The Spot News Reporting' was organised covering various current news bytes. A special interactive session on 'Anchoring on Radio' concluded the activity. A Special Film Screening for students was conducted at Inox Theatre, Inorbit, Mumbai. The film 'Malang' was shown to the students and a short film appreciation interaction was conducted after the session. The star cast of the film was also present for the screening and they interacted with the students after the screening.

A One-day workshop on News Reading was arranged for TYBMM (Journalism) students at MET College, Institute of Mass Media. The workshop was conducted by Dr. Kavita Rane, News Reader at ABP News Channel. The students were given valuable information on Off Screen and On Screen News Reading skills in the MET Institute of Mass Media Newsroom Studio. A special session on 'Softwares for Video Editing' was conducted by Dr. Mangesh Karandikar Director, MET Institute of Mass Media. The students were also awarded certificates. A guidance session on career opportunities at BBC News, London was organised for TYBMM students. Guest Lecturer depicted the importance of a career at BBC News and helped the students with various queries regarding the same.

The department also coordinated the screening of the autobiographical sketch on Life and Teachings of Swami Vivekananda "On Myself" in coordination with the Film Club of our college.

Coordinator- Mr Amit Bane

*"He who controls the media controls the minds of the public."*

— Noam Chomsky

## **B.Com/B.M.S Environment Management and Economics**

This year the students went to Maharashtra National Park as a part of their industrial visit to see the flora and fauna which relates to their specialization. This visit really helped them to learn the practical concepts of their subjects. One of the students was a part of team of B-Plan Competition which was held by COEI of PTVA's Institute of Management and had reached the final round. The Students had also kept a stall in Retail Carnival organised on 14 February 2020.

Coordinator- Mr Amit Bane

### **SHORT TERM COURSES**

#### **Short Term Career Enhancement Course in Goods and Services Tax Assistant**

The Goods and Services Tax was among the biggest tax changes India has ever seen. A shift in tax paradigm materialised when the country implemented GST on the 1<sup>st</sup> July 2017. In order to keep up with the changes, GST Certification Course was introduced in our college and 94 students from B.Com as well as various Self Finance courses enrolled for the same. The course curriculum provided a comprehensive insight into the principles of GST as well as other nuances of the new indirect tax regime. It was a 150 hour programme giving students practical knowledge and hands on training by industry professional. The course has led to an overall understanding of the GST laws covering its implementation, compliance & enforcement. The students have acquired practical knowledge of the various procedures required under GST Act, such as registration, filing of returns, availing input tax credit, TDS (Tax Deduction at Source for Government Buyers) compliance, and refunds. The students had to appear for online assessment on 6<sup>th</sup> of March 2020 based on training imparted and certificates were given. The students understood the relevance and preparations required for GST as well as the challenges that lie ahead. They were extremely satisfied with the classroom-environment that led to better learning and enhanced their employability skills. To further enhance employability skills of the students, free training session was organised for students across streams. The topics were "Science and Art of Corporate Communication" and "How to Face Interviews Effectively".

Coordinator- Dr. Parveen Nagpal

## **Short Term Career Enhancement Course in Human Resource Management**

Short Term Course in Career Enhancement Course in Human Resource Management was conducted from June to July 2019. The college works with an aim of attaining academic excellence through quality education and incubating ideas from academicians. The college initiated Short Term Career Enhancement Course in Human Resource Management. The course curriculum was designed with the help of industry experts. It was done with a specific focus on understanding finer intricacies of Human Resource encompassing topics with respect to Recruitment and Selection, Sexual Harassment at Workplace, Compensation, International HRM, Learning and Development and so on. The trainers for the course were industry professionals and shared deep insight on the subject of their expertise. The short term course was conducted for a period of 30 hours and 69 students registered for the same. Students were given certificates on successful completion of the course.

Coordinator- Dr. Parveen Nagpal

## **Short Term Career Enhancement Course in Marketing**

Short Term Course in Marketing was conducted from July to August 2019. The course curriculum was designed with the help of industry experts. The trainers for the course were industry professionals and shared deep insights on the subject of their expertise. Through the experiential learning approach, the industry stalwarts shared insights on topics such as Developing Brand Personality, Digital Marketing, and Marketing Oneself . The course was conducted for a period of 30 hours and 61 students registered for the same. On successful completion of the course, students were given certificates.

Coordinator- Dr. Parveen Nagpal

## **Short Term Course in Creative Advertising**

The Department conducted a Short Term Discipline Related Course in Creative Advertising for the students of FYBMM. Mr Sheldon D'Souza, Senior Copywriter at Ogilvy conducted these sessions once a week for more than 8 months and spoke to the students about all the aspects involved in copywriting. The students were given multiple assignments to get hands-on experience in preparing advertisements. Many brainstorming sessions were held for students to visualize and conceptualize the ideas before making advertisements. The students gave excellent feedback on the learning outcomes of the course.

Coordinator-Mr. Amit Bane

*An ounce of performance is worth pounds of promises*

*-Mae West*

## **Short Term Career Enhancement Certificate Course on Digital Marketing**

A short-term career enhancement certificate course on “Digital Marketing” was conducted by Mr Dheeraj Nagdeo, a digital marketing lead with Niyu Solutions. The course helped students learn about various Digital Marketing Tools like SEO, SEM and Social Media Marketing. The course highlighted the upcoming job roles for digital marketers.

Coordinator- Ms Archana Talekar

## **Short Term Career Enhancement Certificate Course on R-Programming**

A short-term career enhancement certificate course on “R-Programming” was conducted by Mr. Pranav Shastri, Technical Trainer, Bombay Stock Exchange Institute (BSEIL) and Founder & Director, Programming Fiesta, SPPL. The course helped students learn about the different tools for analysing data using R-Programming.

Coordinator- Ms Archana Talekar

## **Short Term Career Enhancement Certificate Course in Graphology and Signature Analysis**

A short-term course on Graphology and Handwriting Analysis was conducted from July 2019 to August 2019. The number of students who enrolled for the course was 45 and there were 4 faculty members as well. It was conducted by experts having hands-on experience in Graphology and Handwriting Analysis. The students were taught basics of Graphology and effect of handwriting and signature on their personalities. All students were awarded certificates at the end of the 30-hour course.

Coordinator- CS Swapnil Shenvi

## **Short Term Career Enhancement Certificate Course in Tally**

A special course in Tally was conducted for the students of FYBAF batch (2019-2020) from August 2019 to February 2020. The number of students who enrolled for the course was 200 which was organised by experts having hands-on experience in Tally. The students were taught basics of Tally and Tally with GST. All students gave the exam which was conducted by Tally Education Private Limited and received certificate from Tally Education Private Limited.

Coordinator- CS Swapnil Shenvi

# Unique Activity

## **Enactus MLDC**

Enactus is an organisation for imbibing the attitude of social entrepreneurship amongst its members worldwide. A Rakhi Campaign was organised by the college to sell rakhis made by tribal and municipality school children and sold rakhis worth Rs 6000 (approximately) which would be used for the education of those children.

A retail carnival was organised by the students wherein students of Enactus put up stalls in the college premises to sell food and non-food items along with game stalls, which helped them develop their marketing ability. Students earned a profit of almost Rs 7000 in 2 days.

Around 11 volunteers of Enactus-MLDC visited an orphanage named “Abundant Life School” at Malad (W) on March 11, 2020 to celebrate Holi. Various activities and games were organised for the children. The college distributed chocolates to the orphans. Overall, the children enjoyed the time spent with Enactus-MLDC. The team is also working on a few projects relating to social entrepreneurship.

Faculty In charge – CS Swapnil Shenvi

## **Association of Mindfulness and Interfaith Dialogue (AMID)**

Association of Mindfulness and Interfaith Dialogue (AMID) started with the year with a workshop on **Yoga and Meditation for Effective Learning** on 14<sup>th</sup> Sept 2019 which was conducted by **internationally acclaimed yoga trainer, Mr Sandip Solanki**. His innovative mode of teaching and blend of conventional yoga in his unique method was highly appreciated by all the 37 students who attended the workshop. AMID also coordinated and National Service Scheme (NSS) coordinated with Ramakrishna Mission, Mumbai, in celebrating **125<sup>th</sup> Anniversary of Historic Speech delivered by Swami Vivekananda at the World Parliament of Religions at Chicago**. The one day seminar was attended by 32 students. It was organised on 23<sup>rd</sup> November from 9 a.m. to 4.30 p.m. and the venue for the same was Rangsharda Natyamandir, Bandra Reclamation (West).

The one-day seminar was presided by Hon’ble Chairperson, Lokpal, Govt. of India- **His Excellency Justice Pinaki Chandra Ghose**. His address was followed by speeches of internationally acclaimed speakers associated with Ramakrishna Mission, Kanyakumari and Kolkata. Among them, one of the noted speakers was Padmashree award winner of 2017, Kumari Nivedita. They highlighted on the impact of Swami Vivekananda’s life and teachings and his contributions to bring India into the global stage. Students found the sessions highly motivating and inspiring.

As part of **National Youth Day** celebration, it also coordinated with Ramakrishna Mission and organised a trip to Ramakrishna Mission, Khar, Mumbai where acclaimed speakers, entrepreneurs et al addressed students’ gathering on 13<sup>th</sup> January 2020.

Faculty Members In-Charge – Mr Somnath R. Deshmukhya  
Ms Sucheta Save, Ms Siddhi Roy

## **M.L. Dahanukar Photographers' Association**

MLDPA (M.L. Dahanukar Photographers' Association) comprises a committee set of volunteers who had been covering all the events that the college covered last year. It covered college events such as International Seminar, Faculty Development Programme, various Guest Lectures, Committee Events, Kurukshetra, Degree Distribution Ceremony, Annual Day and Annual Prize Distribution.

Faculty In charge - Ms Shweta Soman

## **Library Activities**

Library of M.L Dahanukar College organised various activities to inculcate reading habit among students. 'Vachan Prerna Divas' or 'Reading Day' was celebrated on 15th October 2019 in Library to pay homage to our former President Dr. APJ Abdul Kalam who encouraged the youth of India to inculcate the habit of reading. A few of his books ranging from Nuclear Physics to spiritual experiences were displayed for the occasion. National Library Week was observed from 14th to 20th November 2019. Book Review Competition was held by Library on 10th January 2020 in association with Reader's club of the college. Total 28 students across the streams participated in competition. Annual Book Exhibition of Library Books as well as sale from Distributors was organised in Library reading hall on 14th and 15th January 2020. 'Marathi Bhasha Din' was celebrated on 27 February 2020 to pay homage to an eminent Marathi poet Kusumagraj. Library came up with unique idea 'Author of the Month' to encourage students to read apart from their academia. The purpose of this activity is to introduce various writers and their writings to students.

Faculty members In-charge- Ms Shruti Save, Ms Siddhi Roy

## **National Accounting Talent Search**

The National Accounting Talent Search conducted by Indian Accounting Association wherein 11 students registered. Students were tested on the basis of the acquisition of the knowledge of accountancy at higher secondary and under-graduate courses. The examination was held in February 2020.

Faculty In-charge- CS Swapnil Shenvi

## **Illuminaty Club**

The Illuminaty Club had an introductory session conducted for the juniors of the club (FYJC). The Club participated in Kurukshetra festival i.e. college cultural festival and in Broadway skit, and presented two skits on menstruation and Marathi serials. In October, the new members of the club had a skit play competition, where each one was asked to showcase their vocabulary and acting skills to eliminate their stage fear. The club arranged a small recreation activity and outing to Bordi. In collaboration with the Rotaract club of our college, the members performed a street play on the topic of organ donation at marine lines as well as in our college in the month of November. The club performed street play

in Hunar, the NSS fest. The club presented a skit on family relations and a small play on the importance of organ donation in December. The club also helped a few students of SYJC by providing them with writers for their exams. The club was given a very interesting opportunity of managing the teacher's training programme in January.

Faculty In-charge- Mr Jitendra Dandekar

## **Contribution to Swachh Bharat Abhiyan**

MLDC bears the torch !!

'Cleanliness is next to Godliness'. Our Institution revved up to the clarion call for Swachh Bharat Abhiyan by ushering in the cleanliness drive through strategic initiatives targeted at lasting milestones through sustained action.

We mobilised our service staff to have an efficient reporting system on every aspect of Campus cleanliness. Our students were mobilised to work with co-ordination, spearheaded by our able Students Committee with a strong leadership structure. We also coordinated with the Swachh Parle Abhiyan, which is a Citizens initiative to achieve Zero Garbage in Vile Parle by segregating garbage at source with Citizens' Participation. Our canteen management also geared up to the required protocols. The Government of Maharashtra has decided to set up 'Swachh Bharat World University' to mark Mahatma Gandhi's 150th birth anniversary. The University will be set up in Wardha, which is located about 750 kms away from Mumbai. Our Institution also supported this initiative, along with Minister of Education Mr Vinod Tawde.

Some of the action-based initiatives with continuous monitoring are listed herein as follows:

- i) Setting up of two huge compost bins on campus.
- ii) Putting up charts and educational material about Swachh Bharat Abhiyan.
- iii) Issuing cleanliness directives.
- iv) Ensuring students common rooms cleanliness, maintenance and upgradation.
- v) Upgradation of sanitation and hygiene areas and utilities.
- vi) Regular upkeep and maintenance of the sanitary napkins disposer and the sanitary napkins dispenser machines.
- vii) Service facility for supply of pure drinking water to students during examinations.
- viii) Service facility of hygienically packed environmental-friendly containers for distribution of food during all campus events and functions.
- ix) Providing liquid detergents and handwash at all strategic locations.
- x) Regular maintenance of water coolers and regular cleaning of required glasses.
- xi) Monitored cleaning of campus and all classrooms with disinfectants.
- xii) Segregation of garbage at source for reuse and recycling purpose.
- xiii) Setting up specific collection points and containers for e-waste collection.
- xiv) Regular disposal of e-waste in the required manner.
- xv) Declaring the entire campus as a Plastic-Free Zone and effective enforcement of the same.
- xvi) Adherence to the Swachh Bharat Abhiyan guidelines as promulgated.

Faculty-In-Charge- Dr. Sudha Subramaniam

## BCOM Teaching Staff



**Standing from left:** Ms Kavita Desai, Mr Rakesh Pise, Ms Sanjana Mulay, Mr Munesh Save, Ms Sumita Madav, Dr. Aditya Kulkarni, Dr. Sahifa Mazgaonkar, Mr Somnath Deshmukhya, Ms Rohini Madavi, Ms Pallavi Sawant, Mr Sachin Joshi, Mr Suraj Raut, Mr Samrat Gangurde, Mr Shuddhodhan Athwale.

**Sitting from left:** Ms Nita Nerurkar, Dr. Kanchan Fulmali, Prin. Dr. D.M. Doke, Vice Prin. Ms Chandana Chakraborti, Mr D.D. Savale, Ms Rachana Joshi.

## SFC Teaching Staff



**Standing from Left:** CS Swapnil Shenvi, Ms Prachi Malgaonkar, Ms Manasi Mule, Ms Shivani Naik, Ms Shruti Save, Ms Supritha Bhandary, Ms Priya Tiwari, Smt Rakhi Pitkar, Ms Debjani Majumder, Ms Delisha D'souza, Ms Rashmi Bendre, Ms Siddhi Roy, Ms Jenifer Gadgil, Ms Navneet Nagpal, Ms Shweta Soman, Mr Aniket Prabhulkar.

**Sitting from left:** Mr Amit Bane, Mr Sarvottam Rege, Ms Archana Talekar, Prin. Dr. D.M. Doke, Vice Prin. Ms Chandana Chakraborti, Dr. Parveen Nagpal, Ms Mitali Shelankar, Ms Anita Rai.

## Junior College Teaching Staff



**Standing from left:** Mr Jitendra Dandekar, Ms Meghna Veronica, Ms Fatima Kaniz, Ms Shrutika Khamkar, Ms Archana Yawale, Ms Gauri Sawant, Ms Pooja Bhatadia, Ms Pinki Mishra, Ms Reshma Chavan, Ms Anjali Bhongale, Ms Monika Jain, Ms Sivassnkari Kumar  
**Sitting from left:** Mr Ajay Kamble, Mr Mahendra Bhandare, Mr Sanjay Hankare, Prin. Dr. D.M. Doke, Vice Prin. Ms Chandana Chakraborti, Ms Meena Khairnar, Mr Balasaheb Mane, Ms Trupti Shetty.

## Administrative Staff



**Standing from left:** Mr Vijay Bane, Mr Nikhil Malkar, Mr Vinod Shegar, Mr Dilip Lavate, Mr Kiran Kadam, Ms Suvarna Gaikwad, Ms Swarali Mirashi, Ms Darshana Salvi, Ms Deepali Daroge, Ms Nayan Sakpal, Ms Arpita Varvatkar, Ms Aparna Divekar, Ms Gargi Katavi.  
**Sitting from left:** Ms Vrunda Bhoavar, Mr Santosh Jumare, Mr Bharat Shinde, Prin. Dr. D.M. Doke, Vice-Prin. Ms Chandana Chakraborti, Ms Diana Murzello, Ms Manjusha Indapurkar, Ms Meera Phansekar.

## Non-Teaching Staff



**Standing from left:** Mr Pravin Hindlekar, Mr Nandkumar Naik, Mr Naresh Gurav, Mr Jagdish Bhangare, Mr Ashwin Sonawane, Mr Tejas Gurav, Mr Nitin Ipte, Mr Girish Bhadwalkar, Mr Prashant More, Mr Prashant Rawanang, Mr Bharat Solanki, Mr Shankar Warkhade, Mr Amarnath Jha, Mr Kiran Dumbare.  
**Sitting from left:** Mr Sachin Kudalkar, Mr Shailesh Mohite, Prin. Dr. D.M. Doke, Vice Prin. Ms Chandana Chakraborti, Ms Sharda Boricha, Mr Prabhakar Gurav.



**LATE PRASHANT RAWANANG (31<sup>ST</sup> MAY 1983 – 15<sup>TH</sup> JULY 2020)**

*You Have left An Indelible mark with your hardwork and commitment....You Will Always Be Remembered Fondly.....*

## BIDDING ADIEU.....

*Clouds come floating into my life, no longer to carry rain or usher storm, but to add color to my sunset sky.*

*- Rabindranath Tagore*

The institution will always remember you and derive inspiration from your sincerity and humane nature....



Ms Nita Nerurkar,  
Dept. of Commerce



Ms. Anita Rai, Dept. of  
B.Com (Accounting &  
Finance)



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Kolhapur

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Phone: (0265)02428911

305, Aatish Annexe,  
Opposite K.P. Hostel,  
Off C.G. road,  
Ahmedabad - 380006



# ACCOLADES



## Junior College Toppers



Ms Omkar Redkar,  
FYJC



Ms Sanket Naik,  
SYJC

## BCOM Toppers



Ms Deepashri Joshi,  
FYBCOM



Ms Purva Umrotkar,  
SYBCOM



Ms Sanskruti Ambre,  
TYBCOM

## MCOM Topper



Ms Neha Keni, M.Com  
Part I  
(Accountancy and  
Management)



Ms Madhura Gawade,  
M.Com- Part- II,  
Accountancy



Ms Bhumika Vaveeya,  
M.Com- Part- II,  
Management

## BMS



Ms Bhairavi Mane,  
FYBMS



Ms Sukriti Gosai,  
SYBMS



Ms Jasmit Matharoo,  
TYBMS

## BAF



Ms Vishakha Chavan,  
FYBAF



Ms Jennifer Dias,  
SYBAF



Ms Rujuta Arondekar,  
TYBAF

## BBI



Ms Mahalaxmi Yadav,  
FYBBI



Ms Poornima Iyer,  
SYBBI



Ms Apurva Kadam,  
TYBBI

## BSc-IT



Mr Akshay Iyer,  
FY BSc-IT



Ms Soniya Maurya,  
SY BSc-IT



Ms Juili Chavan,  
TY BSc-IT

MSC-IT



Mr Bhikaji Sawant  
MSc-IT, Part-I



Mr Glywin Pinto  
MSc-IT, Part-II

BFM



Ms Rachel Dantes,  
FYBFM



Ms Niyukti Gorate,  
SYBFM



Ms Priyanka Salunkhe,  
TYBFM

BMM



Ms Aarya Mundapat,  
FYBMM



Mr Ravi Iyer,  
SYBMM



Ms Barkha Bisht,  
(Advt.)TYBMM



Ms Tanvi Jadhav  
(Journ.)TYBMM

B.M.S (Env.Mngmnt. & Eco)



Mr Shubham Thakur,  
FYBEnvt



Ms Janhavi Kurri,  
SYBEnvt



Ms Pradnya Shinde,  
TYBEnvt

## Special/Other Prizes



Ms Kalpita Sawant,  
TYBCOM, Best Student  
of the College



Ms Aakanksha Waghmare,  
MCOM (Part- I), Best Student  
of the Degree College



Mr Omkar Patil, SYJC  
Best Student of the  
Jr. College



Ms Vaidehi Dewoolkar,  
FYBMS Best Sportsperson  
of the Year



Ms Hrutuja Vasaikar,  
TYBMM, Principal's Prize



Ms Harshitha Shah,  
TYBMS, Principal's Prize



Mr Rushikesh More,  
TYBAF, Principal's Prize



Ms Tanvi Padave,  
SYBCOM, Principal's Prize



Mr Mayur Khanvilkar,  
TYBCOM, Principal's Prize



Ms Nilima Badad,  
TYBCOM  
Principal's Prize



Ms Laveena Gaikwad,  
SYJC  
Principal's Prize



Mr Rupesh Gurav,  
Best NSS  
Volunteer



Ms Harshada Bane,  
Best Secretary



Ms Eunice D'souza,  
Best Secretary



Mr Sahil Khanolkar, Best  
Disciplined Student, SFC

Prize For Rendering Dedicated Services to the College, Non-Teaching Staff



Mr Shailesh Mohite,  
Non-Teaching Staff



Mr Vinod Shegar,  
Admn Staff



Ms Nayan Sakpal,  
Admn Staff



Mr Prabhakar Gurav,  
Best Peon



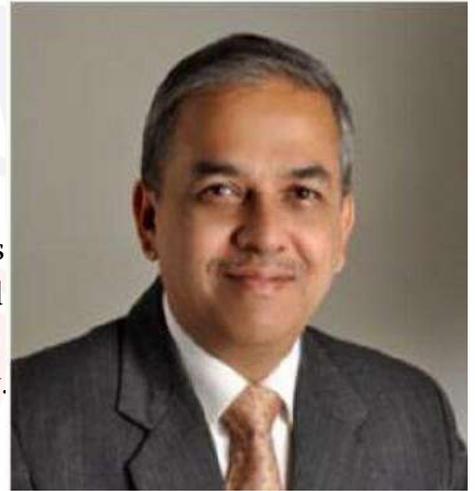
Mr Nitin Ipte,  
Best Peon

### Dr. Abhijit Phadnis

#### Brief profile:

**Dr. Abhijit Phadnis (AP)** is a national rank-holder in CMA, CA, CS and CFA (India) examinations in the years 1983, 1984, 1987 and 1989 with all-India 2nd, 11th, 1st and 3rd ranks respectively. He stood first in MLDC in the BCom examination of 1982 with a rank in the University. He earned his PhD from IIT Bombay in the year 2009.

His corporate experience has been with Johnson & Johnson, ANZ Grindlays, UBS & Credit Suisse. He had a board level position with both these Swiss Bank's local subsidiaries. Since 2001, he has conducted over 350 corporate workshops for over 70 companies and coached senior professionals. He has helped various organisations in setting up many new initiatives including a couple of initiatives for IIT Bombay. He has developed a unique e-learning product to teach accounting, costing & finance concepts through a serial of 49 episodes, which has been rolled out by over 20 reputed companies. Abhijit writes English & Marathi poetry, is an avid kite flyer, swimmer & a leather-ball cricketer. His Marathi poems are longish, the longest being of 65 stanza summarizing the essence of the Bhagvad Geeta. He is a left arm spin & medium pace bowler, left-handed batsman and has taken a hat-trick with 3 batsmen clean-bowled in a row at a club-level match in 2014. Abhijit has written over 150 articles in Marathi papers & has appeared in numerous TV and radio shows. He has two YouTube channels, one English and another Marathi. He has completed a two-month long acting workshop with Ashok Kumar Academy of Dramatic Arts and has also completed a course in voice culture too. He has given talks on wide ranging sets of topics including investing.



**1) It is usually observed that after a certain point in time, people tend to take a break or rather stop studying and start planning their career. But you completed your education in a very consistent manner performing exceptionally well. What was the driving force behind the consistency and the motivation to pursue so many degrees? Also kindly tell us about some special memories attached to the college.**

**AP:** I faced two academic setbacks in the year 1979-80 when I did not pass the CA Entrance exam in the first attempt and could not get a first class in the FY BCom examination. Coming from a Marathi medium school and not focusing on the right method of study was perhaps the reason. But I learnt quickly from my mistakes and the flame of a strong desire to succeed lit in me. In those days, CFA exam was not on the horizon but I wrote down clear time goals by when I desired to pass the other three coveted professional exams and I also wrote that I would never face an exam failure

hereafter. In the next attempt of my CA Entrance exam, I was one among 24 candidates at all India level to get a distinction and stood first both in SY and TY BCom exams in the college with highest marks in most papers.

Then I never looked back. I have shared my success principles through a 21-part video series '**success mantras for professional exams**' available on my YouTube channel. While my parents stayed in Mulund, I stayed in Vile Parle with my grand uncle for 6 years, last year of schooling with Parle Tilak Vidyalaya and 5 years at MLDC. I participated in various activities of the college including dramatics and was elected as DR and CR in SY and TY respectively. Our CR election in 1981 was eventful for me and my colleagues as we being from FY & SY were threatened to resign after we had successfully won the elections. However, thanks to the support of my family and many well-wishers, we stood our ground and successfully thwarted the threat to us, a formal police complaint included. My mother happened to visit me in Vile Parle on Dussehra day and I took the opportunity to share with her and my granduncle, what was taking place post the college elections. Both of them suggested that I stand my ground and face the situation whatever may be the consequences. This response from them was a pleasant surprise and it bolstered my courage. Also, this message has stood me in good stead in my life thereafter.

**2) It is said that a tree laden with fruits bows down and so is the case of a learned person. You are an epitome of humility. That gets us to ask as to what is the philosophy of your life?**

**AP:** Humility perhaps is for three reasons: firstly, my humble family background and the values ingrained since childhood by my parents; secondly, the realization that nothing is possible without the grace of God and thirdly, more one learns more one realizes how much more is left to be learnt. I approach Cricket with the same attitude as every day on the cricket ground teaches something new. I draw my philosophy from the teaching of the scriptures which talk about our infinite potential, which is waiting to be exploited. We are all waiting to fully blossom and fully express the divinity within us. This potential can be explored only with self-discipline and constant yearning to explore different dimensions of one's own personality without boxing ourselves into the buckets created by our academic qualifications.

**3) You have been majorly associated with the banking industry. With the advent of technology, especially with the dawn of Artificial Intelligence, what transformation the banking sector is expected to undergo, and will the concept of physical banking stand the test of time?**

**AP:** My association has been with diverse set of industries and hence I call myself 'sector agnostic.' My exposure to banking industry has been significantly in the investment banking sector and not commercial banking. I served on the Board of

a co-operative bank (TJSB) for 3 years that brought me closer to traditional banking. Yes, technology is already making major shifts in the way banking is being conducted. Today your bank is available in your palms and in the days to come, it will be heavily personalized to each of our needs including our preferred language. Banking is fast becoming a commodity and there is an increasing convergence of telecom, technology and banking sectors creating newer possibilities. With growing crowd funding and deepening of debt markets, traditional banking will face competition for both the deposit and loan products from unconventional sources. Also, banking is increasingly becoming asset light and each branch would serve a much wider geography than what is currently. ATMs may soon become a thing of the past as we become increasingly digitized.

**4) What is your personal opinion on merging of smaller loss making banks into larger banks and making it into a conglomerate?**

**AP:** Consolidation is the need of the hour as scale is required both for operations, geographies and technology. Also, there is clearly a need to rationalize the physical branch assets to serve wider geographies. We also need large Indian banks that can make a global impact and hence consolidation into larger banks would be the way to go. However, competition needs to remain to serve the customer well.

**5) We know that the central bank of the country plays a pivotal role for economic growth and development. What role does a nationalised commercial banks play in reviving the slowdown in an economy?**

**AP:** Slowdown in our economy is cyclical. It is also due to structural trends in the automobile industry as well as efficiencies resulting from increasing digitization. Overinvestment in real estate and capacity expansion in various industries funded by aggressive credit growth in the past has also created an NPA overhang. The nationalized banks have already surfaced most of the problems related to sub-standard assets. This cleansing process would help these banks improve their balance sheets in the future and would give boost to credit growth possibilities once again. Thanks to the 'Janadhan yojana' the un-banked masses have come in the banking net and the nationalized banks can play a major role in harnessing the potential of this new customer strata who would grow into middle class in the next decade.

**6) Are Non-Performing Assets (NPA) liabilities of Public Sector banks? How do we resolve this serious issue?**

**AP:** As students of accounting & finance, it is not appropriate to say that NPAs are liabilities of the banks. NPAs are assets with declined economic value. The Insolvency and Bankruptcy Code (IBC) has helped many public sector banks in recovering a lot of the lost

value and as this process gets further momentum and there is less political interference in banks, public sector banks have enough talent to grow their franchise.

**7) Unlike earlier days, today is the age of digitization. And your e-learning solution related to subjects like accounting, costing and finance has helped in a big way. What helps you to get adapted and remain ten steps ahead of the changes that are ensuing?**

**AP:** I learn constantly and continue to pursue courses all the time. As I respond to your questions, I have already enrolled for 3 UdeMy courses and want to complete them in next couple of months. I have already completed many courses on Coursera already and have completed NISM certifications too. Also, I don't fear taking risks including the risk of making myself redundant in a given space. For example my e-learning product in a way has reduced my need to personally go and deliver corporate training, but I don't mind taking that risk as it provides new avenues for growth and challenges.

**8) Considering your active interest in other activities like swimming, poetry writing, cricket and so on, how do you adjust your time so effectively? Please tell us about your work-life balance.**

**AP:** Time is the only resource we have in our hand. The quality of use of our time determines the quality of our life. Regular pranayama practice has helped me to gain vitality and has even cured my osteoarthritis that I suffered for 5 years between 2002 to 2007. I had to give up my Santoor learning due to the severe knee pain caused by osteoarthritis. As I steadfastly continued my pranayama practice after initiation in 2005, by 2007 I got cured from the ailment and now can field & bowl during a 25-over cricket match or can bat for many overs with the cricketing attire on. Change of work is also a great relaxation. Managing one's own commitments by planning sufficiently in advance helps a great deal and one can achieve a lot with time. While I am deeply interested in cricket, I would play a game of cricket rather than wasting my time watching it over many hours. I also faced many challenges in life including ill-health of close family members but am happy that I could devote sufficient time for them in their need of the hour. Perhaps that's an advantage of being on one's own. It gives me the flexibility to work over all 7 days while attending to personal and family exigencies as needed.

**9) You have also been into teaching since 1985. How has this profession changed over these years?**

**AP:** In 1985, it was teaching. In 2020, it is learning facilitation. Today, there is explosion of resources for a learner, so much that learning is practically free. Today, anyone can learn on one's own. The teaching profession is still very important to provoke thought in a learner's mind and provide practical perspectives. Unfortunately, even today many

teachers are still in a teaching mode. That needs to be avoided.

**10) Who do you consider as your Role Model? Kindly elaborate.**

**AP:** Everyone has many role models in different phases of life. In my childhood, my parents were my role models who imbibed life's virtues in me. When I stayed in Vile Parle with my grand uncle during my teens, he was my role model on how to lead life practically and pragmatically. I then had academic role models, including many of my teachers both in schools and college. I then learnt a lot from exemplary professionals during my career. For the life, as a whole, however, I consider Aadi Shankaracharya as my role model who achieved so much in all but 32 years. He has been the beacon of our spiritual culture over last 1400 years and continues to be so. In fact, every youth must read his fascinating story, his scholarship and how he single-handedly revived our ancient culture which was in a state of decay then.

**11) What is your mantra for success?**

**AP:** To me, success is putting our best effort, with best of our ability in whatever we do without worrying about the outcome and without competing with anyone else. Success is performing today better than the past in a spirit of exploring ourselves to the fullest. My mantra for success is not to fear failure. Apart from the initial set-backs in my academic journey, I have failed in a few other domains too. I was a bad investor when I began my investing journey 14 years ago. I lost a lot of money with a significant portion of my hard-earned savings at an important juncture of my life. However, I did not quit due to the failure. I learnt from my mistakes, recovered my losses and am now creating videos on how to invest without fear. The other mantra for success is to keep a larger purpose in life than oneself. It could be nation, community, society. Higher purpose gives a different type of energy.

**12) Since majority of the commerce graduates intend to join banks, what advice will you give to them? Also your advice to the youth and students of Dahanukar College in particular.**

**AP:** I remember I wrote an article in the souvenir which was brought out when our college completed its golden jubilee. I had exhorted students of MLDC to look at many exciting alternative careers than CA, banking alone. With increasing automation, the traditional opportunities in accounting & banking would be less in number. Students need to explore opportunities in technology space and may opt for banking domain within it, if they so prefer.

## Mr Ratnakar D. Tardalkar

### Brief profile:

**Mr Ratnakar D. Tardalkar (RT)** upon completion of his graduation and postgraduation from M. L. Dahanukar College of Commerce, completed a Post-Graduate Diploma in Journalism and PR, from Bombay College of Journalism and a Speaking For Radio course from St. Xavier's College, Mumbai. He worked with Modicorp LTD. for 5 years as Manager Communications & PR and he worked with Bombay Tyres International Ltd. for 17 years as Public Relations Officer. He also has to his credit numerous creative ventures and has produced /directed under the banner of V Advertising & Communications.



He has organised News based programme Non-Fiction Diary for Doordarshan, Mumbai. A Special programme on veteran music director/ singer late Sudhir Phadke. 'Akherche" has also been produced by him. among his famous documentaries and docudramas are Sculptor Nanasheb Karmarkar, Warli Painter Jiva Soma Mhase, Dance Mastero and Aacharya Parvati kumar. Some of the other documentaries comprise PADYAWALI which is a documentary on song books of HINDI CINEMA. Ganayigini documentary is on the last disciple of Jaipur aitrolli gharana, Dhondutai Kulkarni. Other well-known documentaries are Gandhi, Terrorism and A Common Man, Prabhat, The Dawn of Entertainment and a special programme on Geetramayan. Acting in dramas, reading, learning music has always fascinated him and are part of his hobbies. He has dubbed various serials for Zee tv, Sony tv & National Geographical channel and has been 'Voice over' artist and dubbing artist for 25 years. He has also contributed as a Channel voice of Zee Marathi for 14 years. As a PR personnel, he has contributed in various capacities like Financial PR, Communication PR, Media PR and also as a liaison with Government Departments, [State/Central] and Corporations. He was a News Presenter on Doordarshan Kendra, Mumbai and AIR, Mumbai for over two decades. He has also been on the panel of commentator of Film Division, AIR and DDK, MUMBAI and has memberships of treasurer of RAPA and member of IMMPA AND IDPA. He has to his credit prestigious Awards & Honours like the State Award for the best advertising of Marathi Feature Film "Nivdung", RAPA Award for Best Non-Fiction Programme "Diary", Business Express spl. Award for contribution to Art field, **Uttung** Puraskar for achievement in the field of Art, **Tak Dhina Dhin Trophy** for singing, **Aamhi Parlekar Trophy** and many certificates & citations. He is also a polyglot with excellent knowledge of languages like English, Hindi, Marathi, Italian & Nepalese.

### 1) Kindly tell us about some fond memories attached to the college.

**RT:** There are many memories. But one particular, I would like to share with you. As friends, we would sit at the katta near the culvert outside the college, sometimes after bunking lectures or during free lectures. One fine morning, we were chatting sitting there at the same place. Right then, someone saw Principal Limaye coming towards us.

We fled from the spot, dispersed like nowhere. Some moved towards the college gate, others towards the ground and so on. The very next day, 1<sup>st</sup> period was off for our class. I was coming out of the college, and at the entrance itself, I saw Principal Limaye entering into the college. He stood before me and asked as to where I was going. I answered that it was a free lecture. He promptly told me to go to the library and not to roam around. I turned back and went straight to the library.

**2) You are a trend-setter into channel voicing and an acclaimed Narrator of documentaries? How was your journey to this level of proficiency?**

**RT:** Only experience. I used to get assignments only on my voice. But with every new assignment, I had to prove my abilities in the frame work of limitations of my voice. Everyone has limitations which I had to recognize, understand and then deliver. I got some wonderful assignments in the beginning which gave me experience and confidence towards achieving the goal. I will give you one example. The Information and Broadcasting Ministry's Films Division in Mumbai gave me an assignment to work on the documentary on Pandit Jawaharlal Nehru. It was a two and a half hour film made by veteran film maker and director Shyam Benegal. Total of 82 pages were to be read. Before that I had never lent my voice for such a big documentary. In addition to that it had different aspects other than only commentary wherein I had to modulate my voice. Since I knew the language and the script, I could complete the challenging assignment with confidence. That was the case or challenge for every new assignment.

**3) Your career is a reflection of your versatility. It is apparent that you never confined yourself to a particular profession. How did you manage to get adroitly into the skin of these diverse roles?**

**RT:** After graduating from M.L.Dahanukar college, I did Post Graduate Diploma in Journalism and PR and got the 10 to 5 job. But I was not satisfied with that. I wanted to do something interesting which would satisfy my creativity. So I went to AIR for drama, and news reading. Then on Doordarshan for commentaries on documentaries for farmers' programme 'Aamchi Mati Aamchi Manase'. Then I got selected as a NEWSANCHOR on Doordarshan, Mumbai. Around the year 1999, a new Marathi channel came up called Alpha Marathi / Z Marathi. They had slots of dubbed serials in the beginning. I got the contract to dub their serials. This time, they asked to voice their channel and it is called CHANNEL VOICING. My voice became the channel voice for 14 years, it became the trend setter. During the same period, I started my own non-fiction programme 'DIARY'. Then Doordarshan offered two one hour documentaries for them. So I entered into film making. In retrospection, I think what I did was correlated, so I could manage it.

**4) Your flair for languages is commendable. The fact that you are well versed in 5 languages is awe-inspiring! What motivated you to be multi-lingual and how has knowledge of these languages been beneficial in your career?**

**RT:** While giving voice for radio and TV commercials many languages are dubbed at the same time so all language artists are present. Once the language artist was not available so the agency requested me to do that language. They liked my style and I got the other languages too. Once I did Nepalese voice over. But I insisted that the language expert should be present. And I was able to perform. For me, learning a language is a fun filled and interesting exercise.

**5) You completed your graduation in commerce, but moved on to pursue your career in advertising and arts. How has this transition impacted your life?**

**RT:** I am from a middle class joint family. So my target in the beginning of life was to get a good job which would give me sufficient money, so I did few jobs earlier. But my real interest is creativity which attracts me towards art and inspiration derived from surroundings.

**6) Sir, you have won many accolades and well-deserved awards and recognitions. What is your secret of excelling in every field that you take up?**

**RT:** There is no secret as such but I may say at this juncture of my life that whatever field I entered was of my interest. I worked with sincerity. Getting an award is God's Grace, just like my voice is God's Gift to me.

**7) How has the profession of 'VOICE OVER ARTIST' changed over these years?**

**RT:** Profession of 'VOICE OVER ARTIST' is the same like yesteryears. It has not changed but the attitude of the Artist has changed. The social media has made unexpected impact on the profession.

**8) How would you describe your journey as a Producer & Director?**

**RT:** It may not be great, but it is successful considering my overall activities.

**9) What pointers would you give the students who are keen on pursuing their career in Film and Media?**

**RT:** Read the daily newspaper, try to look around for what is happening and learn the technicalities of the game first i.e. the work you have undertaken.

**10) You contributed to the media as a News Presenter for almost two decades. How has this industry grown over these years?**

**RT:** It was my dream to be a NEWSPRESENTER. When I started as a presenter there was only one channel i.e. DOORDARSHAN. Now you see there are many channels in all languages bombarding the views of news and not NEWS. That is the difference and progress this industry has made. Every other channel is representing a political party.

**11) Every successful person has a role model from whom inspiration is derived. Who is your role model? Kindly elaborate.**

**RT:** Late Pratap Sharma, the founder of voicing industry in India was my motivator. For more than three decades, he ruled the voicing industry. He guided me to learn phonetics of the language. Late Guru Vanmali introduced me to this art of commercial voicing. At the beginning of my career, he sat with me and would show my faults in delivering the speech which was very necessary for my career. In my field every day, every project is a learning process.

**12) What drives you to learn something new every day even after achieving such great feats in your career?**

**RT:** It is the urge to do something new with every new sun everyday appearing in the beautiful sky, showering new rays of energy.

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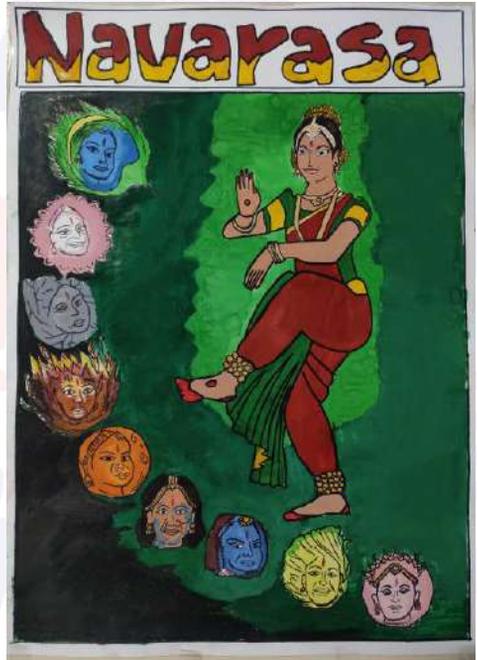
*Media literacy is not just important, it's absolutely critical. It's going to make the difference between whether kids are a tool of the mass media or whether the mass media is a tool for kids to use.*

*- Linda Ellerbee*

CREATIVE SECTION



Mr Chirag Shetty, FYBCOM



Mr Rahul Santosh Dhakare, FYJC



Ms Pranali Khadpe, FYBAF



Mr Omkar Mestry, FYBAF



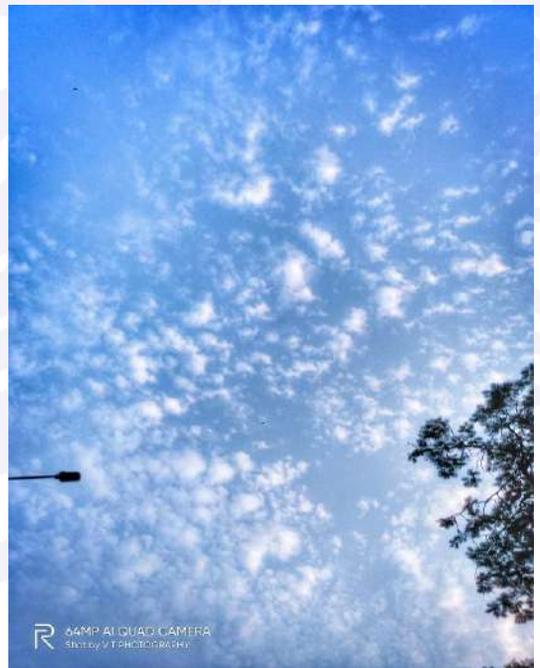
Mr Sundaram Lakshminarasimhan  
- SYBCOM



Mr Viraj Thik- TYBCOM

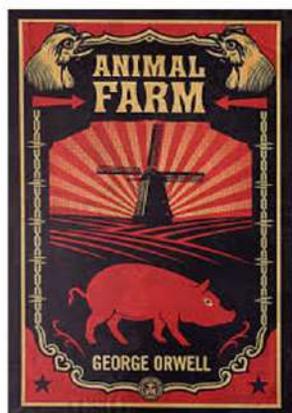
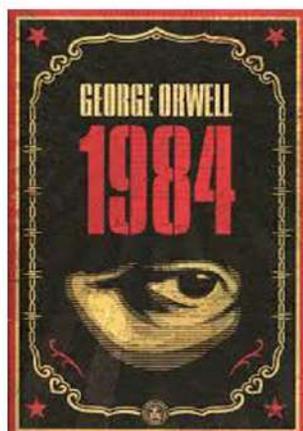
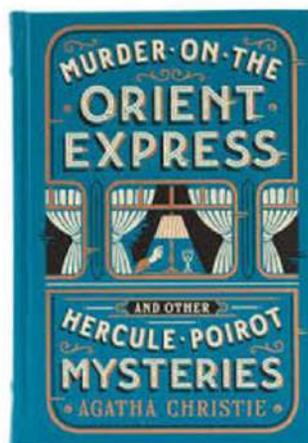
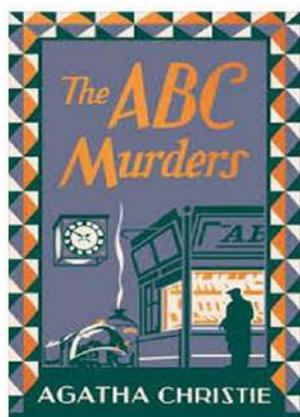
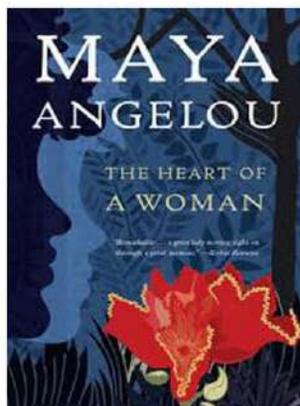
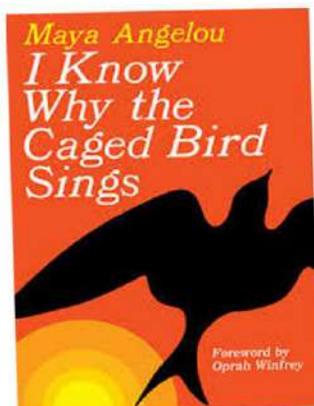


Mr Sundaram Lakshminarasimhan  
- SYBCOM



Mr Viraj Thik- TYBCOM

# ENGLISH SECTION



## Find Yourself

You wake up and walk out all alone  
Wondering what kept you so lonely,  
The few people who are already in your  
life  
Are unable to fill that empty hole,  
Maybe because you are looking for  
something more.

And even before you realize it, you fall  
prey to dependency,  
So are you searching for someone else?  
Or  
You have found yourself first?  
Why do you need someone to believe  
in you?

When that's your job  
Why do you want someone to know you?  
Before you could even know yourself

Don't overthink about finding a soulmate.  
You have it all within,  
Waiting to be discovered  
You are a beautiful soul!

Mistakes are to be learnt from, and  
Failures give more meaning to life  
So what are you upset about?  
There is a long unpredictable life.

Being alone is not bad  
Being a mystery to yourself is....

Find yourself before finding someone new,  
And be what you love  
Because it is essential that you love  
yourself first.

- Ms Sanya Concessao, FYBCOM

## Overthinking

Is it bad or good?  
You keep analysing things till it makes you  
frustrate,  
You want to open up,  
But you are confused.  
From Where to start,  
What to say,

Who knows one may be overthinking even  
to open up.  
Confused and scared from within,  
Sobbing from inside,  
And showing their best version outside,  
But.....  
Overthinking is good at times,  
But Is it normal?

We live in a generation,  
where accepting these things are  
considered bad,  
It may hurt one's prestige,  
While one may not be venting from within,  
And may then lead to a wrong step.

-Ms Preksha Gala, FYBCOM

*Happiness is when what you think, what you say, and what you  
do, are in harmony.*

- Mahatma Gandhi

## Being Together

Seeing you for the very first time, my heart skipped a beat,  
I knew you were someone important for me,  
You looked at me and I looked away knowing you would think I am some crazy person staring at your face,  
I looked at you again our eyes meeting for the first time, that's when I realized "Yes, You are the one. The one for me".  
Now, You've seen me fall, falling for you hard  
You've seen me rise, rising above all the doubts I have had,  
The bond we share now is much stronger than the world can bear.

What will make me happy is seeing you walking down the aisle  
What will make me sad is you leaving me in any mess  
But O My Darling, My love for you will be till my life rests.

- Ms Aishwarya Durgavale, SYBAF

## Life

Life is like your wife your better half.  
It is tied on your face like a scarf.  
It accompanies you in all good and bad.  
It sometimes make you happy and sometimes sad.  
Though everybody has a different slot, still we compare it a lot  
Mine is bad and his is good..  
is it a piece of wood ohh come on !  
All fingers are not the same,  
but everyone has their own aim  
Milk and curd are kept in different crate,  
Though their family is same they have a different rate.

- Ms Sailee Shinde, SYBMS

## Who am I?

The one who was always concerned with time,  
Is now late and doesn't care.  
The one who does everything before time,  
Now has lot of work pending.  
The one who cared about little things,  
Is now not even interested in keeping them in order.  
The one who cared about others' feelings,  
Is now cheating on others.  
The one who didn't care about people,  
Now cares about that one like or comment.  
The one who used to respect others,  
Is now abusing them.  
The one who scored the highest,  
Now bothers just to pass.  
The one who had true friends,  
Now has friends just for his own benefits.  
The one who was cute,  
Is now being cool.  
The one who was shy,  
Is now being extrovert.  
The one who knew his duties,  
Is now just irresponsible.  
The one who used to accept the fault,  
Is now hiding the flaws.  
The one who was a food lover,  
Is now a fitness freak.  
The mind which was free,  
Is now filled with random thoughts.  
The one who was excited for his birthday,  
Is now counting the number of posts and messages.  
The one who enjoyed the nature,  
Is now just snapping it.  
Who is he going to be in future?

-Ms Preksha Gala, FYBCOM

## Perfect

How many times have you  
changed the way you dress?  
No one told you to do so,  
nevertheless.  
Then why is this person behind  
the mask always silent?  
In the long run of becoming  
someone who has influenced you,  
Don't blame the society,  
It is and was your call to change  
yourself.

Stop body shaming yourself now,  
Or thinking that you're ugly.  
Whom are you trying to please  
after all?  
Don't mislead yourself and try to  
break all the barriers built in your  
mind.  
For the sake of heavens see how  
perfect you are!  
When you be yourself in your very  
own skin, shining like a star.

Perfection has no definition,  
So come out from the  
misconception.  
You aren't better than anyone,  
You are perfect and different from  
everyone.  
You are incomparable,  
Kick out all the "not-so-you" stuff  
and be unstoppable in life.

- Ms Sanya Concessao, FYBCOM

## Seclusion

Somewhere in the loud chaotic world filled  
with harsh realities  
I explored my poetic self in musical episodes  
of dark star studded nights.  
I found the refined soul of positive vibes  
deep within the camouflaged faces of  
degrading moods  
And I heard the beautiful voice of the soul  
telling me to embrace the poise of seclusion.

- Ms Harshali Ghone, FYBMS

## Hope

Sooner or later, time doesn't get over  
It's the clock that hits the lock...  
And locks some memories forever...  
It's my heart,  
It's your love....  
It's the faith on God we trust...  
We love it with a smile and holy shy,  
Time doesn't bound us forever...  
So, it's not too late,  
Let's take a break...  
Let's be apart from the world today,  
Let not our sorrow be the weakness,  
Instead using it as the strength.  
Every relation is fake!  
Except some which teach us to stay...  
Let's hold it tight, this stormy night...  
And never let the bad day make your life  
bad!

-Ms Shyma Shaikh, FYBAF

## Bad

A treacherous road she has been walking,  
So many feelings she has been hiding.  
Yet you all call her names,  
And now her shoulders are heavy with all your blames.

She is not bad, she's just broken,  
She is not bad, she's just hurt by the words you've spoken.  
She is not bad, you forced her to be,  
She is not bad, yet you be so mean.

You kept lying while she believed,  
You kept faking while she thought you were true.  
How long she could have hold up to the lies?  
Is it her fault that she gave up this time?

She is not bad, she's just broken,  
She is not bad, she's just hurt by the words you've spoken.  
She is not bad, you forced her to be,  
She is not bad, yet you be so mean.

- Ms Sanya Concessao, FYBCOM

## Finding Peace

We all want to be seen from a cinematographic camera and like to see  
Those beautifully created lies  
And unbelievable truths  
Like we are living the life we will never have  
Wanting someone we never met  
Dreaming to be someone we can never be  
Giving love to people who don't want us  
And losing those who love us...  
Dreaming high and afraid that we will never reach  
there and that we are not capable enough  
Threat of not being recognized as who we are  
Or disappearing from this world without being recognised  
All forming a nightmare... haunting our reality  
then there is that thing which is never going to leave us; that constant stress.  
In this world full of chaos  
A piece of peace is what I need  
A piece of peace is what we need

- Ms Sanika Nikumb, SYBAF

*The most beautiful things in the world cannot be seen or even touched.  
They must be felt with the heart*

*- Helen Keller*

## Rape

In the morning, I saw the news...  
Body surrounded by who were very few..  
No clothes on it...  
No shame, even a little bit...  
No one cares for the profession,  
Let it be a doctor, a police  
Or your own teacher who had taught you a  
lesson...  
No one has shame at that time  
When the boys were waiting for their turn  
in line...No clothes on her body,  
Maybe rape was just their hobby...  
No place required school, hospital or old  
lobby...And that's the only thing girl can't  
copy.  
She was feeling insecure,  
She was feeling helpless.  
But the problem is this...  
No one really cares...  
No skin colour, no religion , no language  
required...  
Only the body is the thing all they want  
Today's Priyanka,  
Tomorrow maybe you...  
They don't care for girls' age,  
Let it be 27 , 11 or 10 ,  
But we are much stronger than men...  
They say "Don't wear a short dress." Is it a  
crime??  
This is the reason...  
It does not matter ,  
However late men come.....  
You should always be on time...  
They say the dress is what matters ,  
Then what about that diaper that has been  
scattered?...

Is this the country, I know?  
That only marches with candles,  
With authorities wondering how to  
handle...  
Again for some days,  
A Leader would come, who would lead,  
But after some days,  
Even they would forget...

- Ms Mansi Pandey, SYBCOM

## When He Told Me He No Longer Loved Me

All my love for that one person,  
was about to change,  
My heart was beating faster,  
My mind grieving for answers.  
I wondered was it my fault  
Or just my flaws,  
Was I not enough,  
Or he had given up.  
Those feelings he had for me,  
Were they just temporary,  
Moments turn into memories,  
My life just froze.  
Those promises were no more kept,  
Our paths have now changed,  
We no longer love each other,  
I hope, your love story is not the same...

-Ms Arya Kadam, SYJC

*One thing with ethics is that you can sleep well, be fearless and smile  
from the core of your heart.*

- Sri Sri Ravi Shankar

## Even I Can Be Loved!

There is something unusual in your touch which I haven't felt with others,  
Just like the tickling of feather differs from gouging of sharp blades.

There is something unusual in your gaze,

Just like the beaming of glacial moon differs from frightening gaze of nasty animals.

There is something unusual in your voice,

Just like the warmth of heart being conveyed through a kiss differs from discordant screams of dogs.

I realized that it was the pure love,  
In the beginning, I shunned this thought when it pricked my brain

but when you confided I was pleased that Even I can be loved!

Loved in such a way that I can't be shared

Loved in such a way that it can break the stereotypes

Loved in such a way that no one can pull us apart even after death!

- Ms Harshali Ghone, FYBMS

## True Bond

Swindled by an alluring entity he walked blindly on the fictitious path.

Getting harmed by the thorns which pricked and spiked the inner most feeling, he understood the authenticity of a bond.

Extracting the heinous insertions, he healed his wound.

Love is not a game he realized it soon.

Ms Harshali Ghone, FYBMS

## The Two-sided heart with a One-sided love

This story begins that day when a bud of a flower started to grow in a garden. This little bud of flower one day met the sun, when the bud saw the sun for the first time it was astonished with its beauty.

At first, the bud felt it is not one of them but later realised it is responsible for their growth.

This bud used to observe the sun each and every day, that was the bud's most favourite hobby.

Every day the sun's rays used to meet the bud and the bud used to wait for that moment throughout the day.

The bud never ever experienced that warmth and happiness earlier which it was now experiencing when the sun's rays used to meet her.

This bud was slowly growing looking at the sun each day.

One day it turned into a beautiful flower.

A few days later the sun's rays meet the flower's heart.

The heart where the flower didn't allow anyone to enter was now open for the sun ever and forever.

The flower initially didn't realise the sun entering her heart but later when she realised, she was the happiest girl.

Every day the flower used to look for the sun and used to gaze at it continuously.

Even during the night the flower used to dream of the sun.

Whenever the clouds used to take up the sky and the sun was not visible to the flower those were the flower's most sad days.

The flower used to ask her friends if they saw him by any chance.

How was he looking? And a thousand more questions.

One day the sun scolded the flower in front of everyone, the flower got hurt and cried all day long but forgiving him she treated him with respect.

The flower was now unknowingly incorporating each quality of the sun.

The flower was now thinking of the sun every now and then.

The flower was curious to know more about the sun and tried all means to talk to him but the introvert sun never said anything much than what was asked.

Trying to keep the conversation going was the most difficult task for the flower yet it tried its best.

Days passed and now the flower gets just a single sight of the Sun, no more meetings of the sun's rays with the flower.

Shadows have now separated the sun and the flower.

The flower is trying to spend time with its friends and is trying to forget about the sun but has failed to do so. No day has passed when the flower didn't recall the memories and the moments spent with the sun.

The flower misses the sun very much but couldn't even convey her feelings to him.

Where the flower was getting at least a sight of the Sun yet has not seen him since a month. She cannot control her feelings anymore and now it's time to tell the sun. The flower has decided whenever she sees the sun she will tell him everything right from the first day what happens further is not a concern anymore.

The flower has decided to caress the memories and moments spent with the sun for a lifetime with or without him.

- Ms Sailee Shinde- SYBMS

# Mental Health Awareness

Mental health is a major concern worldwide and India is not far behind in sharing this concern. If we evaluate developments in the field of mental health, the pace appears to be slow. Dr Brock Chisholm, the first Director General of the World Health Organization (WHO), in 1954, had presciently declared that “Without mental health there can be no true physical health.”

More than six and half years later, the scenario has not altered substantially. Following are a few observations regarding global and Indian scenario of mental health:-

- 1) About 14% of the global burden of disease is attributed to neuropsychiatric disorder. The burden of mental disorders is likely to have been underestimated because of inadequate appreciation of the inter-play between mental illness and other health disorders.
- 2) There remain considerable issues of priority-settings based on the burden of health problems and of addressing inequalities in relation to determinants and solutions for health problems. Progress in mental health service delivery has been slow in most low and middle-income countries. Barriers include the existing public-health priorities and its influence on funding; challenges to delivery of mental health care in primary-care settings, the low number of those trained in mental health care, and the lack of mental health perspective in public-health leadership.
- 3) There have been numerous calls for evoking political will, for enhancing advocacy and for galvanizing community participation; all with scant improvement in outcomes. Thus, it becomes now opportune to explore the paradigm of mental health awareness as a means of combating stigma, enhancing prevention, ensuring early recognition, and also stimulating simple and practical intervention within the community. Today there are opportunities in terms of growing acknowledgement of mental disorders as key targets of global health action, as well as of leveraging new technologies particularly internet, big data and cell phones in amplifying simple field interventions found successful in primary care and other echelons.
- 4) Mental health awareness campaigns have yielded positive outcomes. Some of the strategies undertaken to target awareness and address stigma around mental illness include participation by family members, sensitization to treatment and social inclusion.
- 5) Lack of knowledge about the mental illnesses poses a challenge to mental healthcare delivery system.
- 6) Research has highlighted the role of community-based systems in low-income countries and has also yielded positive results in creating awareness, thereby impacting participation.

- 7) Awareness and health literacy are two sides of the same coin. Stigma and discrimination are negative consequences of ignorance and misinformation.
- 8) There are a few studies which have measured mental health literacy in the Indian context. One study found mental health literacy among adolescents to be very low, i.e. Depression was identified by 29.04% and schizophrenia/psychosis was recognized only by 1.31%. Stigma was noted to be present in help-seeking.
- 9) These findings reinforce the need to increase awareness of mental health. Mental health literacy is a related concept which is increasingly seen as an important measure of the awareness and knowledge of mental health disorders. Health literacy has been described as “Ability to access, understand, and use the information to promote and maintain good health”.
- 10) Mental health literacy encompasses recognition, causes, self-help, facilitation of professional intervention, and navigating the information highway. Attitudes which hinder recognition and appropriate help-seeking can be counter-acted by information which is already readily available.
- 11) The impact of stigma has led to the institution of various programs worldwide to challenge the stereotypes and discrimination that generate social disability. Mental health awareness programs have had favorable impact and can produce positive change in people’s views of mental illness. However, more robust evaluation is needed to assess the long-term impact of approaches to increasing mental health literacy worldwide.

### **Indian Scenario**

- 12) The WHO has defined sustainable development goals and elaborated the impact of mental illnesses and suicide on them. The suicide rate in India in 2015 at 15.7/100000 is higher than the regional average of 12.9 and the global average of 10.6.
- 13) Suicide is one of the leading causes of death among those aged 15-29 in India.
- 14) There remains a massive unaddressed need within the population. The treatment gap as measured by the absolute difference between the prevalence of mental illnesses and the treated proportion, has been found to be 76%-85% in less-developed countries.
- 15) One of the major reasons attributed to such a wide treatment gap is the problem of inadequate resources. In India, inadequacy exists in infrastructure as well as in human resources.
- 16) Despite improvements in various health indicators, India contributes disproportionately to the global burden of disease. Our health indicators compare unfavorably with other middle-income countries and India’s regional neighbors. A large proportion of the population ends up impoverished because of high out-of-pocket health-care expenditures and suffers the adverse consequences of the poor quality of care.

17) Task-shifting to non-specialist community health workers has been recommended as an effective strategy for delivery of efficacious treatments in low-resource setting.

### **Road Map For Mental Health Awareness**

For the large Indian population to be involved in its own mental health, the only way forward is through enhancing mental health awareness which will generate its own demand. With rising awareness, it can be expected that early recognition and access to treatment will follow, as will the adoption of preventive measures. It can also be expected that with enlarging awareness in a democratic society advocacy, leveraging of political will, funding, and cross-synergies shall follow. It is envisaged that bulk of the awareness contributions shall flow from the following 6 platforms:

- **Conventional Media**

Media has been the cornerstone of the previous action in the field of mental health awareness making evidence-based mental health information easily available to journalist and other content providers like internet portals from trusted and reliable sources like Indian psychiatry society, research organizations, medical colleges, etc. through their websites is a relatively simple step.

- **Government Programs**

While most new interventions remain isolated and confined to urban areas, it is only the public health systems through large programs which can reach the rural masses. Apart from the national and district mental health programs, the national rural health mission is on its way to becoming the vehicle for delivering mental health as a part of integrated primary care at the cutting edge of the public health care system

- **Educational System**

Most chronic and debilitating mental illnesses have their onset before 24 years of age when most are a part of the educational system. From including mental health narratives in curricula towards de-stigmatization, removing discrimination and early detection to empowering stake holders for early detections and simple interventions.

### **Conclusions**

Considering that most of the earlier strategies to enhance mental health have not succeeded over the past six decades or more in less-developed countries, the time has come to take on a new approach with renewed vigour wherein mental health awareness can become both the means and the way of ending this apathy. Progressive government policies based on evidence-based approaches, an engaged media, a vibrant educational system, a responsive industry, aggressive utilization of newer technologies and creative crowd-sourcing might together help dispel the blight of mental illness.

- Mr Harsh Surendra Salvi, FYBCOM, Joel Noel Misquitta, SYBCOM

Sources – <https://bit.ly/3ioPBll>

<https://bit.ly/3i3ghll>

## Nava Rasa

Nava Rasa or simply nine emotions depict the behaviour or emotionality of human beings. These nine emotions mainly being LOVE, LAUGHTER, COMPASSION, ANGER, COURAGE, TERROR, DISGUST, SURPRISE AND PEACE. These emotions act as the base of human behaviour. We all are blessed with each and every one of these nava rasa but it depends upon the individuals to control these emotions. One should strive to maintain a balance between each and every emotion and see that one kind of emotion does not exceed over others. These emotions play a significant role in overall development of an individual. Each and every individual has a different yet unique way to express these emotions. They can be expressed in the form of Music and Dance.

Music is a medium of touching one's soul or expressing oneself. Emotions can be displayed through music, when one listens to a particular genre of music, they feel certain emotions. Music calms the mind, relaxes the body and soothes the soul. Music has the power to change one's emotions. It has been proven that if you are sad or depressed; listening to specific music genre can change or improve your mood to a certain extent. Expressing your emotions through music is an art form. It takes years for people to master a certain art form and in music one should have patience to learn the form and ensure to enjoy it.

Dance on the other hand is also an art form of expressing emotions. The Indian Classical Dances like Bharatnatyam, Kathak etc are very effective in expressing emotions. Through dance there is an adrenaline rush within the body and while performing, one experiences certain set of emotions gushing internally. All professional dancers have control on their emotions when they are performing which manifests through their steps, expressions, postures and presence of minds.

Nava Rasas also has an important part in ancient Ayurveda. These emotions play a vital role in determining the overall personality of a person and one should make sure to strive to bring a balance among all these emotions for holistic development.

- Mr Vivek Angane, TYBMS

*Life is very interesting. In the end, some of your greatest pains become your greatest strength.*

*- Netaji Subhash Chandra Bose*

## Emotions- A Sea of Vibrant Feelings

Our emotions drift generously, no matter positive or negative! We drive through all of them at diverse points of time -love, surprise, irritation, grief, panic, courage, dislike, peace. Occasionally we respond thoughtlessly to a particular condition in the flow of emotions. It is vital to take the governor charge of our emotions too so that it does not interfere and disturb our relationships. We can do that gradually with attentiveness and change ourselves.

In psychology and philosophy, emotion is a partial, conscious experience categorized mostly by psychological expressions, biological responses, and mental conditions. Emotion is time and again related to mood, attitude, personality, character, and inspiration. Emotions give human life a rich base that controls their existence. Numerous activities and events manage our emotions.

Emotions add colour and feel to our lives. The routine activities that illustrate every day, as well as the astonishing happenings that make and keep our lives moving and they, are all threads that get knitted together to shape the embroidery of our life. These Emotions are named “Rasas” in Sanskrit which give life different descriptions, shades, and colours. In Sanskrit Rasa means to taste or essence and Nava means nine.

The nine Emotions that comprise Navarasa are as follows

Shringara (love and beauty) - It signifies enjoying the company of the opposite gender. In English, it means “Romance.” It is the base of the man-woman relationship which carries warmth and confidence in a relationship. Loving and being loved enhances richness in our lives. Love aids us to feel essential, understood, and safe.

Hasya (laughter) - Hasya Rasa is a crucial part of life and what is life without laughter? Laughter deals with a number of positive organic special effects on the human body. It fortifies the immune system, cuts cravings and makes people stronger towards pain. Decreases the pressure, stress and rises the flexibility of muscles. The psychological and physical relaxation created by laughter cannot be substituted by bags of money.

Karuna (Kindness or compassion) - Kind-heartedness, when based on rational philosophies such as fairness, impartiality, and interdependence, is striking. There is also a piece of compassion that regards a measurable dimension, such that an individual’s compassion is regularly given property of “depth,” “strength,” or

“enthusiasm”. It is conveyed as crying, speechlessness, groans, expression of grief, loss of feeling, weeping excessively and other similar emotions.

Raudra (anger) - It is one of the negative reactions. Anger is a usual emotion with a wide series of power, from mild frustration and frustration to temper. It is a reaction to an apparent threat to us, our loved ones, our assets, our self-esteem, or some part of our individuality. Anger is a cautionary bell that expresses that something is wrong. It can stimulate us to stand up for ourselves and correct justice. The product of lack in Karuna is loss of hope and resignation in Raudra it is the fury.

Veera (courage) – It is all about fearlessness, boldness, willpower, boldness, self-confidence and determination. Boldness allows us to speak the truth, and do a task without fear of the concerns or outcomes, because, it is the correct thing to do. The base of civil defense is founded upon Veera Rasa.

Bhayangkara (terror and fear) - It portrays fear, qualms, worry, and anxiety. It is a feeling of being abandoned. These factors surround us completely and shut us down. One can overcome this emotion by love, inner faith and truth.

Bheebhatsya (disgust) - It means to hate or aversion. It symbolizes the judgmental mind, depression, loathing and also self-dislike. It is a feeling of repulsion or strong disapproval stimulated by something nasty or offensive. Disgust is a strong negative feeling of hatred or disapproval. Disgust is not just a physical feeling; it is a powerful emotional cautionary sign.

Adbutha (surprise) - It describes our innocence and light-heartedness. The instant, wherein we are surprised, interested or in wonderment of something, we love and enjoy those little things. We get attracted and become an adventurer of life. When we know that there are things that we do not understand, it makes life beautiful and electrifying, filled with wonders to explore, full of opportunity for new understanding and personal development.

Shantha (peace or tranquility) - It reveals profound calmness and relaxation. When we sit unobtrusively or meditate, we are at peace. It means to be peaceful, calm or contented. It characterizes thorough harmony between the mind, body, and universe.

Emotions are the heart of human communication and understanding, and these nine rasas or emotional principles will help nurture greater awareness and govern one's emotions. Let us embrace life and the emotional rollercoaster no matter how the condition is.

# Smartphone and Navarasa!

An American businessman NICK WOODMAN quoted that,

***“A Smartphone is a mobile computer in your pocket”***

Isn't that so true? Because smart phones are lot more than mere phones.

A MOBILE TECHNOLOGY AND ITS SOCIAL IMPACT SURVEY of 2018, states that 70% Indian adults own a mobile phone. Smartphones are getting popular not only in India, but across the world.

People use smart phones to derive the maximum benefits it offers.

You need not have - A calculator to calculate

- A calendar to check the date,
- A camera to capture an image,
- A book to read a page,
- A map to locate a place,
- A newspaper to get access to news

Because you have a smartphone which it does it all.

Smartphone facilitates instant communication not only through calls, but also through SMS, MMS, text via social media and face time. Web surfing is something that has changed the phone's definition completely. Now you can book a cab, book tickets online, order food online, carry out banking transactions and exchange emails. This not only saves a lot of time, but travelling too! We can use smart phones to play games, listen to music and watch a movie. Based on the 2016 statistics, there are more than 63.7 million people in North america using smart phones for gaming. You can also use smart phones for productive and educational purpose with the help of apps like BYJU'S.

After making you aware of the inseparable and important part of our lives i.e. smart phones, further I would like to associate our smartphone with the navaras i.e. Nine emotions that we experience while using smart phones in brief:

**Shringara (Beauty)** : Through smart phones we can experience this emotion by clicking our picture through camera and experience our beauty and appreciate it too.

**Hasya (Laughter)**: Don't we laugh at the jokes that are forwarded on our instant messaging platform?! That is hasya rasa!

**Karuna (Sorrow):** Oh! Do I have to even remind you of the sorrow that you experience when your phone slips from your hand or when the gorilla glass breaks or even worse if the phone gets lost? I know the pain is unbearable.

**Raudra (Anger):** Ever came across a moment when the network stops working, or your phone gets hanged? Yes! That's raudra rasa, the anger that you would experience at that moment.

**Veera (Heroism):** Flaunting the latest model of the Smartphone is not less than a heroic feeling. Everyone tries to do it with their latest smartphone model.

**Bhayanaka (Terror/ Fear):** Not able to find your smartphone? That is the most terrific thing to experience nowadays. You fear not only the loss of smart phone, but also all the important documents and files.

**Bibhatsya (Disgust):** In today's world the only disgusting thing about smartphone is, not having a smartphone because you will have to miss out on so many things.

**Adbutha (Surprise/Wonder):** Invention of smart phones is itself a wonder. No one thought we could stay so well connected and do things with just few clicks. This not only eliminates the geographic distance, but also helps us stay connected in different time zones.

**Shantha (Peace or Tranquility):** Can we be at peace with mobile phone in our hand? I don't think so. But the only exception to this could be to listen to our favourite song after a stressful day. Indeed that is one of the effective ways to relax in this busy world. Smartphone and balance of nava rasa both are important to live today's life.

Smartphones set us in motion to sustain in this world. But as Peter McWilliams says **Emotion is energy in motion.**

-Ms Richa Warang, TYBMS

*Be faithful in small things because it is in them that your strength lies.*

*-Mother Teresa*

## Workulture

I would like to start with introducing you all to my new invented word WORKULTURE.

The word and the meaning of the word connect two different things in the same time i.e. Work and Culture. Culture is a part of our lives which we follow, believe and inculcate. But when culture comes hand in hand with work, an organisation develops its working environment. I had recently heard about an article where the author has given an amazing reference from a Japanese company which had their conference in Japan and had delegates from all over the world. To enter the conference venue, there was a big hoarding at the beginning of the gates where everyone was eagerly bending their heads down to read. The big hoarding had a small sentence written, which was at the centre, where every delegate bowed down and eventually ended up wishing 'Hello' in Japanese culture. This incident took off the typicality of respecting each other's culture and work, and broadened many mindsets during the same thing. People usually think that travelling out of their home country to any other country is really devastating. Employees generally tend to show symptoms of CULTURAL SHOCK. Employees should try to adapt, adjust and understand new places and get out of their comfort zones to experiment something out of the box and explore different types of working cultures.

For an instance, when McDonald's was launched in India, they were hit back with opinions on having beef in their meals and that was against the Indian tradition and values. As a result, the brand had gone into a decline. But when they recovered and came into re-launching again in India and especially MUMBAI, they understood the basic meal every Mumbaikar loves to have and crave for. So McDonald's came up with McAloo Tikki which is basically a Modern and upgraded version of 'Vadapav' and most importantly at a reasonable price. This strategy helped to gain huge profits and made the brand reach heights in the chain of fast food restaurants. Thus, understanding and appreciating working environment, culture and ethics can help a brand excel and develop.

It enhances productive work culture and enables evolving into efficient work force.

*It is courage, not luck, that takes us through to the end of the road.*

*-Ruskin Bond*

# Emotions Behind Stock Markets

Stock market is the place where everyone wants to become a bull rider. It is a place where you can earn or lose money. Markets have many ups and downs cycles which are moving on various factors. Emotions being the one factor which is not seen but has a strong appearance in the stock markets. Every decision on investing in the stock markets is affected by the emotions of the investor. 'Fear' and 'Greed' are among the prominent emotions in the minds of the investors while investing. These two emotions can also create a disaster in the investor portfolio. Fear emotion plays in the stock market in terms of losing hard earned money. It is automatically created into the minds of investors when there is a crash in the market, economy slowdown or a scam which affects the whole market. Another emotion is greed where an investor tries to make huge profits while getting into bear market. In stock markets, greed gets created into investors' minds by listening to the bull markets and profits made by others. An emotion being an element with no appearance also has a strong effect in the stock markets. There are also false emotions created in the markets which can be named in the form of bull and bear market. These false emotions are created to make profits and it creates an opposite phase when the tables are turnaround. None of the investors can predict the future emotions behind the stock markets. Emotions play a silent role and are always in the background of the functioning of the stock markets.

- Mr Harsh Bharat Mehta- TYBMS

## Fire, down under!!

The country of the kangaroos, Australia known for its beautiful tourism and destination travelling had a rough patch during the second half of the 2019. The severe conditions, dry climate, alarmingly rising temperatures led to the unprecedented bush fire which is known as the most destructive fire ever, any country in the globe has faced.

Talking numbers, roughly 18.6 million hectares of land were reduced to ashes, 34 people lost their lives and to deepen the crisis many endangered species were extinct, and to worsen the situation further, the koalas, specifically found in Australia, having no place to escape, became the innocent victims of such fire.

Let's take the bigger picture into consideration. Scientists across the globe have warned the climatic change taking place at rapid pace, the after effects of which can be seen everywhere which includes millions of tonnes of Ice-sheet falling off from the glaciers near the arctic, subsequent effect being the rising water levels across the globe which led to severe floods in many parts of world, to name a few, United States of america, India and so on.

The first hand risks of such devastating climatic changes affected Australia to such a great extent, such risks, if not controlled, will have such consequences that will be tough for human race to withstand.

The changing occurrence of seasons, the spread of new diseases, have all been indicators of severity that human kind will face having no response to!

This is high time we start preserving our nature and environment and make this place of human habitation a better place to live in. If not, as correctly quoted by Greta Thunberg, this shall be the beginning of Mass end.

Change should start from YOU! If one person can, everyone can.

JAI HIND!

-Mr Vishnu Murugan, SYBCOM

## **“Boring? Slow? Classical?”**

Is classical music boring to you? May be you should give this article a quick read.

Music has always been my passion and I have revered my father Violin Maestro Pandit Milind Raikar as an inspiration towards not only music but also my life.

I for one, wasn't born with a silver spoon, but with a violin bow in my hand. I have been practicing violin for over than 16 years now. Legendary musicians like Bhimsen Joshi, Zakir Hussain, Kishori amonkar and many others have practiced for hours and have devoted their entire lives spreading pure Indian Classical Music in and around the world. They've all practiced (Riyaz) for more than over 10 hours a day!

Rasa and Bhaav are very closely related to each other. In Music, Bhaav plays a very important role. Each Raag involves a particular rasa.

Say many morning Raags include Karun Bhaav or some Evening Ragas include Shringaar Bhav.

Indian classical music is meant to be emotional, spiritual and serene.

A section of our audience in India has a preconceived notion that Indian music to be very boring, slow or complicated. But once you start listening to it, you'll be in another trance.

The magic of Classical Music is hypnotic. This is something that can only be felt.

Classical music today has much less value than earlier days. Music today is so Western

inclined that Indians wouldn't attend any classical music concerts but attend high priced EDM, Bollywood or Fusion music concerts.

Classical music can help one concentrate or lead to better, peaceful sleep and in turn a healthier life.

Many musicians have even studied music as Health Therapy. It also works with the prevention of Cancer, High Blood Pressure, helps at pregnancy and many others. Every Raag presentation in Indian classical music leads to improvisation. Indian classical music and Jazz are the only two genres of music which include improvisation. Improvisation means nothing but music created at that very moment, which is why Indian music is very complex but at the same time, beautiful. I would personally like to urge more young people to engage and experience the wonders of classical music, attend our concerts and keep our rich musical heritage alive.

- Mr Yadnesh Raikar, SYBCOM

## **Plastic V/S Humanity**

Plastic a thin material yet strong enough to choke the planet and that's what it is doing right now. Plastic use has become a serious matter in the current situation. For their own convenience, human beings had produced single use plastic, but that single use plastic is causing multiple disasters. Single use plastic is one of the worst of its kind which includes bottles, straws, bags etc. Once thrown, plastic takes thousands of years to decompose, and in some cases, it remains forever hence damaging the natural environment and the marine life as well.

According to the MacArthur report, it is estimated that by the year 2050, there will be more plastic in the ocean than fishes. Such is the extent of damage man has done to the environment. Marine life is one of the worst sufferers of plastic pollution and the creatures are eating more plastic than food and by eating these fish in turn, human beings are indirectly eating the same plastic they once threw. There was a video that went viral, where there was a plastic straw stuck in the nose of a tortoise and it had almost choked. Such is the cruelty of mankind. Plastic is also one of the major causes of calamities like flood, wherein the drains are choked by plastic and this leads to flooding in the cities. There are more plastic items on the beach than people many times. It is also revealed that only 25% of the plastic waste is recycled and the rest is dumped in the ocean. But in such times there are people who are striving for the change. There is a concept called ZERO WASTE LIFESTYLE wherein one does not produce recyclable waste thus reducing the pressure on the landfills to recycle the plastic.

There are people who are making the change happen by following such a lifestyle. There are also Plastic free shops opened at many places. People have now started feeling the consequences of their mistakes and are trying to make up for the loss. There has also been a ban on single use plastic in many parts of the country as well as the world. There are many ways in which plastic is being recycled like in the state of Kerala plastic is used in making roads. There are many Blogs on the internet which would help us in learning ways to reduce plastic use.

It is high time as we are in the environmental crisis at the moment, so before buying or disposing plastic products, we think twice as there is no Planet B to opt for.

Mr Vivek Angane- TYBMS

## Thankless Job

In the background – A Piano being played of Aashiqui 2 ‘Tum Hi Ho’

By now you’ll have surely imagined Arijit Singh’s picture in your mind, while some of you thought about Mithoon who was the Music Director of the song. Well there’s something you need to know.

If not all, a great number of us like to listen music. Being grown up watching Bollywood cinemas, I would like to throw light on the Hindi music. Being an ardent follower of music, I have found that there’s an area in the field of music that needs great efforts and life to the track but unfortunately, they go unnoticed at times. When it comes to a song, we often associate with the music director and singer. But What we often forget is - the person behind those amazing words that make us groove, smile, cry and evokes a *deja vu* feeling. It’s undoubtedly the ‘LYRICIST’.

Every era has its own charm, often we sing old lyrics when we go for picnic, with our extremely melodious voices (pun intended for the readers to giggle) or some random retro song popping on our playlist or our parents humming the tune. From Mere Sapon Ki Rani Kab Aayegi Tu ; Roop Tera Mastana ; Ek Ladki Bheegi Bhaagi Si ; To a few out of the infinite number of songs of the yesteryears to the recent songs of today.

The songs in the early Bollywood formed a part of various timeless classic songs blessed by the writing of Sahir Ludhianvi, Anand Bakshi, Kaifi Azmi, Majrooh Sultanpuri, Shailendra, Kavi Pradeep and more. Followed by the veteran lyricist like Sameer, Javed Akhtar, Gulzar to the young genius minds of Kumaar, Manoj Muntashir,

Kausar Munir, Irshad Kamil to whose songs we recently groove to. Apart from Javed Akhtar and Gulzar who came into limelight because they diversified into script-writing and film direction.

This community usually do not have a face but are the soul of the process of film making. 'Music without lyrics is like a vehicle without fuel', though the vehicle might be breathtaking to watch it but does not serve its purpose without fuel in it. Lyrics are the face of the song. These genius minds have created the masterpieces.

Composing lyrics isn't an easy job... it's playing with words and understanding the emotion and the cause of creation of a track. The slang, vocabulary, region, mindset of the people and many other factors are taken into consideration while creatively working with words. The basic job and task of lyricist is that he should be able to connect with his listeners and at the same time also help the song scale newer heights. It's a work that holds high level of importance like the music director and singer. After so much of dedication, passion and hard work on a song it's undeserving to not have the credits and not to acknowledge their work.

We might not consciously listen to the lyrics but we cannot deny the fact that it has to power to deliver its message. We establish connect with the lyrics when we have certain memories, jovial or heartbreaking and feelings with a song. The various lines, couplets and shayaris that we often sing stay with us. Lyrics are like magic they impact us subconsciously and stay with us.

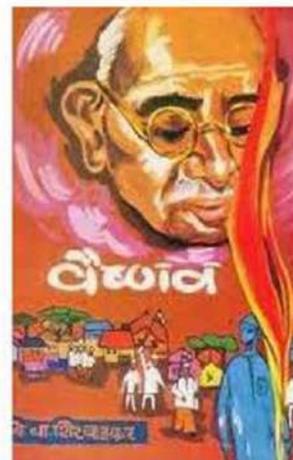
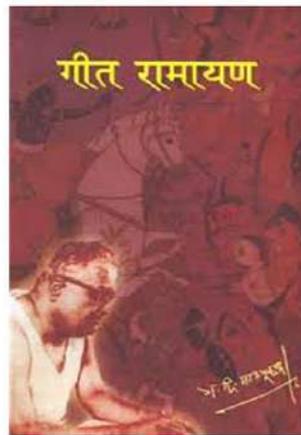
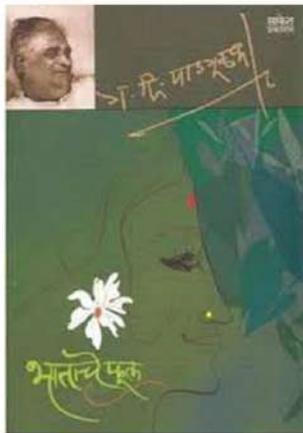
So, the next time you hear an amazing track or impacting lyrics don't forget to acknowledge and give credit to the work of a lyricist !

Mr Vivian D'souza, SYBCOM

*The ultimate test of man's conscience may be his willingness to sacrifice something today for future generations whose words of thanks will not be heard.*

—Gaylord Nelson

# सर्जनशील विभाग-मराठी



## नवरस

रस हे काय असतात आपल्या सर्वांना माहिती आहे पण हेच रस आपल्या आयुष्यात रोजनिशी कसे असतात हे मी थोडक्यात मांडते

### रौद्ररस

ह्या देशामधे मुली किती सुरक्षित आहेत हे आपल्या सर्वांना माहिती आहे. 100 पैकी 10 च मुली अशा आहेत ज्यांना आपली स्वप्न साकारता येताय कारण अजूनही मुलगी म्हणजे चुल आणि मुल.पण आता प्रत्येक मुलीने तिचं रौद्ररूप धारण करणं गरजेचं आहे. सर्वात महत्वाचा रस म्हणजे रौद्ररस जो आपल्या कुठे,कसा,कधी वापरायचा हे ही अत्यंत महत्वाचं.

### शांतरस

अथांग समुद्र ज्यावर दुरवर तरंगणारी एक बोट,क्षितीजाला मावळता सूर्य आणि मागे नारळी पोफळीच्या बागा. त्या किनाऱ्यावर तुम्ही एकटंच तुमच्या एकांताची मजा लुटत आहात.त्या पर्वताकडे आणि समुद्राकडे बघत किती सुखावणारं आणि शांत करणार आहे.

### शृंगाररस

एक प्रियकर आणि एक प्रेयसी असते . त्यांच्यात प्रेम फुलत आणि मग लग्नगाठ बांधली जाते . सौंसार सुरू होतो . दोघांकडून ही वाटत असत की प्रेम आहे पण ते सांगण्याची हिम्मत कुठेय ? इतका नाजूक असा हा शृंगार रस आहे . एखाद्या लावण्यावतीची ओळख सुद्धा तिच्या अप्रतिम शृंगार रसावरून होत .

### भयानकरस

तंत्रज्ञान हे माणसावर वरचढ होत चाललयं . एकमेकांशी आपला संपर्क तुटत चाललयं . ही भयानक परिस्थिती कशी संपणार आणि शांततेचे वातावरण कधी येणार ह्याची आपण सर्वच वाट पाहतोय . आता आपल्याला स्वतः ह्या विरुद्ध लढाईची आणि परिस्थिती बदलायची वेळ आलिये .

### करुणरस

प्रत्येकाच्या आयुष्यात कुठल्या ना कुठल्या प्रकारचे दुःख दडलेल असत. कोणी ते दाखवत , कोणी ते नाही . आपल्याला एखादी व्यक्ति बाहेरून खुप आनंदी वाटत असते पण त्या व्यक्तीच्या वाटयाला काय दुःख असत हे आपल्याला ठाऊक नाही . दुःख भगवान श्री कृष्णनाच्या वाटयला पण आले , दुःख अर्जुनाच्या वाटयला पण आले पण त्यांनी त्याचा हसत हसत सामना केला .

### अद्भुतरस

प्रत्येकाकडे एक अद्भुत कला असते जी प्रचंड वेगळी , निराळी असते . म्हणजे बघा ना गाणकोकिळा लतादीदी पासून ते क्रिकेट बादशाह सचिन तेंडुलकर पर्यंत ते आपल्या लक्षात राहतात ते म्हणजे त्यांच्या अद्भुत कलागुणांनी . प्रत्येकाकडे एक वेगळी अद्भुत कला असते फक्त आपल्यापैकी प्रत्येकाला की वेळी जोपासता आली पाहिजे . हाच अद्भुत रस आपल्याला जोपास्ता आला पाहिजे.

### हास्यरस

हास्य हे प्रत्येकाच्या जीवनातील शस्त्र असत जे माणसांना जोडत . म्हणजे बघाना एखादी व्यक्ति कमी हसली की आपण त्यांना आकडू बोलतो . जास्त हसली की आपण बोलतो त्यांना वेड लागलय . आजही हास्याचे बादशाह म्हंटल की नाव येत ते म्हणजे लक्ष्मीकांत बेर्डे पासून ते आताचे मकरंद अनासपुरे , भाऊ कदम , ह्यांच्या सारख्या आवलीयांनी हास्य आपल्यामध्ये जीवंत आणि ज्वलंत ठेवल्य .

### वीररस

वीर म्हणजे नक्की कोण ?? वीर ह्या शब्दाचा खरा अर्थ काय होतो ? वीर हा फक्त पुरुषच असतो ? मग झाशीची राणी , जिजामाता , आनंदीबाई जोशी , ह्या कोण होत्या ? आताच्या काळात विचार. करायचा झाला तर देशाचा सीमेवर लढणाऱ्या जवानांपासून ते स्वतःच्या जबाबदऱ्यांची जाण असलेली एक सज्जन नागरिक म्हणून आपली कर्तव्य पार पडणारी अन्यायच्या विरुद्ध आवाज उठवणार प्रत्येक व्यक्ती ही वीर च असते .

### बीभत्स्य रस

बलात्कार हा शब्द कानावर पडला की कोणीतरी कानात गरम तेल ओताय अस वाटत . अगदी 8 महिन्याच्या बाळापासून ते 80 वर्षाच्या वृद्ध महिलेवर बलात्कार होतो ह्या बातम्या कानावर पडल्या की नक्की आपण कोण आहोत , काय बघतोय , ह्याचा विचार येतो हे किती बीभत्स्य आहे ,बीभत्स्य रस आपल्याला घिन आणतो.

(Ref:- <https://www.speakingtree.in/blog/9rasas-as-9-emotions-in-human-beings>)

- रतुजा घुगे, एफ वाय बी एम एम

## विठ्ठल

इवल्याशा बाळाच्या निरागस हास्यात  
तो मला दिसतो !  
डोक्यावर ठेवलेल्या सुरकुतलेल्या हातांनी  
तो मला आशीर्वाद देऊन जातो!  
सहृदांच्या, सावरणांच्या हातांनी  
तो मला आधार देतो.  
संकटात, संघर्षात, मला हळूहळू  
खंबीर करत जातो.  
मायेच्या ओल्या स्पर्शाने,  
दुःख उणावत नेतो.  
अवचित आलेल्या पावसागत  
सुखाने भिजवून टाकतो.  
जौवनाच्या वारीत, प्रपंचाच्या रिंगणात,  
माझा विठ्ठल मला नेहमी भेटतो!

- कविता देसाई, सहाय्यक प्राध्यापक

## जवान

( वीर रस, शौर्य रस, करुण रस )  
पोरगा मोठा झाला  
देशाच्या संरक्षणाला निघाला  
आई औक्षण करून  
म्हणाली त्याला  
जा शत्रुवर मात करायला आईचा लाडका  
निघाला  
आईच्या आज्ञेचे पालन करायला  
आईला म्हणुनी गेला  
जगलो तर तुझा आणि मेलो तर  
या धरती मातेचा होईन  
मात्र मारतानाही नाव मात्र  
देशाचाच घेईन  
दुःखी न होता मोठेपणा दाखव  
तुझ्या तु ह्या मनाचा  
आणि अभिमान बाळग  
तुझ्या ह्या शहीद पोराचा

## पाहताच त्याला.....

(शृंगार रस)  
पाहताच त्याला पहिल्या नजरेत  
हरवून बसले मी भान माझे  
थांबवून म्हणाले त्याला  
का चोरलेस तू हृदय माझे

बघताच त्याला मी आमचे  
भविष्यातील स्वप्न रंगवले  
चोरीचा गुन्हा कबूल करून  
त्याने ही माझे हात धरले

हा गुन्हा निभावता निभावता  
आता अनेक वर्ष सरले  
हृदय माझे अजूनही त्याच्याकडेच  
जे त्याने कधी काळी होते चोरले

ह्या गोड गुन्ह्याला शिक्षा ही  
अशी गोडच झाली  
आणि आमच्या प्रेमाची गाडी  
भविष्यातील स्वप्न पूर्ण  
करायला निघाली

## शब्दच रुसले

(अदभूत रस)  
खुप दिवसांनी  
कविता करायला बसले  
पण काय म्हणावं राव  
नेमके शब्दच माझ्याशी रुसले  
बोलणं त्यांच  
आज कशी आमची आठवण आली  
आम्हाला वाटलं  
माणस मोठी झाली आणि  
आम्हाला विसरूनच गेली  
समज त्यांची काढता काढता  
नाकी नऊ आले  
माफी मागत त्यांची  
मी त्यांना म्हणाले  
विसरण शक्य नाही तुम्हाला  
या तरी जन्मात मला  
कारण भावना माझ्या  
कश्या कळणार  
तुमच्याशिवाय कोणाला  
कशी का होईना माफी माझी  
त्यांनी कबुल केली  
अन आमची मैत्री पुन्हा  
नव्याने रंगात आली  
माझ्या भावनांना  
त्याची साथ झाली  
आणि शेवटी माझी कविता  
कागदावर रंगली

- रुचिता चव्हाण, एफ.वाय.बी.कॉम

## उद्याचा विचार

भूणभूण लागते डोक्यात उद्याचा विचार येता मनात !  
ऋतुचक्र आता बदलत चाललय ,  
पाणी कमी होत चाललय,  
पाऊस आता पडतच नाही!  
माणूस पावसाळ्यातही उन्हाळ्याचा अनुभव घेई!  
भूणभूण लागते डोक्यात उद्याचा विचार येता मनात !

स्त्रियांवर अत्याचार वाढत चाललेत,  
माणसांची सहानुभुती संपत चाललिय,  
पैशांच्या पाठी माणूस झालाय वेडा!  
अरे, माणसा कुठे खर्च करणार आहेस पैसा एवढा!  
भूणभूण लागते डोक्यात उद्याचा विचार येता मनात !  
भ्रष्टाचार आभाळाला जाऊन भिडलाय,  
माणसाचा माणसावरचा विश्वास उठलाय,  
माणूस आता बसल्या जागी पैसा कमवण्याचा मार्ग शोधतो!  
नि या सुंदर आयुष्यासाठी देवाला धन्यवाद म्हणायचं  
विसरतो!  
भूणभूण लागते डोक्यात उद्याचा विचार येता मनात !  
माणूस, झाडं कापत चाललाय,  
नि त्या जागी ईमारती बांधत चाललाय,  
पण अजुनही, हजारो माणसं झोपडीतच राहतात!  
नि मध्यम वर्गीय लोकं स्वतःच्या चार बाय चार च्या  
खोलीत आपले आयुष्य घालवतात!

भूणभूण लागते डोक्यात उद्याचा विचार येता मनात !  
माणसातला खरेपणा कुठे तरी दुर जाऊन बसलाय,  
त्याला आता आठवतच नाही तो शेवटचा कधी पोट धरून  
हसलाय!  
संपूर्ण जीवन तो उद्याचा विचारात घालवतो,  
नि आजच्या दिवसाची मजा लुटायलाच विसरतो!

स्वतःच्या देशाची प्रगती न करता,  
लोकं जातायेत विदेशात!  
भूणभूण लागते डोक्यात उद्याचा विचार येता मनात !

-संपत्ती जोशी, एस.वाय.बी.ए.एफ

## आयुष्याचे घडामोड

आयुष्य पण किती complicated आहे ना ,  
सगळी कडे confusion आणि confusionच आहे |  
10वी नंतर stream च confusion ,  
12वी नंतर "पुढे काय ?" याचं confusion |  
मित्रांसोबत movieला जाऊ कि नको याचं confusion,  
B'dayला dress कोणता घेऊ याचं confusion |  
कोणता selfie टाकू याचं ही confusion,  
Burger कोणता खाऊ याचं confusion |  
तिच्या बददल आईला सांगू कि नको याचं सुद्धा  
confusion !

अहो मोठ confusion राहिलच की ,  
" लोकं काय म्हणतील ?"  
इतरांपेक्षा काही वेगळं केलं ,  
तर लोक काय म्हणतील?  
आयुष्य आपल्या रीतिनं जगलं,  
तरी " लोकं काय म्हणतील?"

या confusion-confusion मधे येतातमग  
problems ,  
मग problems च्या solution चं  
confusion |  
जरी कधी Confusion नसलं,  
तरी solution नाही मिळत,  
Solution मिळालं तर ते destinyला मान्य  
नाही,  
Destiny ला मान्य ते आपल्याला मान्य  
नाही |  
पुणे आयुष्य इतरांना convince करण्यात  
घालवायचं ,  
अहोआम्ही जसे आहोत तसे करा ना  
accept !

प्रत्येकाचा view वेगळा  
आणि प्रत्येकाच्या view प्रमाणे पहायला गेलो  
की मग problem काय होता तेच आठवत  
नाही हो !  
मग शेवटी कळत  
हा problem आणि solution चा खेळ,  
हेच तर होत आयुष्य !

- तन्वी पाटील, एस.वाय.बी.कॉम

## हास्यरस

आज काहीतरी नवीन घडलंय  
मोबाईल नावाचं खळ आईच्या हातात पडलय  
व्हाट्सअप वर आईने जेवायला बोलवलंय,  
फेसबुक वर आईने जेवण वाढलंय असं  
पोस्टमधून कळवलंय  
सकाळी उठून आमची आई घेते मोबाईल,  
जोक वाचून त्यातले तिच्या चेहऱ्यावर येते  
स्माईल  
आईच्या मोबाईलचं नेट जेव्हा सुरू होतं ,  
भाजीत त्या दिवशी मीठ जरा जास्तीच पडतं  
आज दूध दोनदा ओतू गेलंय, कारण मोबाईल  
नावाचा खुळ आईच्या हातात पडलय

- सयाली शिंदे, एस.वाय.बी.एम.एस

## तुला माहीत आहे का?

तू येणार म्हणून आकाशाचे छत झाले,  
ढगांनी देखील त्यांचे तोरण बांधले,  
पण तू मात्र आला नाहीस !!  
बगिच्यांनी फुलांची रांगोळी काढली,  
वेली देखील त्यांच्या परीने बहारल्या,  
पण तू मात्र आला नाहीस !!  
नभांनी तू परत फिरावे म्हणून चक्क  
वायूच्या साथीने पावसाला बोलावले,  
पण तू मात्र आला नाहीस !!  
एका मागून एक दिवस सरत गेले,  
कॅलेंडर वरच्या खुणा देखील वाढल्या,  
पण तू मात्र आला नाहीस !!

काय करावे काहीच उमजत नव्हते रे,  
अश्रूसोबत आशांनी पण साथ सोडली,  
पण तू मात्र आला नाहीस !!  
सगळ्यांना कळले होते रे आधीच  
की तुझी वाट बदलली आहे,  
फक्त मी कोलमडू नये म्हणून  
दडवले हे सत्य त्यांनी पोटात !!  
शेवटी "झाले ते झाले  
गंगेस मिळाले" असे उच्चारून  
सगळेच गेले की एकदाचे वाहून  
मीच फक्त "कशीबशी" बचावले !!

-प्रणाली सुनिल खडपे, एस वाय बीए एफ

## आजचं चित्र

आम्ही आता राहीलो नाही एक.  
जात-धम्मा वरून पुन्हा करू लागलो भेद.  
अभंगा चा अर्थ करून टाकला भंग.  
जीवनात राहिलाच नाही कशाला खरा अर्थ.  
मी मोठा की तू? याचे शोधण्यासाठी उत्तर,  
स्वार्थाला मानलं आम्ही सर्वोत्तम !  
माणुसकी ला विसरून बसलो आम्ही,  
समजुकीची वाट विसरलो आम्ही.  
आपल्यांना परक्यांसारख वागवणे,  
आणि आपल्या अपार संस्कृतीचा अनादर  
करणे,  
यात आम्हाला मोठेपणा वाटतो.  
पेश्यांमुळे, आज माणुस वाटेल ते साधतो.  
आम्ही शिकलो आता अती क्रमण,

गर्वाला लागलेली ठेच, आता होत नाही सहन!  
समाजात राहून केले आम्ही भांडण,  
जाती च्या नावाखाली मागू लागलो आरक्षण!  
नेहमी सारख्या शोधू लागलो पळवाटा,  
कष्टाला बोलून बसलो बाय-बाय टाटा!  
मागचा-पुढचा विचार न करता,  
तोडले सगळ्यांशी संबंध!  
आणि अपेक्षित ठेवले सुंदर भविष्य!  
जिथे आज एकात्मता नाही,  
जिथे आज एक-दम नाही,  
जिथे आज नाही लोकांवर विश्वास,  
तिथे कसा हो होईल विकास!!

-संपती जोशी. एस वाय बीए एफ



## प्रवास आयुष्याचा

केलीत पार पाठोपाठ, किती स्टेशनं दुःखांची,  
धावता-धावताच घ्यायची ती, चाहल सुखाची!  
बालपणीचा रस्ता निर्मळ,नसती कुठेच काटे;  
हसत नि खेळत बागडताना,कधी सरते नच  
कळते!

नसे स्वार्थ ना तिरस्कार, मायेची भाषा असते;  
त्या मार्गावर फुलां-पाखरांचे सुंदर जग फुलते!  
तारुण्याच्या उंबरठ्यावर, वळण वेगळे येते;  
स्वप्नांच्या हिंदोळ्यावरती, धुंद होऊन झुलते!

प्रौढपणीचा पोक्तपणा, आकार जीवना देते;  
तुडुंब सुख-भरले मन तेव्हा, आनंदाने न्हाते!  
आयुष्याच्या प्रवासात मग,घ्यावी जरा विश्रांती;  
थकून जाशील अंती,इथे कोणी ना सांगाती!..

चिंतता बरे सा-यांचे, तर तुझेच होईल भले;  
येणे-जाणे रिक्त करांनी,वास्तव कधी तुज कळे?  
सत्कार्याच्या स्मृतिगंधांचा 'ठेवा' मागे ठेवा;  
प्रवास अंती गोड आपुला, या जन्माचा व्हावा!..

Mr Omkar Mestry, FYBAF

- अंजली राजाराम बोंगाळे, शिक्षिका

## हॉगकॉग- एक अविस्मरणीय अनुभव

असं म्हणतात कि माणूस प्रवासाने घडतो आणि अनुभवसंपन्न होतो आणि आत्मविश्वासाने जागृत होतो. जगामध्ये अशा अनेक जागा आहेत ज्या अतिशय मनमोहक व सुंदर असतात. प्रत्येकाच्या मनात अशी एक जागा असतेच कि जिथे आपल्याला आयुष्यात एकदा तरी भेट द्यायचीच असतेच. असाच माझा Swapna होतं हॉगकॉग डिस्नी लँडला भेट द्यायचं. हे स्वप्न माझ्या आईबाबांमुळेच २०१६ साली साकार झालं.

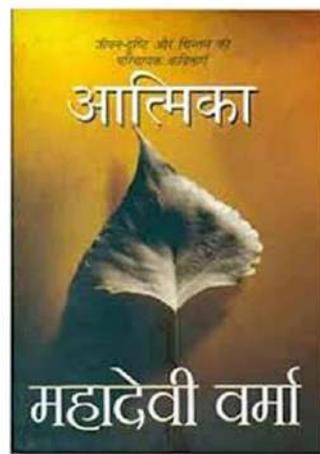
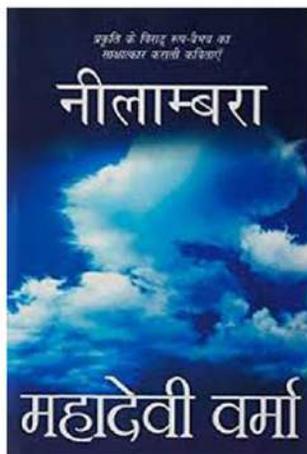
आम्ही १९ मे २०१६ ते २५ मे २०१६ अशी ट्रिप ठरवली. आमच्या नातेवाईकांच्या घरी राहणार होतो. या ट्रिप साठी महिनाभर तयारी सुरु होती. अखेर १९ मे हा दिवस उजाडला आणि मी माझी पावले माझ्या स्वप्नाच्या दिशेने टाकायला सुरुवात केली. मुंबई विमानतळावरून आमच्या विमानाने झेप घेतली व आम्ही हॉगकॉग मध्ये येऊन पोहोचलो. तिथे उतरताच भव्यदिव्य अशा हॉगकॉग विमानतळावर आमचे स्वागत झाले. त्यानंतर आम्ही नातेवाईकांकडे टिन शुई वाई येथे पोहोचलो. दुसऱ्या दिवशी आम्ही प्रसिद्ध अशा इलेक्ट्रॉनिक मार्केट ला भेट दिली. जवळजवळ विलेपार्ले पूर्व व पश्चिम मिळून होईल एवढे मोठे मार्केट आहे. माझ्यासारख्या टेक्नोसॅव्ही मुलींसाठी ती शॉपिंगची पर्वणीच होती. त्यानंतर जेवणासाठी सुंदर अशा बुद्धिस्ट रेस्टॉरंट मध्ये गेलो, तिथल्या फ्राईड तिचे आणि मंचुरियनची चव न्यारीच होती. दुसऱ्या दिवशी आम्ही ओशन पार्कला भेट दिली. विविध प्राणी, पक्षी, मासे पाहायला मिळाले. तसेच तेथील प्रमुख आकर्षण म्हणजे पांडा आणि लायन फिश बघायला मिळाले.

त्यानंतरचा आमचा महत्वाचा दिवस आला तो म्हणजे व्हिसिट टू डिस्नीलँड. तिथे प्रवेश केल्यावर नजर जाईल तिथपर्यंत ते पसरलं होतं. डिस्नी च्या सर्व कार्टून पात्रांना भेट दिली. डिस्नी परेड तर खूपच मनमोहक होती. हे सर्व अनुभव खूपच अविस्मरणीय आहेत. माझे स्वप्न साकार झाले. त्यानंतर आम्ही शॉपिंग मॉल, स्ट्रीट बाजार तसेच ग्रंथालय या ठिकाणांनाही भेट दिली तसेच मेट्रो मधूनही प्रवास केला.

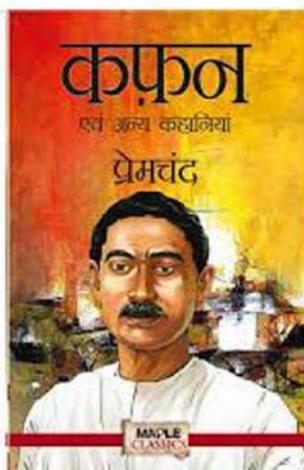
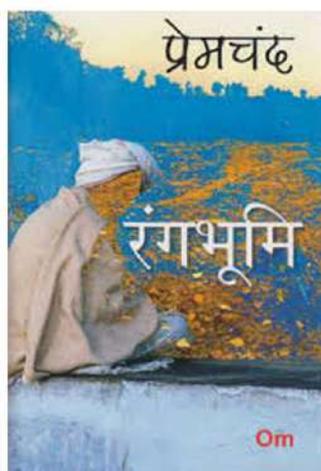
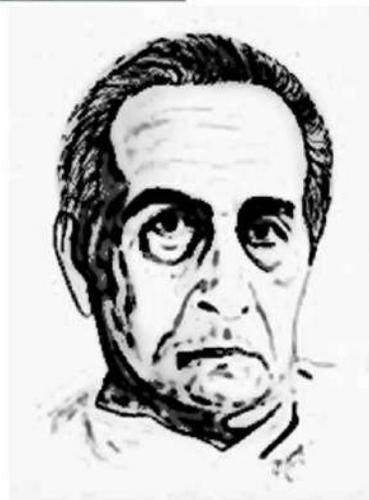
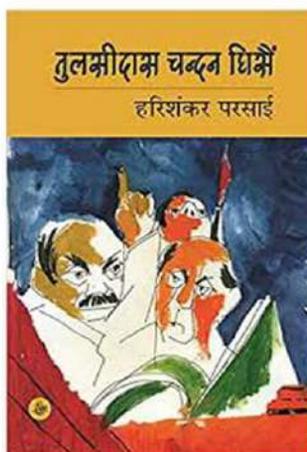
हॉगकॉग च्या ह्या प्रवासात अनेक व्यक्ती भेटल्या, ठिकाणे पहिली त्यामुळे त्यांच्या चालीरीती, आचारविचार यांची देवाणघेवाण झाली. मला तर असं वाटतं अशा सहली आपल्या आयुष्यात झाल्याचं पाहिजेत, कारण आपण त्यातून मिळालेल्या अनुभवाने समृद्ध होतो व जगण्याची नवी उमेद आपल्याला मिळते. त्यामुळे माझ्याकडून प्रत्येकाला हपी जर्नी.

-शर्वरी संजीव गाडगीळ, एस.वाय.जे.सी.

# रचनात्मक अनुभव-हिंदी



पगडंडियों का ज़माना  
हरिशंकर परसाई



# युवाओं का राष्ट्र निर्माण में दायित्व

राष्ट्र निर्माण में युवाओं का योगदान बहुमूल्या है। युवाओं से ही हमारे देश का वर्तमान तथा भविष्य का निर्माण होता है। हर एक युवा को अपना योगदान राष्ट्र निर्माण के लिए करना चाहिए।

आज-काल के युवक अपनी जिम्मेदारियों को सही समय पर पूर्ण करते हैं। क्योंकि युवाएं समय का सदुपयोग करते हैं। समय का सदुपयोग ही भविष्य के लिए उपयोगी है। युवाओं का योगदान होने पर ही एक सच्चे राष्ट्र का निर्माण होता है। एक छोटा भलाई का कार्य करना या किसी गरीब व्यक्ती की मदद करना भी राष्ट्र निर्माण है।

युवा अपने भविष्य को लेकर बहुत ही सजग होते हैं। वह आपने भविष्य को जितना महत्व देते हैं, उतना ही महत्व राष्ट्र निर्माण को भी महत्व देना चाहिए। राष्ट्र का निर्माण करना मतलब आपने देश के विकास के लिए कार्य करना है। राष्ट्र का विकास केवल सड़के बनवाना, विद्यालय का निर्माण करना ही नहीं है।

राष्ट्र का निर्माण लोगों की सोच तथा सबसे महत्वपूर्ण युवाओं की सोच में परिवर्तन के विकास में करना है, जिससे राष्ट्र में उनका अधिकतर योगदान बड़े। लोगों को अधविश्वास से दूर रखना, पर्यावरण का महत्व बताना, वृक्षरोपण कार्यक्रम इत्यादि कार्यो द्वारा युवाओं का योगदान होना चाहिये। सरकार द्वारा युवाओं के लिए कई सारी योजनाएं आदि निर्माण की गई है। अशिक्षित युवाओं के लिए सरकार ने कामगार तथा उनके लिए रोजगार जैसी योजनाएं भी निर्माण की गई है। जिससे अधिकतर युवा राष्ट्र निर्माण की ओर बढ़े।

युवाओं को आपना कर्तव्य निष्ठापूर्ण पूर्ण करना चाहिए। कुछ युवा ऐसे हैं जो अपने दायित्व से अपरिचित हैं। उन युवाओं को हमें उनके दायित्व से अवगत करना चाहिए तथा उनके सहयोग से राष्ट्र का परिपूर्ण विकास हो। कई महान कवियों तथा लेखक का कहना है कि "युवाओं से ही देश जुड़ा है क्योंकि युवाओं में ही राष्ट्र निर्माण छुपा है।"

भारत एक ऐसा देश है जो अधिकतर युवाओं के नाम से ही व्यक्त होता है। भारतीय युवाओं आज हर चीज को मुमकीन कर दिखाया है। 'नासा' के अंतरिक्ष क्षेत्र में अधिकतर लोग भारतीय युवा ही हैं। इन युवाओं ने "धरती से लेकर आकाश तक की ऊचाईयो अथवा कामयाबियों को हासिल कर लिया है।"

युवाओं के सहकार्य से ही भारत एक नामांकन देश में गिना जाता है। युवाओं ने हस्तकला तथा कारीगरी से उनके चीजों का निर्माण किया है। जिसे देखने के लिए विदेशो से लोग भारत देश में आते हैं। यह सब युवाओं के योगदान से ही हो रहा है। जिससे हमारा देश विकसित हो रहा है, परंतु कुछ वर्षों में हमारा देश पूर्ण विकसित हो चुका होगा।

"युवा ही काल है, युवा ही आज है"

युवाओं से ही देश का भविष्य है।"

भारत देश महान व्यक्तियों के मातृभूमि से जाना जाता है। परंतु अब यह "भारतीय युवा देश" के नाम से ही इसका अस्तित्व है। इस प्रकार अब भारत देश निर्माण युवाओं के बहुमूल्य योगदान से ही हो रहा है।

- स्नेहा गुप्ता, एफ.वाई.जे.सी.

## प्लास्टिक और पर्यावरण

पर्यावरण का संरक्षण हमारे लिए बहुत बड़े संकट के रूप में उभर रहा है। संरक्षण के लिए बनाए गए सभी नियम और कानून सिर्फ किताबी साबित हो रहे हैं। पर्यावरण की असंतुलन को हम आज भी समझ नहीं पा रहे हैं। पूरा देश जल के संकट से जूझ रहा है। प्लास्टिक कचरे का ढेर बढ़ता मानवीय सभ्यता के लिए संकट के रूप में उभर रहा है।

भारत में प्लास्टिक का प्रवेश ६० साल पहले हुआ था। आज स्थिति यह हो गई है कि ६० साल में यह पहाड़ के रूप में बदल गया है। दो साल पहले अकेले आटोमोबाईल क्षेत्र में प्लास्टिक का उपयोग ५००० टन वार्षिक था, परंतु आज स्थिति यह हो गई है कि कुछ सालों में यह २२००० टन तक पहुंच जाएगा। प्लास्टिक के उपयोग को आर्थिक उदारीकरण तथा महंगा न होने के कारण बढ़ावा मिल रहा है। सन् १९९१ में भारत द्वारा नौ लाख टन प्लास्टिक का उपयोग किया गया था। सन् २०१४ में प्रकाशित एक रिपोर्ट के अनुसार समुद्र में लगभग ५००० अरब टुकड़े तैर रहे हैं। अधिक समय बीतने के बाद यह टुकड़े माईक्रो प्लास्टिक में तब्दील हो जाते हैं। जीव वैज्ञानिकों के अनुसार समुद्र की सतह पर प्लास्टिक का तैरने यह कुल भाग सिर्फ एक फीसदी है जबकि ९९ फीसदी समुद्र जीवों के पेट या समुद्र तल में छुपा हुआ है।

सन् २०५० में एक अनुमान के मुताबिक समुद्र में से मछलियों से अधिक प्लास्टिक होगी, ऐसी संभावना जताई जा रही है। अफ्रिकी देश केन्या ने भी प्लास्टिक पर पूर्ण रूप से प्रतिबंध लगा दिया है। इस प्रतिबंध के बाद वह उन ४० देशों के साथ शामिल हो गया, जहाँ पर प्लास्टिक पर पूर्ण रूप से प्रतिबंध है, उन देशों में चीन, इटली तथा फ्रांस जैसे देश भी शामिल है। केन्या में प्रतिबंध के साथ ही कुछ कठोर दंड भी पारित किए हैं। जैसे कि प्लास्टिक का उपयोग करने पर ४ साल की कैद और ५००० डॉलर का जुर्माना भरना पड़ सकता है।

भारत में प्रतिदिन १००० टन प्लास्टिक रिसाइकिल के लिए जमा होता है। सन् २०१० में भारत द्वारा ५६ लाख टन प्लास्टिक कचरे का उत्पादन किया गया था। लोगो द्वारा उपयोग किए जाने वाले प्लास्टिक की बोतलें, फेंके गए इलेक्ट्रॉनिक समान आदि कई चीजें नदी तथा तालाबों में जल के निकास में रुकवट पैदा कर रहे हैं, इससे भी मानव

को बहुत परेशानी होगी प्लास्टिक के निवारण के लिए मुख्यतः तीन उपाय हैं - पहला इसे सड़ने की प्रवृत्ति से गड़बड़ में भर देना चाहिए। दूसरा उपाय इसे जलाया जा सकता है, परंतु इससे काफी जहरीला गैस निकलती है वह फॉस्जीन नामक गैस है, जो बहुत ही विषैली और दमघोट गैस है। जो मानव स्वास्थ्य के साथ-साथ ओजोन परत के लिए भी हानिकारक है। इससे कई सांस संबंधी बीमारियां भी हो सकती हैं तथा इससे शरीर पर दाने भी उत्पन्न होते हैं। तीसरा उपाय सर्वाधिक चर्चित पुनाश्करण का तरीका है, इससे हम पुनः नवीनीकरण कर उनका उपयोग कर सकते हैं तथा इनका उपयोग पाऊच, बैग, इत्यादि चीजें बनाने के लिए कर सकते हैं। प्लास्टिक से भूमि की उर्वरक शक्ति भी कम होती है तथा नदियों में कई होती परेशानियां हैं। इसलिए नदियां और सड़को पर प्लास्टिक को नहीं फेंकना चाहिए और इनका परिणाम समझना चाहिए। लोगों में जागृकता के लिए कई तरह के सरकार द्वारा अभियान चलाए जा रहे हैं। प्लास्टिक की बैग की जगह हमें कपड़े तथा कागज से बने बैग का उपयोग करना चाहिए। प्लास्टिक प्रदूषण को कम करने वाले तथा पर्यावरण को सुरक्षित रखने के लिए निवारक उपाय अपनाना चाहिए तथा उससे होने वाले परिणाम को समझना चाहिए। अभियानों द्वारा लोगों में जागृकता के साथ ही उसमें योगदान भी देना चाहिए।

प्लास्टिक घटाओ,  
और पर्यावरण को सुरक्षित बनाओ।

- महिमा गुप्ता एस.वाई.जे.सी.

## मेरी माँ

मेरी माँ है मेरी छाया  
उन्ही का वरदान है मेरी काया  
माँ है मेरी पहली गुरु  
जीनसे हुआ मेरा ज्ञान शुरु।  
दया का सागर है माँ  
प्रेम की गंगा है माँ  
करुणा की है वो मुरत  
भोली सी है सुरत।  
सच्चाई का मार्ग दिखती है माँ  
अच्छे संस्कार सिखाती है माँ  
माँ के बिना जीवन है अधूरा  
उन्ही से मैं बनता हूँ पूरा।  
मेरी माँ है मेरी प्रेरणा  
कैसे वर्णन करूँ मैं उसकी करुणा  
जिसका स्थान है ईश्वर के उपर  
वहां कोई और नहीं वो है मेरी माँ।

-निखिल पावर, एस.वाई.जे.सी.

## शेरो शायरी

सही वक्त एक ऐसा लम्हा है जो  
एक बर आने के बाद फिरसे नाही आता।  
वक्त सबको मिलता है।  
जिंदगी बदलने के लिये पर  
जिंदगी नहीं मिलती  
वक्त बदलने के लिए।

वक्त और समज किस्मत वालो को हि  
मिलता है, क्योकी  
वक्त हो तो समज नहीं होती और  
समज हो तब वक्त नहीं होता।  
पढाई एक ऐसा मध्यम है जो  
जिंदगी सुधारने के लिये मदद करती है  
पर सही वक्त ऐसा लम्हा होता है  
जो जिंदगी को बदलने को मदद करता है।

जिंदगी मे बहुत सारे किस्से आते हैं  
जो जिंदगी को मिटाने के लिये मजबूर करते हैं  
पर मां-बाप एक होते हैं जो  
जिंदगी मे सदा आगे बढने के लिए प्रोत्साहन  
करते रहते हैं।

-सयाली गावकर, एफ.वाई.जे.सी.

## ॥अष्टांगयोग॥

दूर हो जायेंगे तुम्हारे सभी रोग  
अगर तुमने अपने जीवन में उतारा अष्टांगयोग

योग, नियम का पालन करके होगी तुम्हारे मन की शुद्धी  
आसनोको नियमित करनेसे मिलेगा तुम्हारे शरीर को आकार  
प्राणायाम को करनेसे होगी तुम्हारे देह की शुद्धी  
प्रत्याहारको जानकर तुम्हें समझेगा तुम्हारे प्रतिदिनका  
आहार।

ध्यान-धारणा करनेसे तुम समझ पाओगे खुदको  
एकाग्रताके प्राप्ती के पश्चात तुम जीत लोगे  
तुम्हारे जीवन के युद्ध को।

ध्यान- धारण करनेसे अब तुम होगये अंतरंग  
समाधी में लीन होनेसे तुम जान जाओगे इस विश्व के सभी  
रंग।

अष्टांगयोग का ध्यास लेकर बन गये हो तुम अब योगी  
ऐसे शास्त्र को जीवन में उतारकर रहोगे तुम जीवनभर  
निरोगी।

- स्नेहा गुप्ता, एफ.वाई.जे.सी.

## भारत जोड़िये !

गरीबी को छोड़िये -  
कामियाबी से भारत जोड़िये !  
पोल्यूशन को छोड़िये  
पर्यावरण से भारत जोड़िये !  
गंदगी को छोड़िये -  
स्वच्छता से भारत जोड़िये!  
स्त्री भ्रणहत्या को छोड़िये  
नारी (महिला) सम्मान से भारत जोड़िए!  
विकल्प को छोड़िये  
संकल्प से भारत जोड़िए !  
टेररिजम को छोड़िये  
टेररिजम से भारत जोड़िये!  
नेफरत (गुसा ) को छोड़िये  
इंसानियत (प्रेम) से भारत जोड़िये!  
अंधविशवास को छोड़िये  
आत्मविश्वास से भारत जोड़िये!  
"तभी तो हमारा भारत बनेगा  
आत्मनिर्भर भारत "

- निखिल मिश्रा, एस.वाई.बी.कॉम

## भारत की शिक्षा व्यवस्था

### प्राचीन भारतीय शिक्षा

प्राचीन समय में शिक्षा प्रदान करने के लिए गुरुकुल और आश्रम बनवाये जाते थे, जहाँ छात्रों को कई तरह के कौशल सिखाये जाते थे जैसे योग, युद्धाभ्यास की विभिन्न कलाएं जैसे तलवारबाजी, घुड़सवारी, भालाफेंक इत्यादि। भिन्न-भिन्न प्रकार की भाषाएं सिखाई जाती थी और वेद पुराण के विषय में जानकारी दी जाती थी।

इतिहास, भूगोल, विज्ञान, गणित, आयुर्वेदिक विज्ञान जैसे विषय पढ़ाये जाते थे जो वर्तमान समय में भी पढ़ाए जाते हैं।

प्राचीन समय में राजा और सामंतों का प्रोत्साहन पाकर विद्वान पंडित उनकी सभाओं की ओर आकर्षित करते थे और उनकी राजधानी में ही बस जाते थे, जिससे वे नगर शिक्षा केंद्र बन जाते थे। इसमें तक्षिला, पाटलिपुत्र, मिथिला आदि प्रसिद्ध हैं इसी प्रकार तीर्थ स्थानों की ओर आकर्षित होते थे फलतः काशी, कर्नाटक, नासिक आदि शिक्षा के प्रसिद्ध केंद्र बन गए। जहाँ राजा-महाराजाओं के परिजनों को, अन्य लोगों को शिक्षा दी जाती थी।

जैसे-जैसे समय आगे बढ़ता गया शिक्षा का महत्व भी बढ़ता गया। शिक्षा व्यक्तित्व के निर्माण का एक महत्वपूर्ण स्तम्भ बन गया है इसलिए शिक्षा के विस्तार के लिए और अधिकतर लोगों में शिक्षा का प्रसार करने के लिए कई विद्यालय, महाविद्यालय, विश्वविद्यालयों का निर्माण करवाया जाने लगा। पिछली दो सदी में कई सारे शिक्षण संस्थानों का निर्माण करवाया गया जैसे :

१. नालंदा विश्वविद्यालय
२. पटना विश्वविद्यालय
३. भारतीय प्रौद्योगिकी संस्थान
४. मुंबई विश्वविद्यालय
५. जवाहरलाल नेहरू विश्वविद्यालय

### भारतीय शिक्षा प्रणाली की वर्तमान स्थिति

वर्तमान समय में जो शिक्षा प्रणाली प्रचलित हैं उसमें छात्रों को कई चरणों में शिक्षा प्रदान की जाती है जैसे प्राथमिक शिक्षा, उच्च शिक्षा और स्नातक शिक्षा। शिक्षा हर व्यक्ति का मौलिक अधिकार है। भारतीय संविधान के अधिनियम २१ अ में ८६वां संशोधन करके ६-१४ साल के बच्चों को मुफ्त एवं अनिवार्य शिक्षा का प्रावधान दिया गया है। इसलिए

देश में आज़ादी के बाद कई विद्यालयों का निर्माण किया गया है। और आज देश में हज़ारों विद्यालय छात्रों को शिक्षा प्रदान की जाती हैं इनमें से कुछ विद्यालय सरकार द्वारा और कुछ विद्यालय निजी स्तर पर चलाये जाते हैं। गरीब बच्चों की शिक्षा के लिए पिछले ७० सालों में सरकार ने कई कदम उठाये हैं जैसे की सरकारी पाठशालाओं में बच्चों को मुफ्त शिक्षा मुफ्त किताबें मुफ्त खाना मिड-डे मील के माध्यम से दिया जाता है। वित्त वर्ष सरकार शिक्षा के लिए ९३ हज़ार करोड़ का प्रावधान किया है। सरकारी स्कूलों का खर्च केंद्र सरकार एवं राज्य सरकार और स्थानीय सरकारी संस्थानों द्वारा उठाया जाता है इसके कारण शिक्षा पद्धति में काफी सुधार हो चुका है और गरीब विद्यार्थी भी शिक्षा प्राप्त करने में सक्षम हैं। भारत में "सर्व शिक्षा अभियान" शिक्षा के क्षेत्र में एक बहुत ही बड़ा और सराहनीय अभियान है। भारत सरकार का ये अभियान देश के हर एक बच्चे चाहे वो किसी भी धर्म और जाती का हो उसके शिक्षा के लिए काम करती है, और इस अभियान में बहुत से शिक्षा मित्रों की नियुक्ति भी की गई है जो बच्चों को शिक्षा देने में मदद करेंगे, लेकिन क्या ये अभियान आज की तारीख में पूरी तरह सफल है ? क्या हिन्दुस्तान का हर एक बच्चा स्कूल जाता है ? क्या हिन्दुस्तान के शिक्षा मित्र बच्चों को शिक्षा दिलाने का कार्य कर पा रहे हैं ? क्या उन बच्चों तक शिक्षा प्राप्ति का सामान जैसे कॉपी, किताब, पेंसिल, बैग आदि पहुँच पा रहा है ? शायद नहीं क्योंकि बीते 11 मार्च 2018 एवं 18 मार्च 2018 को मैं "राहुल श्रीवास्तव" और मेरे कुछ साथियों ने एक सर्वे किया कि क्या सच में सर्व शिक्षा अभियान हिन्दुस्तान में काम करते हैं या सिर्फ काँग्रेसों में बंद हैं, तो हमने पाया की शिक्षा के नाम पे भी देश में भ्रष्टाचार फैला हुआ है, अमीरों के बच्चों के लिए बेहतर शिक्षा और गरीबों के बच्चों के लिए अशिक्षा, बेसिक शिक्षा अधिकारी और उनकी टीम किसी तरह का कोई सर्वे नहीं करते की बच्चे आखिर स्कूल क्यों नहीं जा पा रहे है क्या कारण हो सकता है, बस अपने अपने कार्यालय में बैठे कुर्सियाँ तोड़ते हैं, सड़क पे भीख माँगने वाले बच्चे, बाल मजदूरी करने वाले बच्चे स्कूल बिलकुल भी नहीं जाते है क्योंकि उनके माँ बाप को इस तरह के अभियान के बारे में पता तक नहीं है क्योंकि वो खुद अशिक्षित हैं लेकिन उन्हें इन सबके बारे में बताएगा कौन ? बेसिक शिक्षा अधिकारियों का ये कर्तव्य बनता है की हर एक गरीब के घर, झुग्गियों में जाके बच्चों के माँ बाप को सर्व शिक्षा अभियान के बारे में अवगत कराये ताकि उनके बच्चों के भविष्य में सुधार आए, और देश के हर एक शिक्षित व्यक्ति की भी ये जिम्मेदारी बनती है की गरीबों और उनके बच्चों को उनका अधिकार दिलाने में मदद करे।

- छाया विश्वकर्मा, एफ.वाई.बी.कॉम



Ms Jui Teli, TYBMM (Advt.)



Mr Kunal Mahimkar, TYBCOM

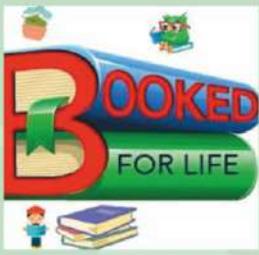
*A hero is an ordinary individual who finds the strength to persevere and endure in spite of overwhelming obstacles.*

- Christopher Reeve

## CREDIT PAGE

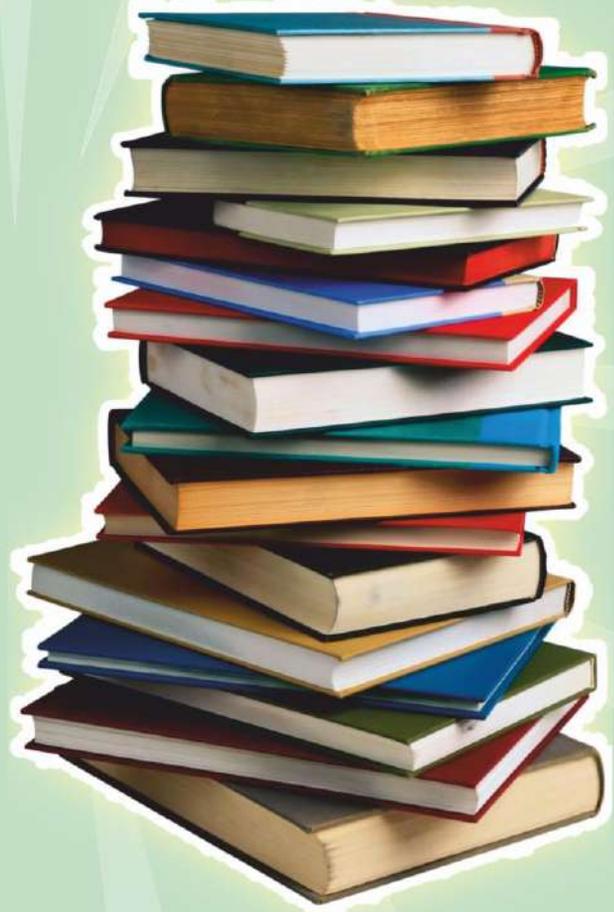
- ❖ Principal Dr. D. M. Doke has mooted the idea of introducing an e-copy of the magazine.
- ❖ Sponsorship efforts by Mr Somnath R. Deshmukhya and Mr Narayan M. Pagar.
- ❖ Front cover page designed by Ms Pooja Rahate, TYBMM student with inputs from Ms Mellita Dsouza, FYBCOM student and suggestions from Dr. Kanchan S. Fulmali. Some fine-tuning on the Cover page by Ms Utkarsha M. Alatekar
- ❖ Collage of the archive is designed by Mr Somnath R. Deshmukhya with the help of Mr Prabhakar Kotian (Jeevan).
- ❖ Group pictures (Staff) taken by Mr Praveen Tule (SYBMS) and Ms Rutuja Gadgil (FYBMS). Rank holders' photos were collected by Ms Siddhi Roy and Ms Meena Khairnar, arranged and placed Ms Rishika Kajrolkar (TYBAF) Ms Neha Kannan (TYBAF) and Mr Somnath R. Deshmukhya.
- ❖ For Staff photograph, technical help provided by Ms Utkarsha M. Alatekar
- ❖ Designing and Page set up by Mr Somnath R. Deshmukhya with the help of the student editor Ms Neha Kannan (TYBAF)
- ❖ Reports (Committee & Unique) edited by Ms Siddhi Roy with the help of student editor Ms Neha Kannan (TYBAF)
- ❖ Result analysis of B.Com by Mr Suraj Raut and SFC by Ms Siddhi Roy.
- ❖ English articles are edited by Mr Somnath R. Deshmukhya with the help of student editors namely Ms Mellita Dsouza, FYBCOM and Ms Nidhi Desai, TYBMM.
- ❖ Marathi section edited by Mr Balasaheb Mane with the help of student editor Ms Rutuja Ghuge, FYBMM student and additional typing assistance by Mr Vinod Shegar, non-teaching staff
- ❖ Hindi section edited by Ms Meena Khairnar with the help of student editor Ms Rutuja Ghuge, FYBMM student.
- ❖ Miscellaneous management by the student editor Ms Neha Kannan, TYBAF
- ❖ The advertisements for online content hub [www.bookedforlife.in](http://www.bookedforlife.in) designed by Ms Pooja Rahate, TYBMM student and Sheth Prakashan by Mr Shivam Khopkar, former student of BSc(IT).
- ❖ Page breakers conceived by Mr Somnath R. Deshmukhya and designed for English, Marathi and Hindi section by Ms Pooja Rahate, TYBMM student
- ❖ Alumni Interview section and their profiles edited by Mr Somnath R. Deshmukhya with the help of the student editor Ms Neha Kannan, TYBAF student
- ❖ Quotes compiled by Ms Neha Kannan, TYBAF student and Mr Somnath R. Deshmukhya

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It is a literary lifestyle portal that features stories and articles around books, literary themes, popular culture, and lit-inspired travel.



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